

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

**Pos. I.*

A
p

f

B
p *cresc. molto* *ff*

C
Pos. I. *Pos. I.* 1 2 3 4 5 6 7 8

cresc. *Fag. I.* *Pos. I.* *Pos. I.* *ff*

p cresc.

E
f *f* *ff*

più ff

Bizet — Carmen Suite No. 1

2

Corno II in F.

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score for Corno II in F consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a forte (ff) dynamic marking. It contains a series of eighth and sixteenth notes with various accidentals. The second staff continues the melodic line. The third staff starts with the marking 'Pos. II.' and includes a repeat sign followed by a first ending bracket labeled 'A' with a measure count of '10'. After the first ending, there is a second ending bracket labeled '2'.

Bizet — Carmen Suite No. 1

Corno II in F.

3

p *cresc. molto* - - - *ff* **B**

Pos. II. **C** **Pos. II.** *pp* 1 2

3 4 5 6 7 8 *cresc.*

Fag. II. *p* **Pos. II.** **D** *ff* 1 **Pos. II.**

p *cresc.* **f** **Pos. II.**

Pos. II. E *ff*

più ff 3 3

Corno III in F.

Nº5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

A 17 **B** *ff*

C 26 *ff* 27 28 Viol. I.

D Pos. I. 8 *p cresc.*

E *f* *ff*

più ff

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

A 17 **B** **ff**

C 26 **Viol. I.** 27 **D** **Pos. II.** 28

E 8 **p cresc.**

più ff