

L'Arlesienne Suite No.2

Violoncell.

Georges Bizet

I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

Baß 1 2

fz *ff*

6

11 A 8 B 1 C 4 Animato. Fag. I. * *ritorno al* *cresc. molto*

29 D Tempo I. *ff*

34 E *mf*

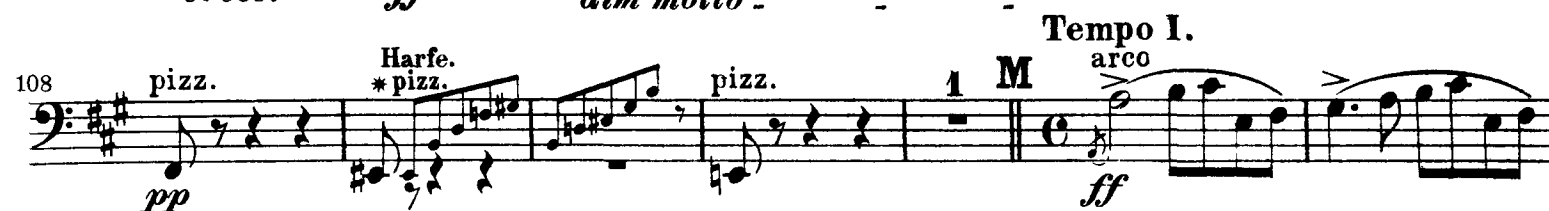
38 *p* *marcato* *ff* 1

2 Solo Vcl. F Andantino.

43 DieAndern pizz. *pp* 1 arco

51 unis. 5 6 7 8 9 10 11 12 G 13

60 14 15 16 17 18 19 20 *f* *p*



II. Intermezzo.

Andante moderato ma con moto.

11 *fff* *riten.* Allegretto moderato. (♩ = 108.) *fff*

19 *p*

25 *C* *sf* *dim.* *p* *cresc.* *f*

32 *p* *sf* *p* *sf* *p*

39 *cresc. molto ff* *dim.* *p* *cresc. molto* *allarg.*

45 *E* *Tempo I.* *fff* *pp*

56 *F* *trem.* *divisi* *molto più lento* *ff*

dim. molto pp

III. Menuet.

Andantino quasi Allegretto. (♩ = 72.)

Harfe pizz.

11 *A* *B*

21 *cresc* *sf* *pp*

31 *C* *pizz* *pp*

37 *cresc.*

43 **D** arco *f* *sempre f* pizz. arco pizz.

51 **E** arco *f* *sempre f* pizz.

59 arco pizz. **F**

67 Harfe pizz. *p* *cresc.* *f* *pp* **G**

77

87 **H** *pp* *calando* *smorz.* *smorz* pizz. *lunga*

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

7 **A** *ff*

13 *ritenuto* **B** Allegro vivo e deciso. *3*

Violoncell.

21 1 2 3 4 5 6 7 8 9 10
ppp poco a poco cresc.

31 11 12 13 14 15 16 C 1 2 3 4
mf cresc.

41 5 6 7 8 9 10 11 12 13 14
cresc.

51 15 16 D. 1. 2. 3 4 5 6 7 8 9
f cresc.

62 10 11 12 13 14 15 E 1 2 3 4 5
ff cresc.

74 6 7 8 9 10 11 12 13 14 15
fff

85 (93) F Pos. I. u. II. 1. 2. (100)
ten.

101 G
ff

109

117 H pizz. arco
p ff

125

Violoncell.

7

134 *pizz.*
p

143 *cresc.*

151 *arco*
K
sempre

160 *cresc.*
L
ff

169 1 2 3 4 5
fff

179 6 7 8 9 10 11 12 13 14 15 16 N 17 18

192 19 20 21 22 23 24 25 26 27 28 29 30 31

205 32 O 33 34 35 36 37 38 39 40 41 42 43 44
ffff

218 45 46 47 48 P

227

233

240

This is a page of a musical score for a Violoncell (Cello), labeled as page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 134-142) features a melodic line with a 'pizz.' (pizzicato) instruction and a 'p' (piano) dynamic. The second staff (measures 143-150) continues the melodic line with a 'cresc.' (crescendo) instruction. The third staff (measures 151-160) introduces an 'arco' (arco) instruction and a 'K' (Krumpholtz) fingering, with a 'sempre' (sempre) instruction. The fourth staff (measures 160-168) continues the melodic line with a 'cresc.' instruction and a 'L' (Lombardi) fingering, ending with a 'ff' (fortissimo) dynamic. The fifth staff (measures 169-178) features a series of chords numbered 1 through 5, with a 'fff' (fortississimo) dynamic. The sixth staff (measures 179-191) continues the chordal sequence numbered 6 through 18, with a 'N' (Nightingale) fingering. The seventh staff (measures 192-204) continues the chordal sequence numbered 19 through 31. The eighth staff (measures 205-217) continues the chordal sequence numbered 32 through 44, with a 'ffff' (fortissississimo) dynamic. The ninth staff (measures 218-226) features a series of chords numbered 45 through 48, with a 'P' (Pizzicato) instruction. The tenth staff (measures 227-232) continues the chordal sequence. The eleventh staff (measures 233-239) continues the chordal sequence. The twelfth staff (measures 240-247) concludes the page with a final chordal sequence. The score includes various musical notations such as notes, rests, and dynamic markings.