

L'Arlesienne Suite No.2

Violoncell.

Georges Bizet

I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

6

BaB 1 2

fz *ff*

11

A 8 B 1 C 4

Animato. Fag. I. *

p *3* *3*

ritorno al

29

D

Tempo I.

ff

cresc. molto

34

E

mf

38

p *ff*

marcato

43

2. Solo Vcl.

F Andantino.

DieAndern pizz. *pp*

arco

51

unis. 5 6 7 8 9 10 11 12 G 13

60

14 15 16 17 18 19 20

f *p*

69 **H**

77

84 1 2 **I** 3 4 5 6 7 8

92 9 10 11 **K**

100 **L** Harfe * pizz.

108 pizz. Harfe. * pizz. pizz. **M** arco **Tempo I.**

115

119 **mf**

122 **p** **ff marcato**

2 Solo Vel.

125 1 2. **Die Andern pizz.** **pp**

Detailed description of the score page: The page contains nine staves of music. The first eight staves are for the Violoncell. The first staff (measures 69-76) is marked with a forte (f) dynamic and a crescendo (cresc.) marking. The second staff (measures 77-83) is marked with a piano (p) dynamic and a crescendo (cresc.) marking. The third staff (measures 84-91) is marked with a forte (f) dynamic, a diminuendo (dim.) marking, and a piano (p) dynamic. The fourth staff (measures 92-99) is marked with a forte (f) dynamic, a crescendo (cresc.) marking, and a forte (f) dynamic. The fifth staff (measures 100-107) is marked with a crescendo (cresc.) marking, a fortissimo (ff) dynamic, and a diminuendo molto (dim molto) marking. The sixth staff (measures 108-114) is marked with a piano (pp) dynamic, a forte (ff) dynamic, and a tempo change to 'Tempo I.'. The seventh staff (measures 115-118) is marked with a mezzo-forte (mf) dynamic. The eighth staff (measures 119-124) is marked with a piano (p) dynamic and a fortissimo marcato (ff marcato) dynamic. The ninth staff (measures 125-131) is marked with a piano (pp) dynamic and includes the instruction 'Die Andern pizz.' (The Others pizzicato).

Violoncell.

II. Intermezzo.

Andante moderato ma *con moto*.

11 *fff* *riten.* Allegretto moderato, ($\text{♩} = 108$) *fff*

19 *p*

25 *sf* *dim.* *p* *cresc.*

32 *p* *sf* *p* *sf* *p*

39 *cresc. molto ff* *dim.* *p* *cresc. molto* *allarg.*

45 *fff* *Tempo I.* *pp*

56 *dim. molto pp* *trem.* *divisi* *molto più lento* *ff*

III. Menuet.

Andantino quasi Allegretto. ($\text{♩} = 72$)

* Harfe pizz.

11 *A* *B*

21 *cresc* *sf* *pp*

31 *C* *pizz* *pp*

37 *cresc.*

43 *D* arco *pizz.* *arco* *pizz.* *f* *sempre f*

51 *E* arco *pizz.* *f* *sempre f*

59 *arco* *pizz.* *F*

67 Harfe *pizz.* *G*

77 *cresc.* *f* *pp*

87 *H* *pp* *calando* *smorz.* *smorz* *pizz. longa*

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

7 *ff* *A* *ff*

13 *ritenuto* *B* *Allegro vivo e deciso.* *3*

Violoncell.

21 1 2 3 4 5 6 7 8 9 10
ppp poco a poco cresc.

31 11 12 13 14 15 16 C 1 2 3 4
mf cresc.

41 5 6 7 8 9 10 11 12 13 14
cresc.

51 15 16 D .1. .2. 3 4 5 6 7 8 9
f cresc. cresc.

62 10 11 12 13 14 15 E 1 2 3 4 5
ff cresc.

74 6 7 8 9 10 11 12 13 14 15
fff

85 (93) F Pos. I. u. II. 1. 2. (100)
ten.

101 G *ff*

109

117 H pizz. *p* *arco ff*

125

Violoncell.

7

154 *pizz.* *p*

143

151 *arco* *cresc.* *sempre*

160 *cresc.* *ff* *L*

169 *fff* 1 2 3 4 5

179 6 7 8 9 10 11 12 13 14 15 16 N 17 18

192 19 20 21 22 23 24 25 26 27 28 29 30 31

205 32 O 33 34 35 36 37 38 39 40 41 42 43 44 *ffff*

218 45 46 47 48 *P* *V* *V*

227 *V* *V* *V* *V*

233 *V* *V* *V* *V*

240

This page of a musical score for Violoncell (Cello) contains measures 134 through 240. The music is written in a single system on a five-line staff with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo), *sempre*, *arco*, *fff* (fortissimo), and *ffff* (fortississimo). There are also performance instructions like *I* and *L*. Fingerings are indicated by numbers 1-5 above notes. Slurs and accents are used throughout. The page number 7 is in the top right corner.