

Bizet — Carmen Suite No. 1

8

CLARINETTO I

in A.

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

trm

trm

trm

Ob. II.

A

p

f

f

trm

B

pp

cresc. molto

trm

trm

Ob. II.

C

Viol. I.

20

21

22

23

D

p

ff

p espress.

cresc.

f

cresc.

E

ff

trm

trm

b

trm

più ff

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

Ob. II.

pp *cresc. molto*

p *f* *f*

pp *cresc. molto*

Ob. II.

Viol. I.

20 21 22 23

p *f* *p espress.* *cresc.* *f* *cresc.*

f *trun* *trun* *trun*

più ff

(Introduction to Act I)

Allegro giocoso.(♩ = 116.)

[illegible]

CLARINETTO II in B $\flat$ N $^{\circ}$ 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 110.)

Musical score for Clarinet II in B $\flat$, N $^{\circ}$ 5. Les Toréadors. (Introduction to Act I). The score is in 2/4 time, key of D major, and tempo of Allegro giocoso (♩ = 110). It consists of 23 measures. The score is divided into sections A, B, C, D, and E. Section A starts at measure 10 and ends at measure 14. Section B starts at measure 15 and ends at measure 19. Section C starts at measure 20 and ends at measure 23. Section D starts at measure 20 and ends at measure 23. Section E starts at measure 24 and ends at measure 27. The score includes various musical notations such as trills, slurs, and dynamic markings.

Trills (tr) are indicated above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27.

Dynamic markings include *p* (piano) at measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27; *pp* (pianissimo) at measure 15; *cresc. molto* (crescendo molto) at measure 16; *p espress.* (piano espressivo) at measure 20; *cresc.* (crescendo) at measure 21; *ff* (fortissimo) at measure 24; and *più ff* (più fortissimo) at measure 27.

Section markings: A (measures 10-14), B (measures 15-19), C (measures 20-23), D (measures 20-23), E (measures 24-27).

Measure numbers 20, 21, 22, 23 are indicated above the staff.

Viol. I (Violin I) is indicated at measure 20.

Fag. I. (Fagotto I) is indicated at measure 20.

Cresc. (crescendo) is indicated at measure 16.

Trill (tr) is indicated at measure 15.

Trill (tr) is indicated at measure 16.

Trill (tr) is indicated at measure 17.

Trill (tr) is indicated at measure 18.

Trill (tr) is indicated at measure 19.

Trill (tr) is indicated at measure 20.

Trill (tr) is indicated at measure 21.

Trill (tr) is indicated at measure 22.

Trill (tr) is indicated at measure 23.

Trill (tr) is indicated at measure 24.

Trill (tr) is indicated at measure 25.

Trill (tr) is indicated at measure 26.

Trill (tr) is indicated at measure 27.

Trill (tr) is indicated at measure 28.

Trill (tr) is indicated at measure 29.

Trill (tr) is indicated at measure 30.

Trill (tr) is indicated at measure 31.

Trill (tr) is indicated at measure 32.

Trill (tr) is indicated at measure 33.

Trill (tr) is indicated at measure 34.

Trill (tr) is indicated at measure 35.

Trill (tr) is indicated at measure 36.

Trill (tr) is indicated at measure 37.

Trill (tr) is indicated at measure 38.

Trill (tr) is indicated at measure 39.

Trill (tr) is indicated at measure 40.

Trill (tr) is indicated at measure 41.

Trill (tr) is indicated at measure 42.

Trill (tr) is indicated at measure 43.

Trill (tr) is indicated at measure 44.

Trill (tr) is indicated at measure 45.

Trill (tr) is indicated at measure 46.

Trill (tr) is indicated at measure 47.

Trill (tr) is indicated at measure 48.

Trill (tr) is indicated at measure 49.

Trill (tr) is indicated at measure 50.

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Trill (tr) is indicated at measure 72.

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Trill (tr) is indicated at measure 81.

Trill (tr) is indicated at measure 82.

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Trill (tr) is indicated at measure 87.

Trill (tr) is indicated at measure 88.

Trill (tr) is indicated at measure 89.

Trill (tr) is indicated at measure 90.

Trill (tr) is indicated at measure 91.

Trill (tr) is indicated at measure 92.

Trill (tr) is indicated at measure 93.

Trill (tr) is indicated at measure 94.

Trill (tr) is indicated at measure 95.

Trill (tr) is indicated at measure 96.

Trill (tr) is indicated at measure 97.

Trill (tr) is indicated at measure 98.

Trill (tr) is indicated at measure 99.

Trill (tr) is indicated at measure 100.