

LOCH LOMOND

Symphonisches Phantasiebild

Ferdinand Thieriot

op. 13

Adagio ♩ = 60

A

1 5 6 Ob. 3

mf (mp) *f*

16 3 3 3 1

B

f *ff* *fz* *ff* *fz* *p* 1

28 *p* *mf* *p* 3 3 3 3 *f*

C

41 3 1 *f* *p* *pp* 1

f *espress.* *p* *pp*

49 **Allegro** ♩ = 84 7 Hn. Fg. *p*

63 1 *f* *fz* *p* *fz* *p*

69 **D** 8 8 *f* *ff*

77

84 1 *f*

E

12 3. Hn.

p $\leq$ *mf*

108

f *f* *p*

F

ff

121

127

fz *fz*

G

p $\leq$ $\leq$ $\leq$ $\leq$ *p* *p*

140

mf *mf* *mf* $<$ *f* *p*

148

3 *espress.*

p $\leq$ *f* $>$ $<$ *f* *p*

H

158

1 *ff* *p* *ff* *ff*

169

pp $\leq$ *mf* *pp* $\leq$ *mf*

175

Staff 175-184: Treble clef, key of B-flat major. Measures 175-184. Dynamics: *f*, *mf*, *f*. Articulation: accents. Rehearsal mark **I** at measure 184. Fingerings: 3, 4.

185

Staff 185-192: Treble clef, key of B-flat major. Measures 185-192. Dynamics: *ff*. Articulation: accents. Rehearsal mark **K** at measure 192. Fingerings: 3, 3.

193

Staff 193-204: Treble clef, key of B-flat major. Measures 193-204. Dynamics: *fff*. Articulation: accents. Rehearsal mark **K** at measure 193, **tranquillo** at measure 194. Fingerings: 1, 4, 3. Instrumentation: Ob. at measure 194.

205

Staff 205-211: Treble clef, key of B-flat major. Measures 205-211. Dynamics: *p*, *pp*. Articulation: accents. Rehearsal mark **L** at measure 212. Fingerings: 3, 3, 3.

212

Staff 212-237: Treble clef, key of B-flat major. Measures 212-237. Dynamics: *f*. Articulation: accents. Rehearsal mark **L** at measure 212, **M** at measure 247. Fingerings: 13, 6, 1. Instrumentation: Pos. at measure 212, Hn. at measure 213.

238

Staff 238-246: Treble clef, key of B-flat major. Measures 238-246. Dynamics: *f*, *p*. Articulation: accents. Rehearsal mark **M** at measure 247. Fingerings: 2.

247

Staff 247-255: Treble clef, key of B-flat major. Measures 247-255. Dynamics: *f*, *ff*. Articulation: accents. Rehearsal mark **M** at measure 247. Fingerings: 3, 8.

256

Staff 256-262: Treble clef, key of B-flat major. Measures 256-262. Dynamics: *fz*. Articulation: accents. Rehearsal mark **N** at measure 263. Fingerings: 1.

263

Staff 263-271: Treble clef, key of B-flat major. Measures 263-271. Dynamics: *fz*. Articulation: accents. Rehearsal mark **N** at measure 263. Fingerings: 1.

N

Staff 272-280: Treble clef, key of B-flat major. Measures 272-280. Dynamics: *fz*. Articulation: accents. Rehearsal mark **N** at measure 263. Fingerings: 13. Instrumentation: VI. I at measure 272.

287 *f*

291 *p* *f* *p* *f* *p*

298 **O con fuoco**
à 2 *ff*

304

310 *fz* *fz*

P
p

324 *f* *ff* à 2

332 **Q** 1

342 *ff* **agitato** 1

349 à 2