

Georges Bizet
L' Arlesienne #2

Horn I in F.

I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

Andante sostenuto assai. (♩ = 54.)

ff *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

ff *ff* *ff* *ffz* *ffz* *ffz* *pp*

**Fag. I.* *B* *Solo* *mf*

Animato. *C*

pp *ritorno* *Tempo I.* *D*

ff *ff* *ff* *ffz* *ffz* *ffz*

ff *ff* *ff* *mf* *E* *2*

**Saxophon* *F* *Andantino.* *3* *4* *5* *6*

f *f* *f* *f* *p* *ppp smorz.* *p*

G **Fag. II.* **Fag. II.*

H **Fag. II.* *p* **Fag. II.*

I *1* *2* *3* *4* *5* *6* *cresc.* *f dim* *p*

K *L* *4* *I*

cresc. **Fag. II.* *f* *pp*

Bizet — L' Arlesienne, Suite No. 2

2

Horn I in F.

112 Solo M Tempo I.

112 Solo M Tempo I.

118

124 *p dim. molto ppp smorz.* *Saxophon

II. Intermezzo.

Andante moderato ma con moto.

Solo

7 *p* *fff* *riten.* Allegretto moderato. (♩ = 108.)

13 *p* *B Solo*

21 *C* *sf* *dim.* *dim.*

29 *p* *cresc.* *f* *p* **Ob.I.*

36 *D* *mf* *p* *mf* *p* *cresc. molto* *ff* *dim.*

42 *E Tempo I.* *cresc. molto* *fff*

48 **Ob.I.* *p* *cresc.*

57 *F* *Solo* *molto più lento* *pp* *cresc.* *pp* *pp* *ff*

Bizet — L' Arlesienne, Suite No. 2

Horn I in F.

3

III. Menuet.

Andantino quasi Allegretto.

(♩ = 72.) 10 A 8 B Fl. 5 C 4

35 pp cresc. cresc. - f f sempre f

46 f f f sempre f

56 f f f

65 f F 8 G 8 p H 9

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

ff * Pos. I.

7 A Solo ff

13 ritenuto B 2 Fl. Kl. 3 4 5

23 12 C mf cresc. cresc.

46 D f cresc.

58 cresc.

69(77) E 1. 2. F ff

90 ff cresc. G 6 ff

Bizet — L' Arlesienne, Suite No. 2

4

Horn I in F.

109 *ff* **H** 7

124 *ff* 1

135 *Fag. II.* **I** 12 *p cresc.*

157 **K** 2 *cresc.*

168 *ff* **L** ** Pos. I.* **M** **Solo** *fff marcato*

177

186 **N**

194

203 **O** *fff*

211

219 **P**

230 1 2 3 4 5 6 7 8

240 ** Trp. III.*

2

I. Pastorale.

[illegible]

Bizet — L' Arlesienne, Suite No. 2

2

Horn II in F.

M Tempo I

113 *M. Rêve*

118

124

ff *ffz* *ffz* *ffz* *ff*

ff *mf*

p *dim. molto* *ppp*

II. Intermezzo

II. Intermezzo.

Andante moderato ma con moto.

[illegible]

III. Menuet.

Andantino quasi Allegretto.

Musical notation for the first staff of 'The Rose Tree'. It is in 3/4 time with a tempo marking of quarter note = 72. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, the lyrics 'The Rose Tree' are written. Below the staff, the lyrics 'The Rose Tree' are written. The staff is numbered 1 through 12.

Bizet — L' Arlesienne, Suite No. 2

Horn II in F.

3

43 **D** *f* *sempre f* *f* *f* **E**

53 *sempre f* *f*

63 *f* **F** 8 **G** 8 9 10 2 **H** 9 *H.I.*

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

ff * Pos. II.

7 **A** * Fag. II. *ff*

14 *riten.* **B** 2 *Fl. Kl.* 3 4 5 6

24 12 **C** *mf* *cresc.* *cresc.*

45 **D** *f* *cresc.*

55 *cresc.*

65 **E** *ff cresc.* 1.

84 2. **F** *ff*

95 **G** 6 *ff*

Bizet — L' Arlesienne, Suite No. 2

4

Horn II in F.

109

H. I.

1 2 3 4 5 6 H 7

124

ff

135

2 I 12 H. I. 2 K 2

13 14

cresc.

162

L

ff

* Pos. II.

174

M

* Pos. II.

184

N

194

203

fff

212

220

P

230

1 2 3 4 5 6 7 8

240

Georges Bizet
L' Arlesienne #2

Horn III in F.

I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

ff

6

ffz ffz ffz ff ff ff ffz ffz ffz

11

A 8 B 1 C 5 D Tempo I.

Viol. #

32

ffz ffz ffz ff ff ff ff mf

40

f f f f p dim. ppp p

54

G 5

69

H 5 6 I 8 K 1

p f dim. p

97

2 L 5

113

M Tempo I.

119

3

f f f f p dim. ppp

Bizet — L' Arlesienne, Suite No. 2

2

Horn III in F.

II. Intermezzo.

Andante moderato ma con moto.

ff

4 A

10

2

1

1 B 8 C 12

37 D

ff

p

sf

p

cresc. molto

ff

dim.

p

43

cresc. molto

allargando

ff

E Tempo I.

48

8 F 3

2

molto più lento

ff

III. Menuet.

Andantino quasi Allegretto. (♩ = 72)

10 A 8 B 8

9

10

2 C 4

5

6

6

H.I.

H.I.

43 D

f

sempre f

f

51 E

f

61 F

8 G 12 H 9

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

ff

7

A

7

B

3

4

5

6

7

Fl.u. Klar.

Bizet — L' Arlesienne, Suite No. 2

Horn III in F.

3

24 8 12 C *mf* *cresc.* *cresc..*

45 D 1 2 *f*

55 3 4 5 6 7 8 9 10 11 12 *cresc..*

65 13 14 15 E *ff* *cresc..*

78 F *ff* 1.

100 2. G 16 H 7 8 9 10 11 12 13 H.I u.II. *ff*

130 14 1 2 3 4 5 4 I 12 H.I. 13 14 15 16

157 K 7 L *p cresc..* *ff*

174 M *fff*

190 N

206 O *ffff*

222 P 1 2 3 4 5 6 7 8 9 10 11 12 13 14

236 15 16 17 18 19 20

Georges Bizet
L'Arlesienne #2

Horn IV in F.

I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

Measures 6-10: Bass clef, 6/8 time. The music consists of a series of eighth notes with accents and dynamic markings of *ff*.

Measures 11-15: Bass clef, 6/8 time. The music consists of a series of eighth notes with accents and dynamic markings of *ff*. A 'Viol.' part is also indicated.

Measures 31-35: Bass clef, 6/8 time. The music consists of a series of eighth notes with accents and dynamic markings of *ff*.

Measures 36-40: Bass clef, 6/8 time. The music consists of a series of eighth notes with accents and dynamic markings of *mf* and *sf*.

Measures 59-63: Bass clef, 6/8 time. The music consists of a series of eighth notes with accents and dynamic markings of *mf* and *sf*.

Measures 96-100: Bass clef, 6/8 time. The music consists of a series of eighth notes with accents and dynamic markings of *p* and *f*.

Measures 113-117: Bass clef, 6/8 time. The music consists of a series of eighth notes with accents and dynamic markings of *ff*.

Measures 118-122: Bass clef, 6/8 time. The music consists of a series of eighth notes with accents and dynamic markings of *ff* and *mf*.

Bizet — L' Arlesienne, Suite No. 2

2

Horn IV in F.

II. Intermezzo.

Andante moderato ma con moto.

ff

4 A

10

riten. Allegretto moderato. (♩=108)

2 1 1 B 8 C 12

37 D

sf p f p cresc. molto ff dim. p

allargando

E Tempo I.

43

cresc. molto

49

8 F 3 2 molto più lento

ff

III. Menuet.

Andantino quasi Allegretto. (♩=72)

10 A 8 B 8 9 10 2 C 4 5 6 6

H.I. H.I.

43 D

f sempre f f

53

62 F 8 G 12 H 9

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104)

ff

7 A

rit. Allegro vivo e deciso.

7 B 20 C 1

H.III. mf

Bizet — L' Arlesienne, Suite No. 2

Horn IV in F.

3

40 **3** **1** **1** **2**
cresc. - - - -

53 **D** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**
f *cresc.* - - - -

63 **11** **12** **13** **14** **15** **E**
ff cresc. - - - -

75 **F**
ff

91 (99) **1.** **(100)** **2.** **G** **16** **H** **7** **8** **9** **10** **11** **12**
ff H.I u. II.

129 **13** **14** **1** **2** **3** **4** **5** **ff** **4** **I** **12** **H.I.**
13 **14** **15** **16**

157 **K** **7** **L**
p cresc. - **ff**

174 **M** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13**
fff

188 **14** **15** **N** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27**

202 **28** **29** **30** **31** **O** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**
fff

218 **44** **45** **46** **47** **P** **1** **2** **3** **4** **5** **6** **7** **8** **1** **2** **3** **4**

234 **5** **6** **7** **8** **1** **2** **3** **4**