

Georges Bizet
L' Arlesienne #2

Trompette I.

I. Pastorale.

in A.

Andante sostenuto assai. (♩=54.)

[illegible]

Bizet — L' Arlesienne, Suite No. 2

2

Trompette I.

in B.

II. Intermezzo.

Andante moderato ma con moto.

1 Hr. *fff* 1 2 3 4 4 A 7 *rit.*

Allegretto moderato. (♩=108.)

16 1 B H. I. 6 C 12 D *sf* H. III. *p* *cresc. molto* *allargando*

40 *dim.* *p* *cresc. molto*

45 E Tempo I. 12 F 3 2 *molto più lento* *mf* Saxophon *ff* H. III.

in B.

III. Menuet.

Andantino quasi Allegretto. (♩=72.)

10 A 8 B 8 9 10 2 C 4 5 6 6

43 D *f* *sempre f* *f* *f* *f* E

52 *f*

61 *f* F 8 G 12 H 9

in A.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

7 A 6 Klar. *riten.* B 3 Kl. Fl. *Allegro vivo e deciso.*

23 12 C *cresc.* *cresc.*

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Trompète I.

3

46 *D* *mf* 1 2 3 4 5 6

59 *cresc.* 7 8 9 10 11 12 13 14 15 *E* *f cresc.*

73 *F* *ff*

89 *G* 16 *H* 7

124 *Klar. I u. II.* *ff* 12 *I* 7 *Kl. Fl.* *p* 8 9 10 11 12 4

157 *K* 7 *L* *p cresc.* *ff*

174 *M* *Solo* *fff*

184 *N*

192

201 *O* *Solo* *ffff*

210

220 *P* 1 2 3 4 5 6 7 8 1 2 3 4

234 5 6 7 8

2

in B.

Andante moderato ma con moto.

in B.

Andantino quasi Allegretto.(♩=72.)

in A.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

Allegro vivo e deciso.

Flar. Fl. Fl.

riten.

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

A B C D

1 2 3 4 5 6

mf H. IV.

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Trompète II.

3

59 *cresc.* 7 8 9 10 11 12 13 14 15 *f cresc.* E

73 F *ff*

86

98 G 16 H 7 *ff* Flar. 8 9 10 11 12

141 I 16 K 7 8 9 10 11 L *ff* Trp. I. *p*

173 M Solo *fff*

182

190 N

199 O *fff*

208

217 P

226 1 2 3 4 5 6 7 8

238

Georges Bizet
L'Arlesienne #2

Trompete III in A.

I. Pastorale.

Andante sostenuto assai. (♩=54.)

Musical score for "The Merry Widow" by Franz Lehár. The score is written for a single melodic line, likely for a violin or flute, and includes various musical notations, dynamics, and tempo markings.

The score is divided into several systems, each starting with a measure number:

- System 1: Measures 1-6. Dynamics: *ffz* (fortissimo, marcato).
- System 2: Measures 7-18. Dynamics: *ffz*. Markings: *Animato.* (measures 19-24), *ritorno al* (measures 25-28), *Tempo I.* (measures 29-30).
- System 3: Measures 31-40. Dynamics: *ffz*. Markings: *Andantino.* (measures 41-44), *Tempo I.* (measures 45-48).
- System 4: Measures 49-58. Dynamics: *f* (forte). Markings: *H.I. Solo* (measures 59-62), *Tempo I.* (measures 63-66).
- System 5: Measures 67-76. Dynamics: *ffz* (measures 67-70), *f* (measures 71-74).

The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings (*ffz*, *f*, *ffz*) and tempo markings (*Animato.*, *Andantino.*, *Tempo I.*).

II. Intermezzo, III. Menuet tacent.

IV. Farandole.

Allegro deciso. (Tempo di marcia) (♩=104.)

Musical score for "Der Schwanenreiter" in B-flat major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. It features a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. The second staff is marked with a "6" at the beginning and a "6" later in the measure, indicating a sextuplet. It includes a section labeled "A" and a tempo marking "Klar. *riten.*" (Clarinet, *ritardando*). The piece concludes with a double bar line and a key signature change to two flats.

Bizet — L' Arlesienne, Suite No. 2

Trompete III in A.

B Allegro vivo e deciso.

17 **3** Fl. Klar. **12**

37 **C 16 D 16 E** Klar. **1 2 3 4 5 6**

75 **8 F 1 2 3 4 5** *ff*

90 **6 7 8 9 10 11 12 13 14 15**

101 **G 16 H 7** Klar. I. *ff* **12 I 16**

157 **K 7 8 9 10 11 L** *p* Tromp. I. *ff*

172 **M** *fff*

185 **N**

199 **O** *ffff*

213 **P**

227 **1 2 3 4 5 6 7 8 9**

239 **10**

Detailed description of the musical score: The score is for the third trumpet part in A major. It begins at measure 17 with a treble clef and a key signature of one flat. The tempo is 'Allegro vivo e deciso'. The score is divided into sections labeled with letters B through P. Section B starts at measure 17 and includes a 3-measure rest for the Flute and Clarinet. Section C starts at measure 37 and includes a 16-measure rest. Section D starts at measure 53 and includes a 16-measure rest. Section E starts at measure 69 and includes a 6-measure rest. Section F starts at measure 85 and includes a 5-measure rest. Section G starts at measure 101 and includes a 16-measure rest. Section H starts at measure 117 and includes a 7-measure rest. Section I starts at measure 133 and includes a 16-measure rest. Section J starts at measure 149 and includes a 7-measure rest. Section K starts at measure 165 and includes a 7-measure rest. Section L starts at measure 181 and includes a 7-measure rest. Section M starts at measure 197 and includes a 7-measure rest. Section N starts at measure 213 and includes a 7-measure rest. Section O starts at measure 229 and includes a 7-measure rest. Section P starts at measure 245 and includes a 7-measure rest. The score ends at measure 239 with a double bar line.

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1

Trompette IV in A.

I. Pastorale.

Andante sostenuto assai. (♩=54.)

7
19 B
31
40 3 F Andantino. 14 G 10 H 17 I 10 K 9
105 L 7 8 M Tempo I.
H.I. Solo
117

II. Intermezzo, III. Menuet tacent.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

6 A 6 Klar. riten.
7

Bizet — L' Arlesienne, Suite No. 2

2

Trompete IV in A.

Allegro vivo e deciso.

17 **B** 3 Klar. Fl. 12 **C** 16 **D** 16

69 **E** (Klar.) 8 **F** *ff*

87

101 **G** 16 **H** 7 Klar. I u. II. 12 **I** 16 **K** 7

164 8 9 10 11 **L** *ff* **M**

175 *fff*

187 **N**

201 **O** *fff*

215 **P**

228 1 2 3 4 5 6 7 8

240