

Violine I

LOCH LOMOND

Symphonisches Phantasiebild

Ferdinand Thieriot

Adagio $\text{♩} = 60$
4

A

p dolce *pp* pizz. arco

14 *pizz.* *p mf* *f* arco

18 *pizz.* *p* *p* **B** *f* arco

22 *ff* *separate*

24 *p* *6* *6*

27 *p* *mf*

30

32 *f* *ff* **C**

35 *f* *p*

39 *mf* *2* *3*

49 **Allegro** $\text{♩} = 84$

pp

56 *p*

63 *f* *fp < fz* *p < fz* *p*

68 *f*

D

80 *ff*

85 *f* *rit.*

E

pp *pp*

100 *p* *mf*

108 *f* *p* *f* *p*

F

ff

Violine I

3

121 *V* *2*

126 *2 1 stay 4 2 fz fz*

130 *1 G pp*

138 *3 p f p*

144 *1 p*

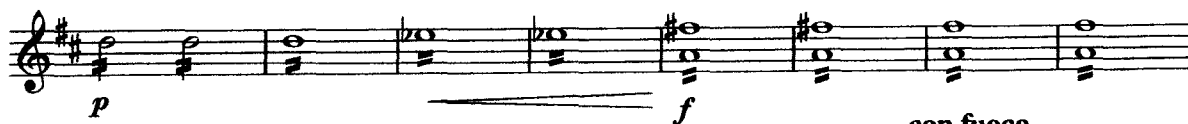
151 *p f > < f p H 1*

159 *ff p*

163 *ff pp*

167 *ff pp*

170 *pp p*

**I****K** tranquillo

pizz.



240 *f*

245 *pp* *f*

M *ff* *v* *n* *v* *n* *v*

259

263

N *fz* *f* *p* **9** Hn.

283 *pp* *f*

289 *p* *f* *p*

O con fuoco *f* *p* *ff* *v* *n* *v*

296

302 *v* *n* *v*

308 ²

312 *fz fz*

pp

324 *f*

330

334

338 *ff* *Q* *marc.*

342 *marc.*

345

347 *ff* *agitato*

351