

Violine II

LOCH LOMOND

Symphonisches Phantasiebild

op. 13

Ferdinand Thieriot

Adagio ♩ = 60

2

f

mf

5

p dolce

pp

pizz.

A

14

pizz.

arco

f

B

18

pizz.

arco

p

mf

f

23

ff

25

p

mf

p

28

p

mf

p

31

f

C

36

f

p

2

VI. I

44 **Allegro** ♩ = 84

p **3** *pp*

53 *p*

59 *f*

64 *fp* < *fz* *p* < *fz* *p*

69 *f*

D

78

83 *f*

88 *f* *rit.* *pp* **E**

98 *pp* *p*

107 *mf* *f* *p* *f* *p*

F *ff*

121 *fz* *fz*

126 *fz* *fz*

130 *pp* **G**

138 *p* *f* *p*

144 *p* *p* *f*

153 *f* *pp* *ff* **H**

161 *pp* *ff* *pp* *ff* *pp*

pp *ff* *pp* *ff* *pp*

171

pp *< p* *f* *p* *f*

I

187

p *f*

193 **con fuoco**

fff

198 **K tranquillo** *pizz.*

p *pp*

204 *arco*

p dol.

211 *pp* *f*

218 *mf* *f* *p* *< f*

L

p *fp* *fp* *f*

232 *p*

240

f *pp*

248 **M**

254

259

264

269 **N** 8 1. Vc. *p* *pp*

286

297 **O con fuoco** *p* *ff*

303

308

312

P *fz fz*

pp

324

f

330

334

Q

338

ff *marc.* 3 2

342

marc. 1

345

agitato

348

ff

352