

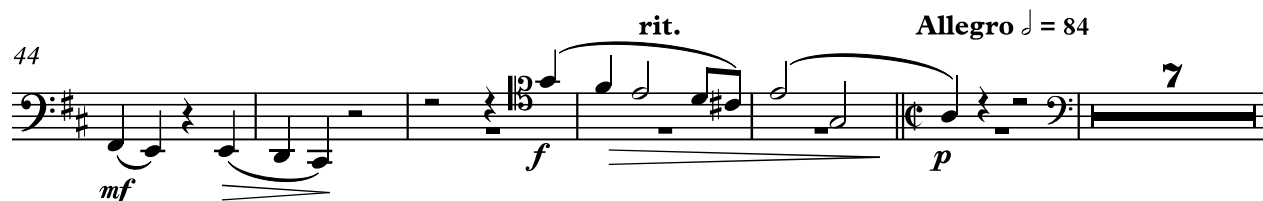
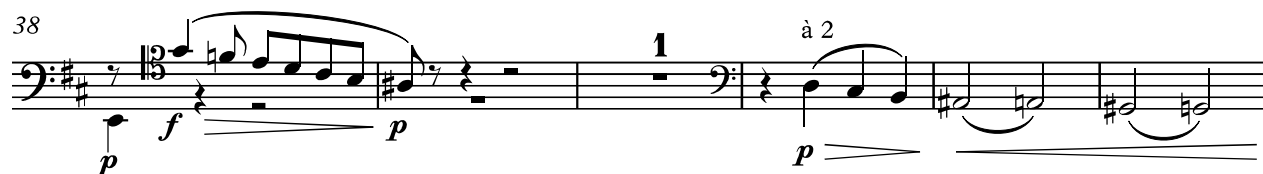
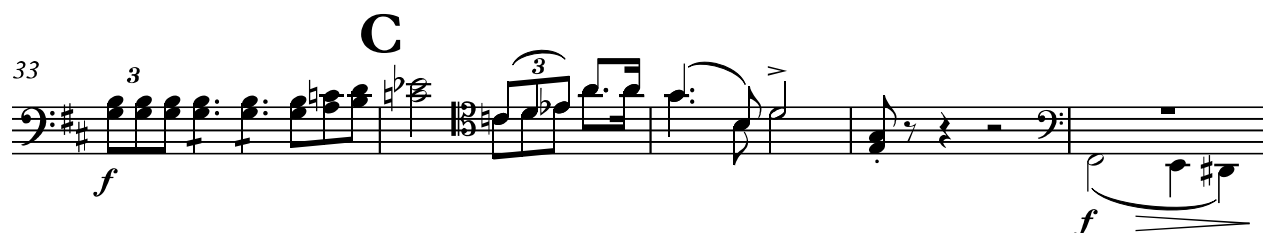
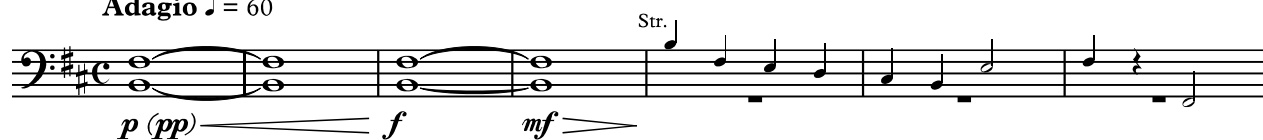
Fagotte

# LOCH LOMOND

Symphonisches Phantasiebild  
op. 13

Ferdinand Thieriot

Adagio  $\text{♩} = 60$



57 *p* *f*

65 *fz* *p* *fz* *p* *f*

71 **D** *ff*

79

86 *f* **E** 1 8

99 Vc. 2. *p*

107 *mf* *f* *p* *f* *p*

**F** *ff*

121

127 *fz* *fz*

The image displays a musical score for the Bassoon (Fagotte) part, spanning measures 57 to 127. The notation is in bass clef with a key signature of two sharps (F# and C#). The score is divided into systems, with measure numbers 57, 65, 71, 79, 86, 99, 107, 121, and 127 marking the beginning of new systems. Dynamics include piano (p), forte (f), fortissimo (ff), mezzo-forte (mf), fortissimo (fz), and crescendo/decrescendo hairpins. Articulation marks such as accents (>) and slurs are used throughout. Specific musical features include a double bar line with repeat dots at measure 71, a section labeled 'D' starting at measure 71, a section labeled 'E' starting at measure 86, and a section labeled 'F' starting at measure 107. A 'Vc.' (Violoncello) entry is noted at measure 99. The score concludes with a final flourish in measure 127.

**G**

6 Kl.

*f*

143

*mf* *f* *mf* *f* *p*

5

153

*f* *p* *ff*

**H**

1

161

*ff* *p* *ff* *pp*

2

170

*mf* *pp* *mf* *f*

1 2

179

*f*

**I**

3 Pos.

189

*ff* *fff*

con fuoco

3 3

195

*mf*

**K** tranquillo

1

205

*p*

7 Basso

## Fagotte

219 **L** 1

*mf* 3 *f* 3 *p* *f*

226

*f* *f* *f*

234

*p* 3 *f* 3

245

*p* 1 *p* *f*

**M**

*ff* 3 8

259

*ff* 3 8

265 **N**

*fz* *p*

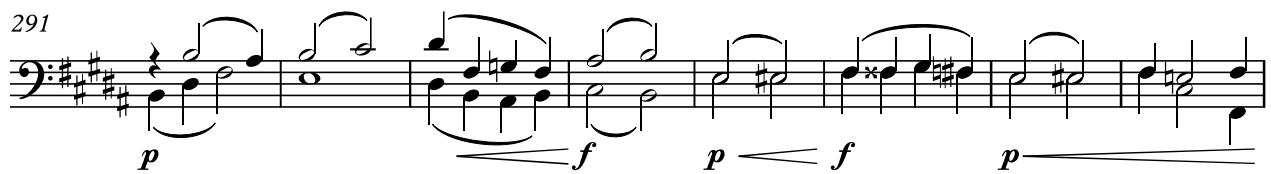
271 1. Hn.

*f* 3 *p* *f*

282

*p* 3 *f*

291

**O** con fuoco

303



307



313



326



335



344



350

