

Violine I

LOCH LOMOND

Symphonisches Phantasiebild

Ferdinand Thieriot

op. 13

Adagio $\text{♩} = 60$

4

A

p dolce *pp* *pizz.* *arco*

14 *pizz.* *arco* *p* *mf* *f*

18 *pizz.* *arco* **B** *p* *p* *f*

22 *ff*

24 *p*

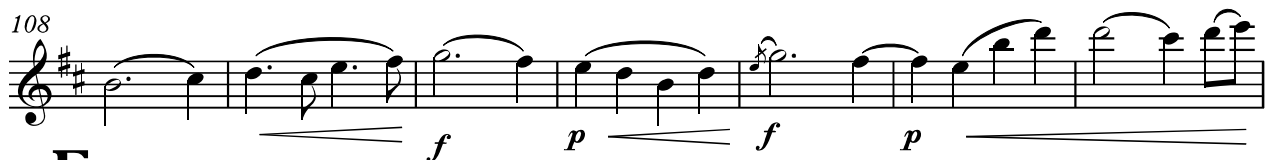
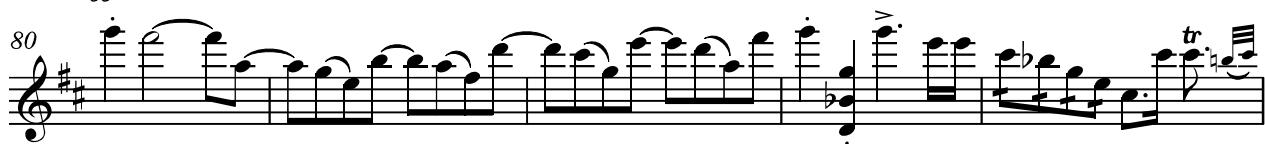
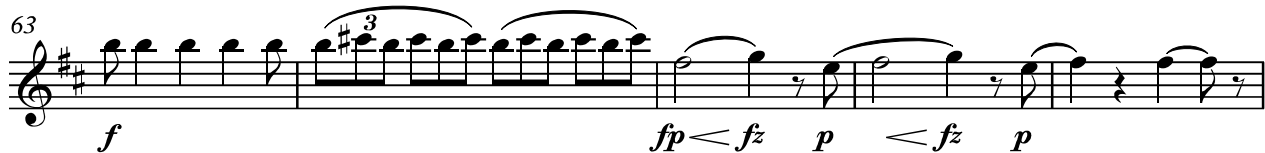
27 *p* *mf*

30

32 **C** *f* *ff*

35 *f* *p*

39 *mf* *2* *3*

49 **Allegro** ♩ = 84

121

126

fz fz

G

130

pp

138

p f p

144

p

H

151

p f p

159

ff p

163

ff pp

167

ff pp

170

pp p

174

First system of music (measures 174-188). It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with slurs and ties, and a lower line with sustained notes. Dynamics include *f*, *p*, and *f*.

f *p* *f*

I

Second system of music (measures 189-194). It continues the melodic and harmonic material. Dynamics include *p* and *f*.

p *f*

con fuoco

189

Third system of music (measures 195-206). It features a more active melodic line. Dynamics include *ff* and *fff*.

ff *fff*

195

Fourth system of music (measures 207-213). It continues the melodic line with slurs and ties.

K tranquillo

pizz.

Fifth system of music (measures 214-226). It features a melodic line with slurs and ties. Dynamics include *p* and *pp*.

p *pp*

207

Sixth system of music (measures 227-231). It features a melodic line with slurs and ties. Dynamics include *p dol.* and *pp*.

p dol. *pp*

214

Seventh system of music (measures 232-246). It features a melodic line with triplets and slurs. Dynamics include *f*.

f

219

Eighth system of music (measures 247-261). It features a melodic line with triplets and slurs. Dynamics include *mf*, *f*, *p*, and *f*.

mf *f* *p* *f*

L

Ninth system of music (measures 262-276). It features a melodic line with triplets and slurs. Dynamics include *p*, *fp*, *fp*, and *f*.

p *fp* *fp* *f*

232

Tenth system of music (measures 277-291). It features a melodic line with triplets and slurs. Dynamics include *p*.

p

240 *f*

245 *pp* *f*

M *ff*

259

263

N *fz* *f* *p* 9 Hn.

268

283 *pp* *f*

289 *p* *f* *p*

O con fuoco

296 *f* *p* *ff*

302

308

