

LOCH LOMOND

Symphonisches Phantasiebild op. 13

von

Ferdinand Thieriot

herausgegeben von Walter Zielke

Registriert bei der Deutschen Nationalbibliothek.
Aufführungen sind der GEMA/ ASCAP etc. zu melden.

DIGITAL ENHANCED EDITION

Stimmensatz zur Dirigierpartitur ISBN 9781326226268

Flöten (2-5)

Oboen (6-9)

Klarinetten in A (10-13)

Fagotte (14-18)

1./ 2. Horn in F (19-22)

3./ 4. Horn in F (23-26)

Trompeten in B (27-29)

1. Tenorposaune (30-32)

2. Tenorposaune (33-35)

Bassposaune (36-38)

Pauken in H / F# (39-41)

Violine I (42-47)

Violine II (48-53)

Viola (54-59)

Violoncello (60-64)

Kontrabass (65-69)

- Korrektur 04/2015 -



Ferdinand Thieriot

[illegible]

D

à 2

ff

82

f

90

E

Ob.

mf

109

f *p* *f* *p*

F

à 2

ff

121

126

fz fz

G

p *p* *p* *mf*

141

f *f* *p*

150

p

H

5 8

165 Ob. *ff* *pp* *mf* *pp* *mf*

174 *mf* *f* **I** 4

185 Pos. *ff*

192 *fff* **K** tranquillo **L** 22 1

226 Ob. *f*

234 *p* *mf* *mf* 5

246 Ob. *f* **M** *ff* *f* *à 2*

259 1 *à 2*

266 *fz* **N** 1 17 Ob.

290 *f* *p* *f* *p*

O con fuoco

296 *f* *p* *ff* *à 2*

302 1

309 *fz fz*

P *p*

324 *f* *ff* *à 2*

332 *Q* 1

342 *agitato* *ff*

349 *à 2*

Oboen

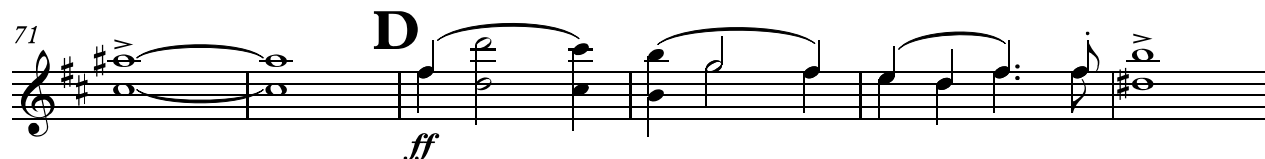
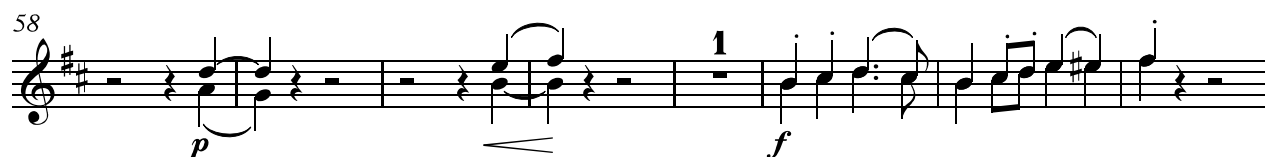
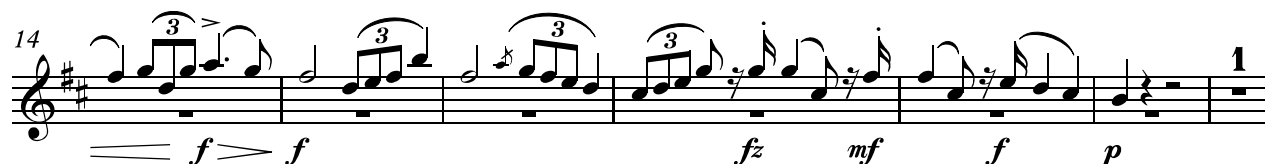
LOCH LOMOND

Symphonisches Phantasiebild

op. 13

Ferdinand Thieriot

Adagio ♩ = 60



77

84

E

8 VI. I

105

mf *f* *p*

112

f *p* *ff* **F**

118

à 2

123

fz *fz*

129

G Fl.

136

1. *p dolce* 4 Fl. 1

148

1. *p* *p* *p* *ff* **H** 5

161

2 *ff* *mf* *ff* 4

173 *mf* 3 *f* **I** 4 Pos.

186 *ff* *fff* con fuoco

196 **K** tranquillo 1 4 3 *mf*

206 1. Fg. **L** Pos. *p*

226 *f* *f* *f*

235 1 *p* *f espress.* *f*

246 *p* *p* *f*

M *ff*

258 1

265 *fz* **N** 1 13

283 VI. I

289

296 *f* *p* *ff*

302

308 *fz fz*

314 **P** *p*

322 *f* *ff*

330

338 **Q** *1* *1*

345 *agitato* *ff*

350

Detailed description of the musical score: The score is for an Oboe part, measures 283 to 350. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. Measure 283 starts with a first ending bracket labeled 'VI. I'. The music consists of eighth and sixteenth notes, with a forte (f) dynamic at the end. Measure 289 has a first ending bracket labeled '1' and a piano (p) dynamic. Measure 296 has a first ending bracket labeled '1' and a piano (p) dynamic, followed by a fortissimo (ff) dynamic. Measure 302 has a first ending bracket labeled '1' and a fortissimo (ff) dynamic. Measure 308 has a first ending bracket labeled '1' and a fortissimo (ff) dynamic. Measure 314 has a first ending bracket labeled '1' and a piano (p) dynamic. Measure 322 has a first ending bracket labeled '1' and a fortissimo (ff) dynamic. Measure 330 has a first ending bracket labeled '1' and a fortissimo (ff) dynamic. Measure 338 has a first ending bracket labeled '1' and a fortissimo (ff) dynamic. Measure 345 has a first ending bracket labeled '1' and a fortissimo (ff) dynamic. Measure 350 has a first ending bracket labeled '1' and a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and breath marks.

LOCH LOMOND

Symphonisches Phantasiebild

Ferdinand Thieriot

op. 13

Adagio ♩ = 60

A

1 5 6 Ob. 3

mf (mp) *f*

16 3 3 3 1

B

f *ff* *fz* *ff* *fz* *p* 1

28 *p* *mf* *p* 3 3 3 3 *f*

C

41 3 1 *f* *p* *pp* 1

f *espress.* *p* *pp*

49 **Allegro** ♩ = 84 7 Hn. Fg. *p*

63 1 *f* *fz* *p* *fz* *p*

69 **D** 8 8 *f* *ff*

77

84 1 *f*

E

12 3. Hn.

p $\leq$ *mf*

108

f *f* *p*

F

ff *à 2*

121

127

fz *fz*

G

p $\leq$ $\leq$ $\leq$ $\leq$ *p* *p*

140

mf *mf* *mf* $<$ *f* *p*

148

3 *espress.*

p $\leq$ *f* $>$ $<$ *f* *p*

H

158

ff *p* *ff* *ff*

169

pp $\leq$ *mf* *pp* $\leq$ *mf*

175

Staff 175-184: Treble clef, key of A-flat major. Measures 175-184. Dynamics: *f*, *mf*, *f*. Rehearsal mark **I** at measure 184. Fingerings: 3, 4.

185

Staff 185-192: Treble clef, key of A-flat major. Measures 185-192. Dynamics: *ff*. Rehearsal mark **K** at measure 192. Fingerings: 3, 3.

193

Staff 193-204: Treble clef, key of A-flat major. Measures 193-204. Dynamics: *fff*. Rehearsal mark **K** at measure 193. Performance instruction: *con fuoco* (above measure 193) and *tranquillo* (above measure 198). Rehearsal mark **L** at measure 204. Fingerings: 1, 4, 3.

205

Staff 205-211: Treble clef, key of A-flat major. Measures 205-211. Dynamics: *p*, *pp*. Rehearsal mark **L** at measure 212. Fingerings: 3, 3, 3.

212

Staff 212-237: Treble clef, key of A-flat major. Measures 212-237. Dynamics: *f*. Rehearsal mark **L** at measure 212. Performance instruction: *Pos.* (above measure 212). Rehearsal mark **M** at measure 238. Fingerings: 13, 6, 1.

238

Staff 238-246: Treble clef, key of A-flat major. Measures 238-246. Dynamics: *f*, *p*. Rehearsal mark **M** at measure 238. Fingerings: 2.

247

Staff 247-255: Treble clef, key of A-flat major. Measures 247-255. Dynamics: *f*, *ff*. Rehearsal mark **M** at measure 247. Fingerings: 3, 8.

256

Staff 256-262: Treble clef, key of A-flat major. Measures 256-262. Dynamics: *fz*.

263

Staff 263-271: Treble clef, key of A-flat major. Measures 263-271. Dynamics: *fz*. Rehearsal mark **N** at measure 272. Fingerings: 1.

N

Staff 272-280: Treble clef, key of A-flat major. Measures 272-280. Dynamics: *fz*. Rehearsal mark **N** at measure 272. Performance instruction: *VI. I* (above measure 272). Fingerings: 13.

287 *f*

291 *p* *f* *p* *f* *p*

298 **O con fuoco**
à 2 *ff*

304

310 *fz* *fz*

P
p

324 *f* *ff* à 2

332 **Q** 1

342 *ff* **agitato** 1

349 à 2

Fagotte

LOCH LOMOND

Symphonisches Phantasiebild
op. 13

Ferdinand Thieriot

Adagio $\text{♩} = 60$

Str.

p (pp) *f* *mf*

8 **A**

pp *mf*

17 **B**

f *p* *f* *ff* *fz*

24

ff *fz* *p espress.* *f* *p*

29

f *p*

33 **C**

f *f*

38

p *f* *p* *p* *à 2*

44

mf *f* *p*

Allegro $\text{♩} = 84$

G

6 Kl.

f

143

mf *f* *mf* *f* *p*

153

f *p* *ff*

H

1

161

ff *p* *ff* *pp*

2

170

mf *pp* *mf* *f*

1

2

179

f

I

3 Pos.

3

3

3

con fuoco

189

ff *fff*

3

3

K tranquillo

195

mf

1

205

p

7 Basso

3

3

219 **L** 1

mf 3 *f* 3 *p* *f*

226

f *f* *f*

234

p 3 *f* 8

245

p 1 *p* *f*

M

ff 13 8

259

ff

265 **N**

fz *p*

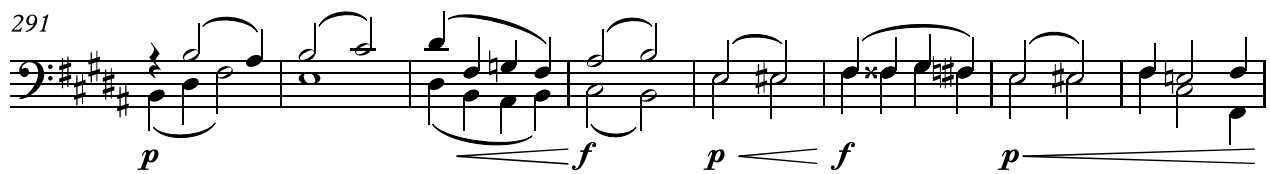
271 1. Hn.

3 *f* *p* *f*

282

p 3 *f*

291

**O** con fuoco

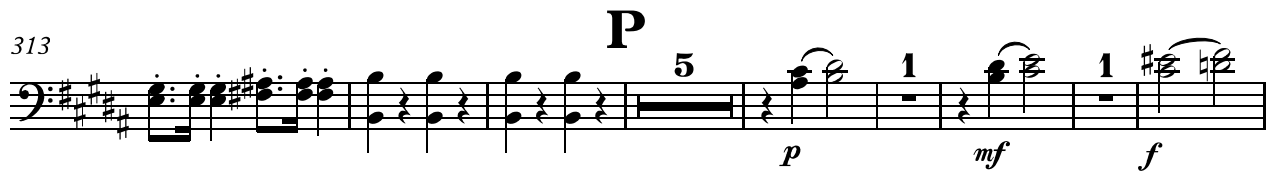
303



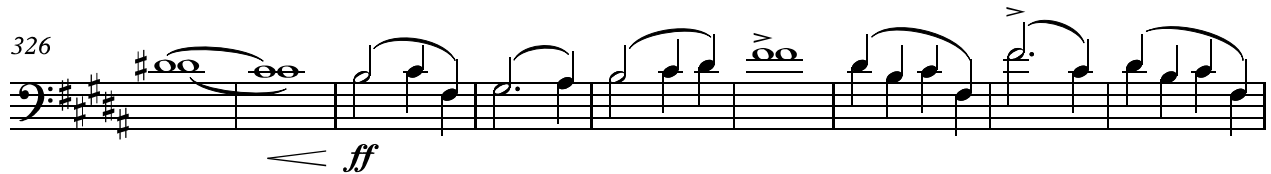
307



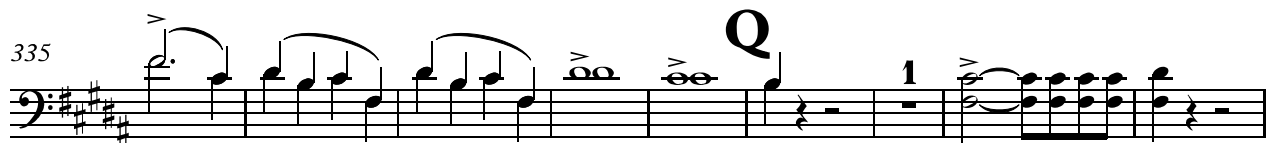
313



326



335



344



350



LOCH LOMOND

Symphonisches Phantasiebild

Ferdinand Thieriot

op. 13

Adagio ♩ = 60

A 3./4. Hn.

p (pp) < f > mf

11 *pp* *f > p* *p*

B

20 *fp* *f* *ff fz* *ff fz*

26 *p* *f* *mf* *fp* *fp*

C

32 *p* *f* *ff*

41 *p* *mf*

Allegro ♩ = 84

49 3./4. Hn.

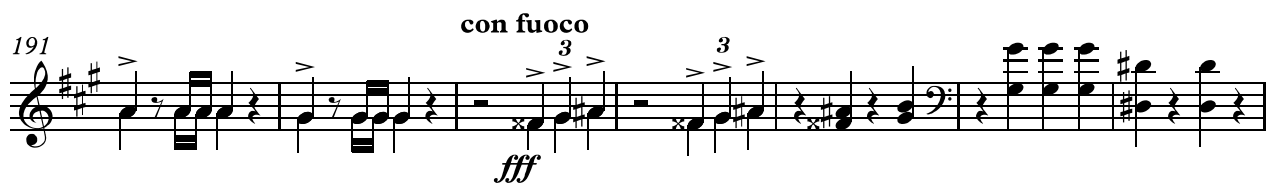
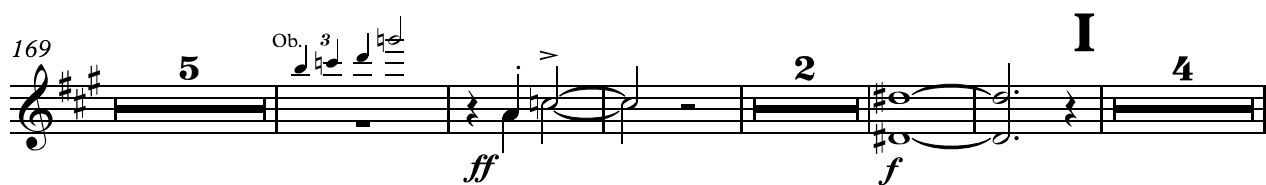
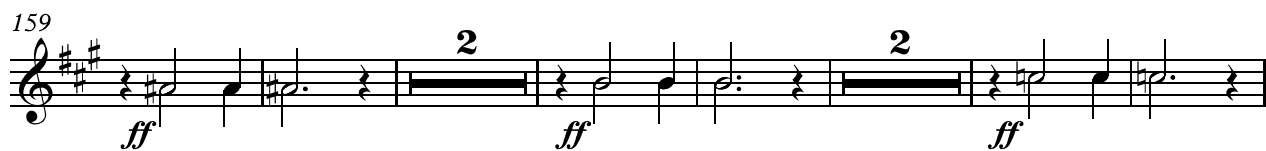
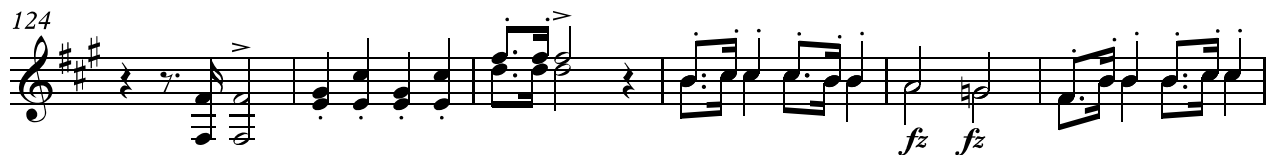
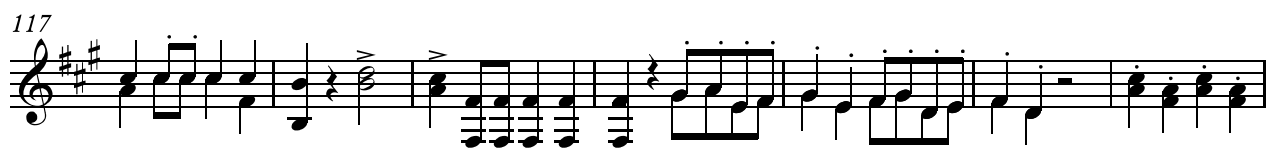
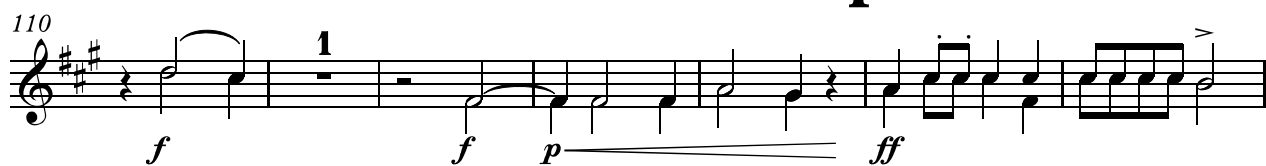
D

66 *f* *ff*

76 *f*

E

84 3./4. Hn.

F

K **L**

198 1 21 3./4. Hn. 1 1 Fg. *f*

228 3 3 *f* *p*

237 13 3./4. Hn. **M** *f* *ff*

255 3

264 *fz* *p*

N Solo *espress.* *p*

279 *f* *p* *f* *p* *f*

289 1 *f* *p* *f* *f* 1 1

298 **O** con fuoco

ff

304

310

fz fz

P Holzbläser

fp fp

325

f f < ff f

334 **Q**

ff

343 **agitato**

ff

349

3./ 4. Horn in F

LOCH LOMOND

Symphonisches Phantasiebild
op. 13

Ferdinand Thieriot

Adagio ♩ = 60

1./2. Hn.

A

4

f *pp*

14

fp *mf* *< f >* *p* *p*

B

f *ff* *fz* *ff* *fz*

25

p *p* *mf* *fp*

31

p *f* *ff*

C

37

p *pp* *p* *mf* *p* *pp*

49

Allegro ♩ = 84

4

VI. I

p

61

p *f* *p f* *p f*

71 **D**

79

86 **E**

96

108

F

121

126

G

148 **H**

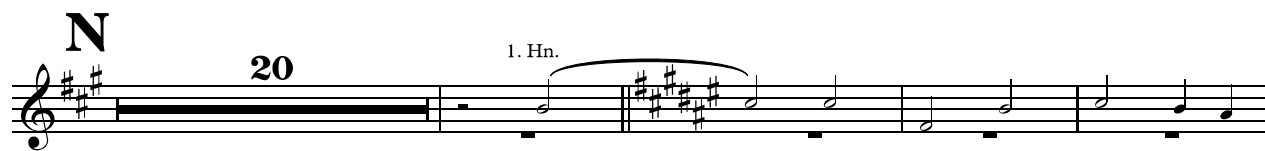
f *ff* *f* *pp* *p dol. espress.* *mf* *f* *p* *f* *p* *ff* *fz* *fz* *f* *p* *fp* *fp* *f* *p* *f* *p* *ff*

[illegible]

N

20

1. Hn.



294

f *p* *f* *p*



O con fuoco

ff



305



310

fz *fz*



P

5

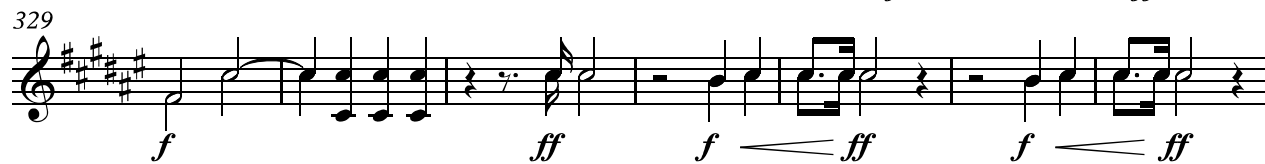
1/2. Hn. 1 1

f *ff*



329

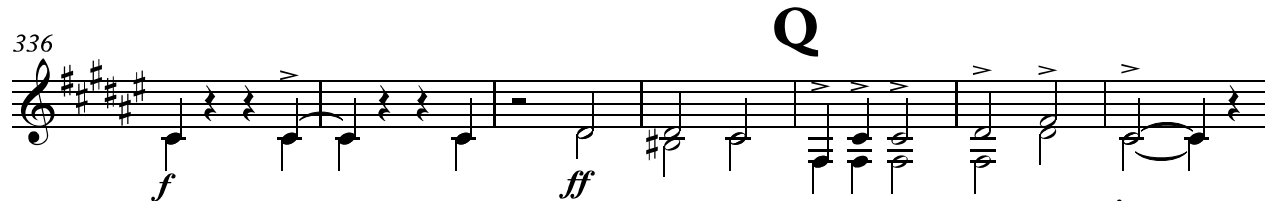
f *ff* *f* *ff* *f* *ff*



Q

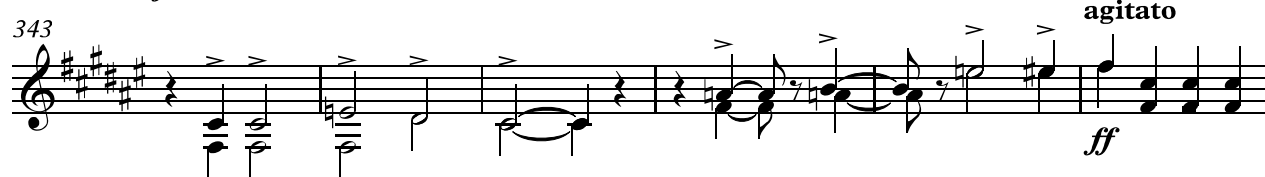
336

f *ff*



343

ff *agitato*



349



Trompeten in B $\flat$

LOCH LOMOND

Symphonisches Phantasiebild

op. 13

Adagio $\text{♩} = 60$

Ferdinand Thieriot

A **B**

8 8 1. Hn.

C

2 4 13

$p <$ ff

D

ff

E

3 12 Hn.

107

F

f *f* *p*

121

127

G **H** **I**

25 8 12 2

ff

183 1. Pos.

f *ff*

con fuoco

191

fff 3 3

198 **K** **L** VI. I

1 26 3

228 19 Fg. Hn.

f *ff*

251 **M**

258 2

266

N

1 21

fz

291

VI. I

O con fuoco

ff

304

1 1

311

fz fz

P

5 1/2. Hn. 1 1

f f ff

329

2 1 1

ff ff ff f

338

Q

ff

343

agitato fz fz ff

349

1. Tenorposaune (Altpos.)

LOCH LOMOND

Symphonisches Phantasiebild

op. 13

Ferdinand Thieriot

Adagio $\text{♩} = 60$

A

2 5 10

f $\text{f} >$

19 Basso **B**

23 *ff fz ff fz* $> <$ *p* 5

32 Basso **C**

ff 13

49 **Allegro** $\text{♩} = 84$ 20 Basso

D

ff 1

81 3

E 16 Kb.

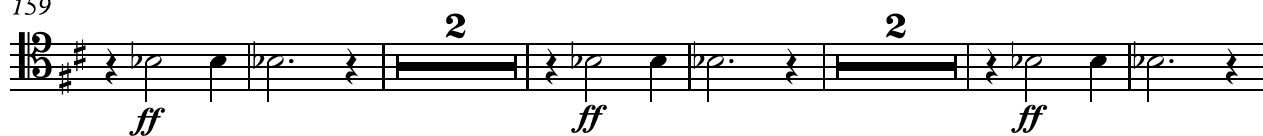
F

ff

123 1 1 1 *fz fz*

G**H**

159



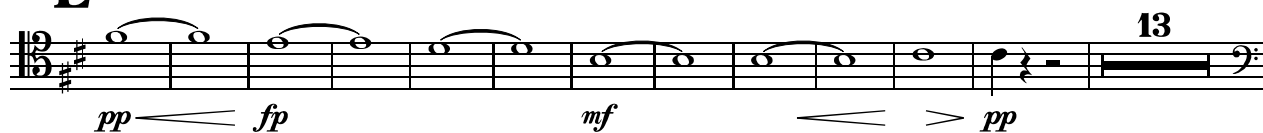
169



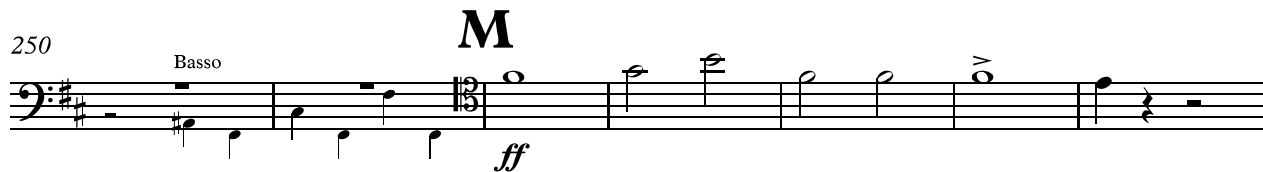
184



192

**K** tranquillo**L**

250



257



264

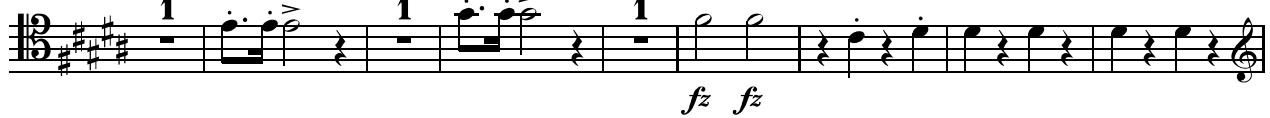


291

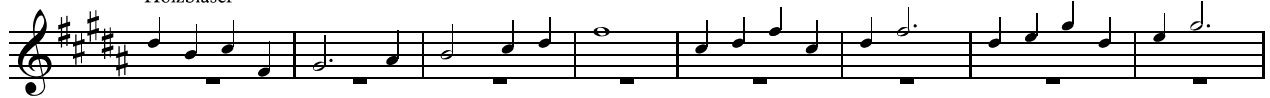
Kb.

**O** con fuoco

307

**P**

Holzbläser



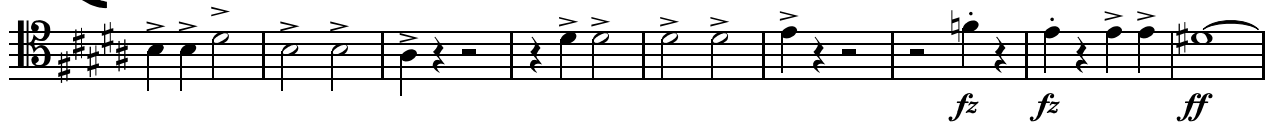
324



332

**Q**

agitato



349



2. Tenorposaune

LOCH LOMOND

Symphonisches Phantasiebild

op. 13

Ferdinand Thieriot

Adagio $\text{♩} = 60$

A

2 5 10

f

19 Basso

B

23

ff fz ff fz *p*

32 Basso

C

13

ff

Allegro $\text{♩} = 84$

49

20 Basso

D

1

ff

81

3

E

16 Kb.

F

ff

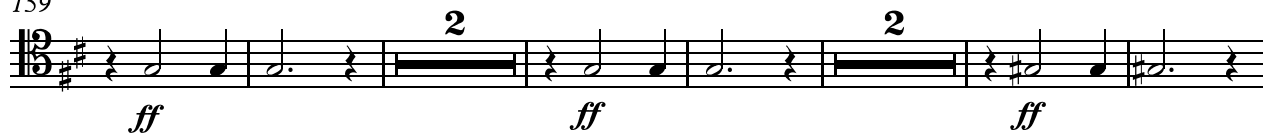
123

1 1 1

fz fz

G**H**

159



169

**I**

191

con fuoco

**K** tranquillo**L**

250

M

260



N

21

Kb.



O

con fuoco

ff



305

1

fz fz



313

P Holzbläser



320



328

f



334

Q

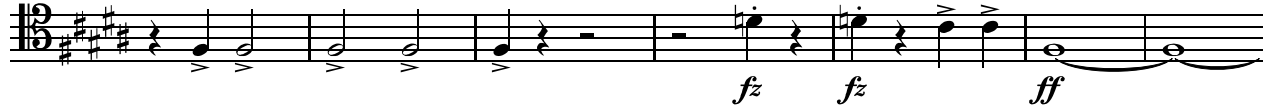
ff



343

agitato

fz fz ff



350



Bassposaune

LOCH LOMOND

Symphonisches Phantasiebild

op. 13

Ferdinand Thieriot

Adagio ♩ = 60

2 **5** **A** **10**

f fz

19 Basso **B** **3** **3** **3** **3**

23 *ff* *fz* *ff* *fz* p **5**

32 Basso **C** **3** **3** **13** *ff*

Allegro ♩ = 84

49 **20** Basso

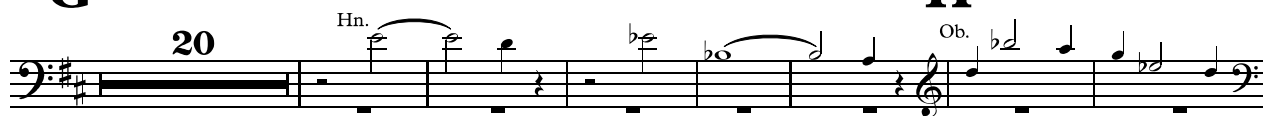
D *ff* **1**

81 **3**

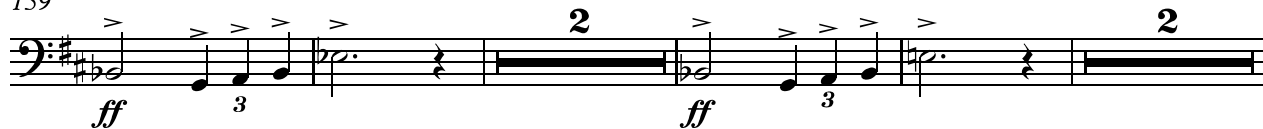
E **16** Kb.

F *ff*

123 **1** **1** *fz* *fz*

G**H**

159



167

**I**

190

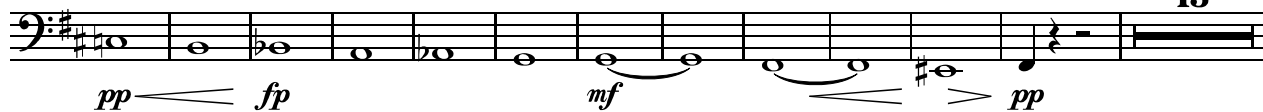
**K** tranquillo

20

Basso

**L**

13



250

Basso

M

260



N

Bassposaune

3

**O**

con fuoco



305



313

P

Holzbläser



320



328



335

Q

343

agitato



350



LOCH LOMOND

Symphonisches Phantasiebild

op. 13

Ferdinand Thieriot

Adagio ♩ = 60

tr ~~~~~

p (pp) *f* *mf* *p*

A 10 **B** 2

f

25 1 *tr* ~~~~~ 3

p *p* *p* *mf* *p*

C 5

ff *p*

44 *tr* ~~~~~ *rit.*

pp *ppp*

49 **Allegro** ♩ = 84 12 **Basso** 3

f

69 **D** *tr* ~~~~~

f *ff*

76 *tr* ~~~~~ 11

E ^{Vc.}

17 1 Trp. Trp.

F

ff 1

121

1

128 *tr* **G** **H** *Ob. b*

fz 25 22

I Basso

189 *tr* **K** **L** *con fuoco*

ff 1 2 *fff*

K **L** Basso

26

236 1 1 *tr*

pp *p* *mp* *pp*

247 3 **M** Basso

254 *tr* **1**
ff

263 **2** *tr* **N** **20**
fz *p*

291 Vc.

O con fuoco

ff

306 **1** **1** *tr*
fz

315 **P** **4** Kb. pizz.

326 *tr*
f *ff*

333 **1**
ff

Q

1 *tr* **1** *tr* **agitato**
ff

350 *tr*

Violine I

LOCH LOMOND

Symphonisches Phantasiebild

Ferdinand Thieriot

op. 13

Adagio $\text{♩} = 60$

4 *p dolce* *pp* pizz. arco

A

14 *p* *mf* *f* pizz. arco

18 *p* *p* *f* **B**

22 *ff*

24 *p*

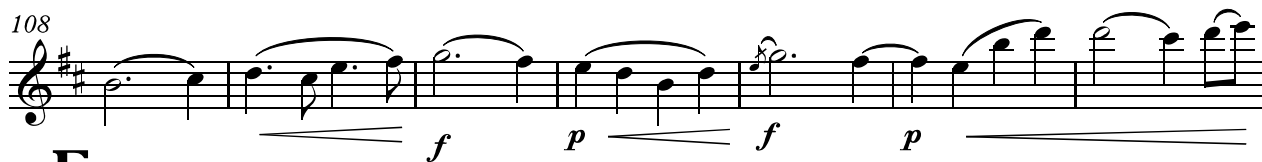
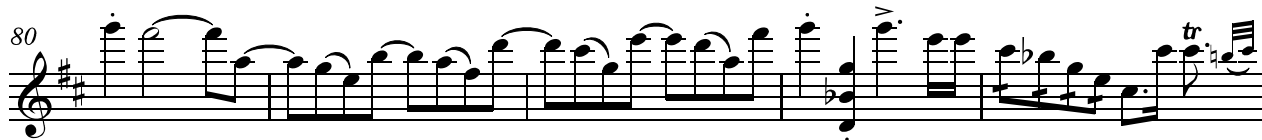
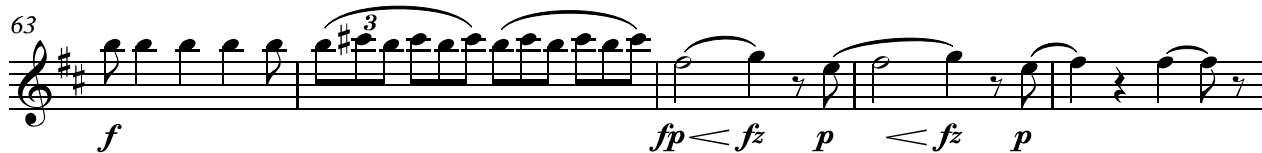
27 *p* *mf*

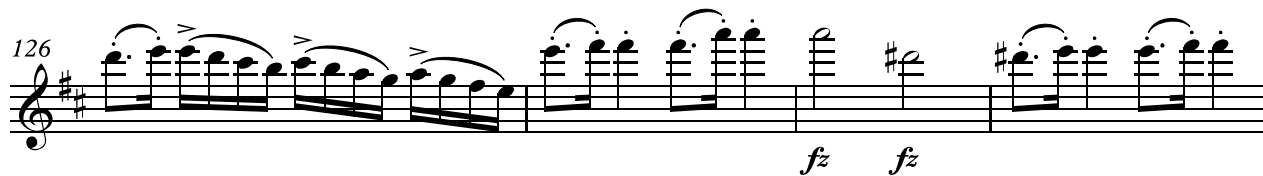
30

32 *f* *ff* **C**

35 *f* *p*

39 *mf* 2 3

49 **Allegro** ♩ = 84



174

First system of music, measures 174-188. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes with slurs and ties. Dynamic markings include *f* (forte) at measure 174, *p* (piano) at measure 180, and *f* at measure 186.

I

Second system of music, measures 189-194. It continues with the same key signature. The music consists of sustained notes with slurs. Dynamic markings include *p* at measure 189 and *f* at measure 192. The instruction *con fuoco* (with fire) is written above the staff at measure 192.

189

Third system of music, measures 195-206. It features a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *ff* (fortissimo) at measure 195 and *fff* (fortississimo) at measure 206.

195

Fourth system of music, measures 207-213. It continues with the same key signature. The music features a series of eighth and sixteenth notes with slurs and ties. Dynamic markings include *p* at measure 207 and *pp* (pianissimo) at measure 210.

K tranquillo

Fifth system of music, measures 214-218. It features a treble clef and a key signature of two sharps. The music is marked *triquillo* and includes a *pizz.* (pizzicato) instruction at measure 214. Dynamic markings include *p* at measure 214 and *pp* at measure 216.

207

Sixth system of music, measures 219-223. It continues with the same key signature. The music features a series of eighth and sixteenth notes with slurs and ties. Dynamic markings include *p dol.* (piano, dolce) at measure 219 and *pp* at measure 221.

214

Seventh system of music, measures 224-228. It features a treble clef and a key signature of two sharps. The music includes triplets of eighth notes. Dynamic markings include *f* (forte) at measure 224 and *f* at measure 228.

219

Eighth system of music, measures 229-231. It continues with the same key signature. The music includes triplets of eighth notes. Dynamic markings include *mf* (mezzo-forte) at measure 229, *f* at measure 230, *p* at measure 231, and *f* at measure 232.

L

Ninth system of music, measures 232-236. It features a treble clef and a key signature of two sharps. The music includes triplets of eighth notes. Dynamic markings include *p* at measure 232, *fp* (forzando piano) at measure 233, *fp* at measure 234, and *f* at measure 235.

232

Tenth system of music, measures 237-241. It continues with the same key signature. The music includes triplets of eighth notes. Dynamic markings include *p* at measure 237 and *p* at measure 241.

240 *f*

245 *pp* *f*

M *ff*

259

263

N *fz* *f* *p* 9 Hn.

268

283 *pp* *f*

289 *p* *f* *p*

O con fuoco

296 *f* *p* *ff*

302

308

312 *fz fz*

P *pp*

324 *f*

330

334

338 **Q** *ff* *marc.*

342 *marc.*

345

agitato *ff*

351

LOCH LOMOND

Symphonisches Phantasiebild

op. 13

Ferdinand Thieriot

Adagio ♩ = 60

2 8 8 6 6

f *mf*

5 *p dolce* *pp* pizz.

A arco 3

14 3 pizz. arco *f*

18 pizz. arco *p* *mf* **B** 3 3 3 3 *f*

23 *ff*

25 6 *p* 6

28 *p* *mf* *p*

31 *f* **C**

36 *f* *p* 2 VI. I

44 **Allegro** ♩ = 84

3

p *pp*

53

p

59

f

64

fp < *fz* *p* < *fz* *p*

69

f

D

ff

78

83

f

88 **rit.** **E**

f > *pp*

98

pp *p*

107

mf *f* *p* *f* *p*

F

ff

121

fz *fz*

126

fz *fz*

130

G

pp

138

p *f* *p*

144

p *p* *f*

153

H

f *pp* *ff*

161

pp *ff* *pp* *ff* *pp*

171

pp *< p* *f* *p* *f*

I

p *f*

187

ff

193 **con fuoco**

fff

198 **K** *tranquillo* *pizz.*

p *pp*

204 *arco*

p dol.

211

pp *f*

218

mf *f* *p* *< f*

L

p *fp* *fp* *f*

232

p

240

f *pp*

248

M

f *ff*

254

f *ff*

259

f *ff*

264

fz *f*

269

N

8 1. Vc.

p *pp*

286

f *ff*

291

p *f*

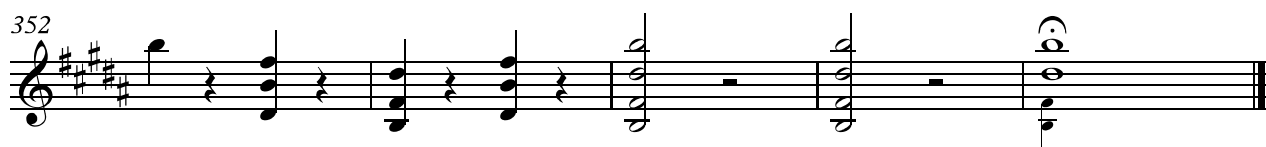
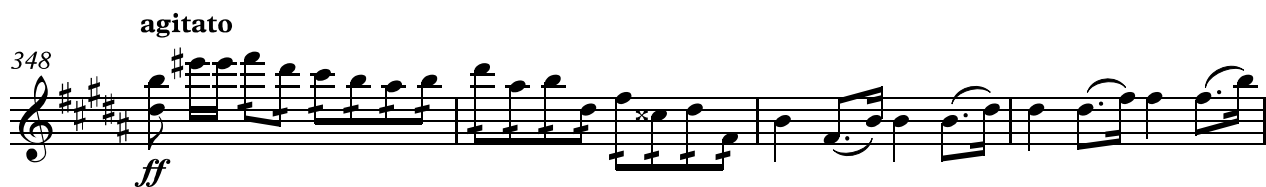
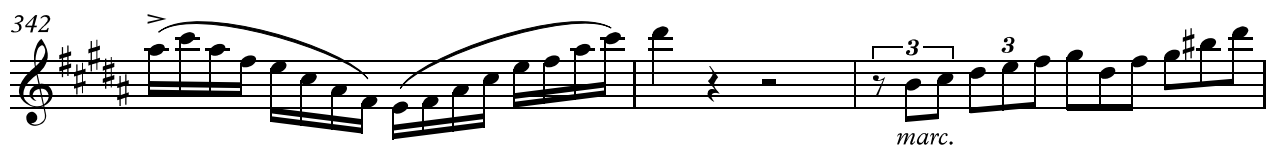
297

O con fuoco

p *ff*

303

f *ff*



LOCH LOMOND

Symphonisches Phantasiebild

Ferdinand Thieriot

op. 13

Adagio $\text{♩} = 60$

4 *p* *f* *pizz.*

A *mf* *p dolce* *pp*

13 *arco* *pizz.* *p* *mf*

17 *arco* *pizz.* *arco* **B** *f*

22 *ff*

24 *6*

26 *div.* *p* *p* *f* *3*

30 *p* *f*

C *ff* *f* *p*

40 *div.* *6* *6*

46 **Allegro** $\text{♩} = 84$

3

pp

54

p

59

63

f *fp* < *fz* > *p* < *fz* >

67

p *f*

72 **D**

ff

77

81

85

f *f* **rit.**

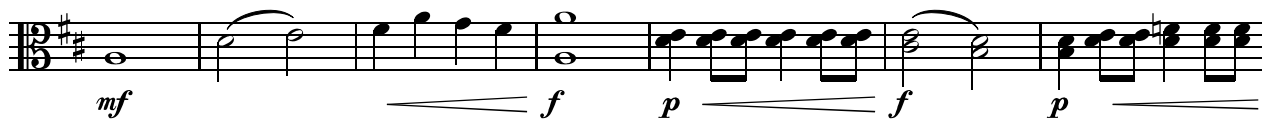
E

p dolce

99



107



114



120



125



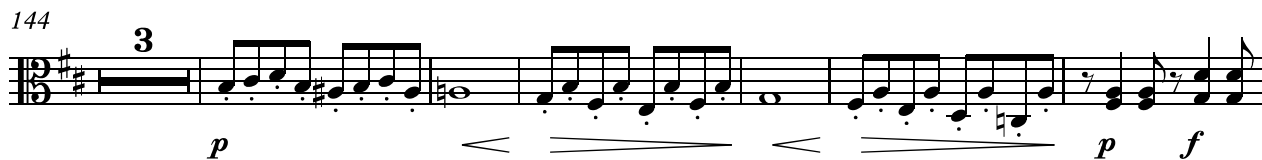
129



136



144



153

**H**

165



172



187



193 con fuoco



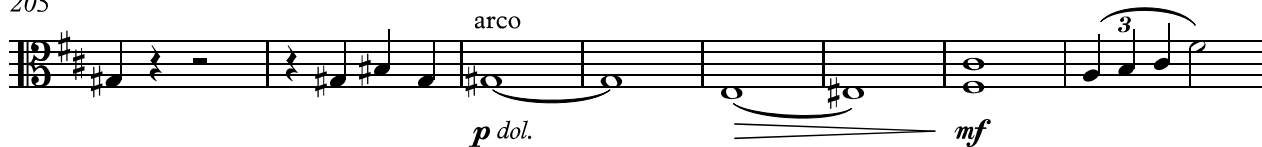
198

K tranquillo

pizz.



205



213



219



227



237

9

vi. $\sharp 8$ $\sharp 8$

p *f*

M

ff

256

260

264

fz *f*

269

N

8

1. Vc.

p *pp*

285

f

291

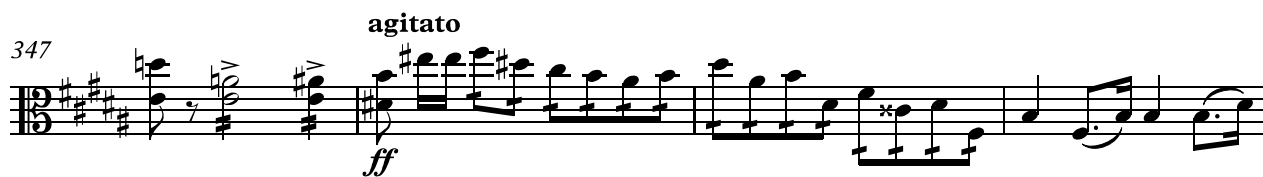
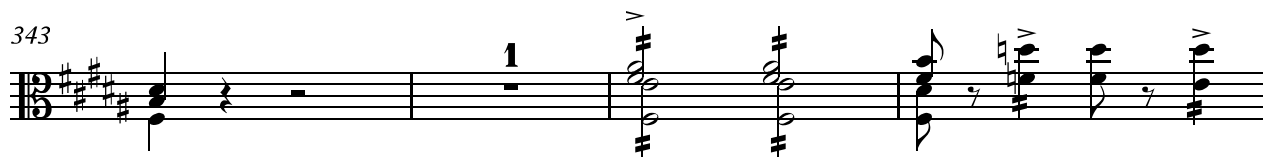
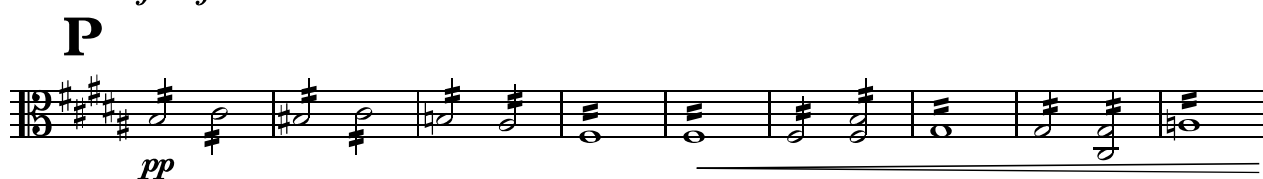
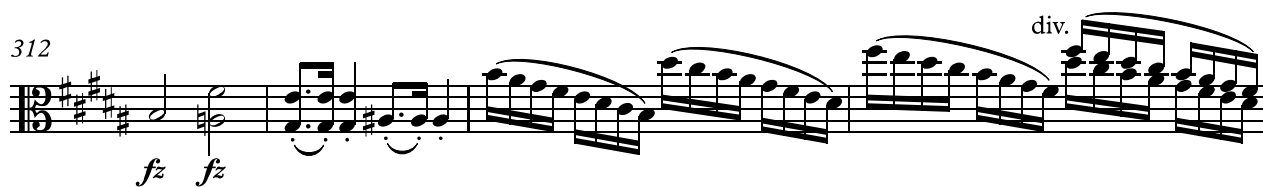
p *f* *p* *f* *p*

298

O con fuoco

ff marc.

303



Violoncello

LOCH LOMOND

Symphonisches Phantasiebild

op. 13

Ferdinand Thieriot

Adagio $\text{♩} = 60$
4

p dolce *pp* pizz. arco

A

15 *p* *f* *p* *p*

B

f *ff* *fz*

24 *fz* *p espress.*

27 *f* *mf* *f*

30 *p* *f*

C

ff *f* **D** *p*

39 *p* *mf* *f*

2 **3**

div.

Allegro $\text{♩} = 84$

49



57



65



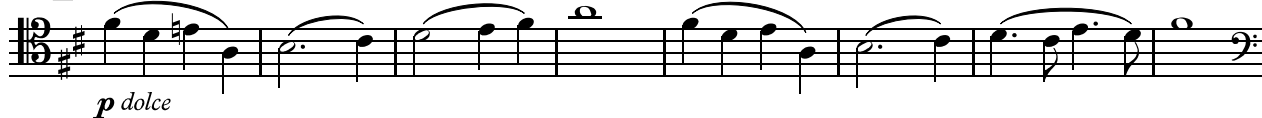
69

**E**

77



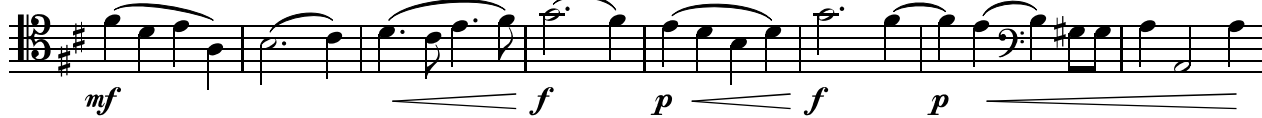
82

**F**

99



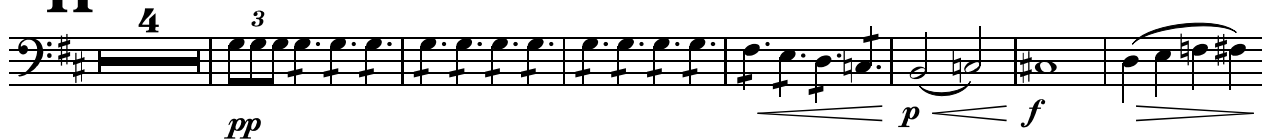
107

**G**

121



127

**H**

143



149



155



161



169



177

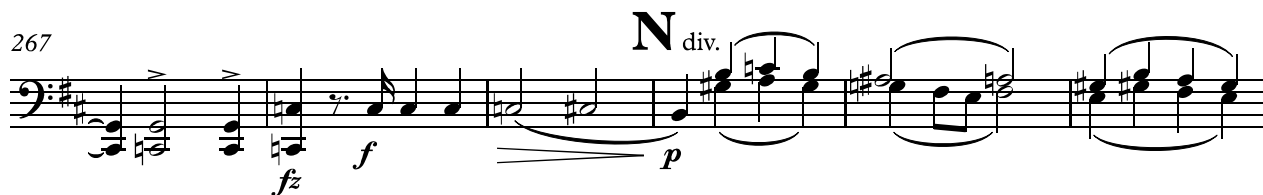


186

193 **con fuoco**

K tranquillo

pizz.



279

f p f pp

285

f

291

p f p f p

O con fuoco

ff marc.

304

fz fz

310

fz fz

P

pp

323

div. f marc.

332

ff

Q

1

348 **agitato**

ff

LOCH LOMOND

Symphonisches Phantasiebild
op. 13

Ferdinand Thieriot

Adagio ♩ = 60
4

p dolce *pp* pizz.

A

arco

15 pizz. arco pizz. arco

p *mf* *f* *p* *p*

B

f *ff* *fz*

24 *fz* *p* *f* *p*

29 *mf* *p* *f*

C

ff *f* *p*

39 **2** 2. Vc. **3**

mf

Allegro ♩ = 84

49

pizz.



57

arco



65



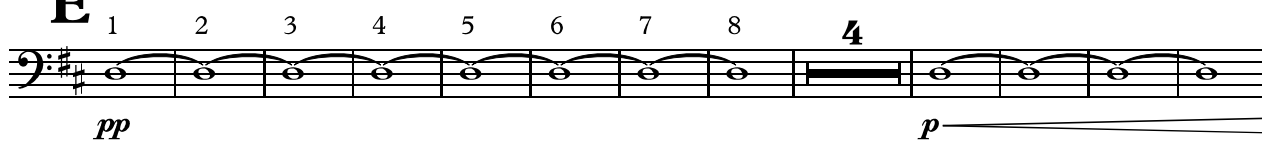
69

**D**

77



82

**E**

107

**F**

121



127

**G**

143



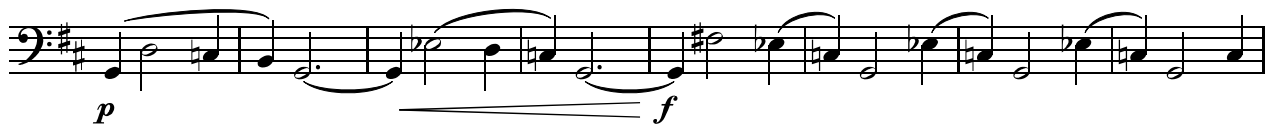
150

**H**

165



173

**I**

189



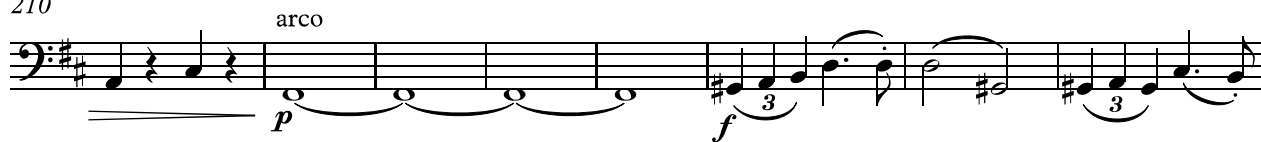
195



203



210



218

**L**

235

**M**

257



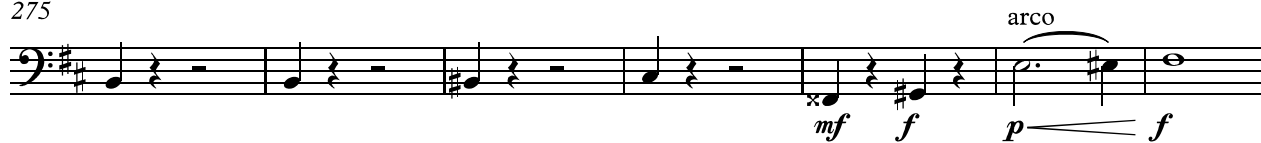
262



268



275



282



291

**O** con fuoco

303



307



313



322



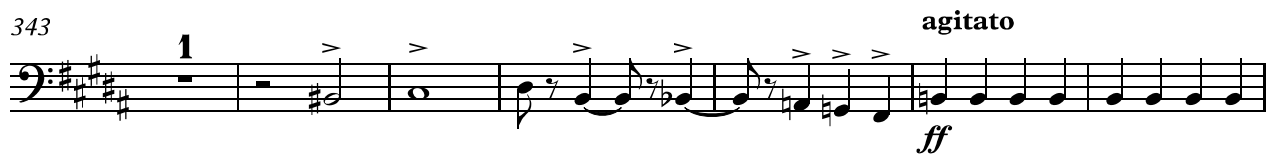
329



336



343



350

