

1. Tenorposaune (Altpos.)

LOCH LOMOND

Symphonisches Phantasiebild

op. 13

Ferdinand Thieriot

Adagio $\text{♩} = 60$

A

2 5 10

f $\text{f} >$

19 Basso **B**

23 *ff fz ff fz* $> <$ *p* 5

32 Basso **C** 13

ff

49 **Allegro** $\text{♩} = 84$ 20 Basso

D

ff 1

81 3

E 16 Kb.

F

ff

123 1 1 1 *fz fz*

G**H**

159



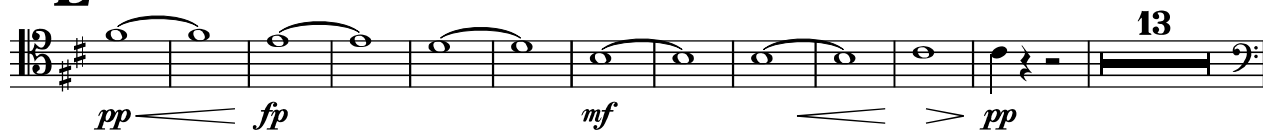
169



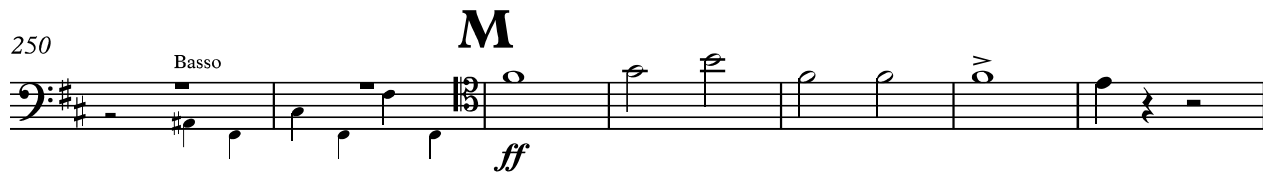
184



192

**K** tranquillo**L**

250



257



264

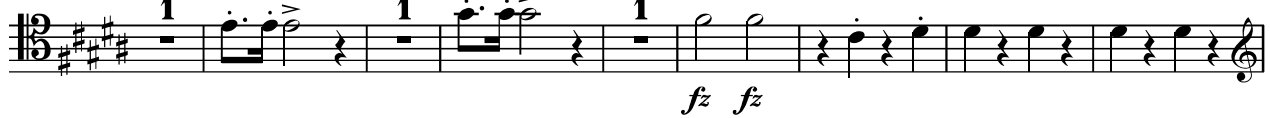


291

Kb.

**O** con fuoco

307

**P**

Holzbläser



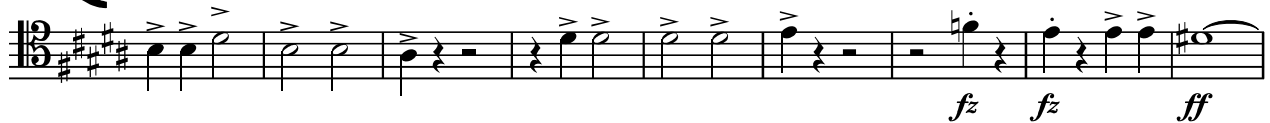
324



332

**Q**

agitato



349



2. Tenorposaune

LOCH LOMOND

Symphonisches Phantasiebild

op. 13

Ferdinand Thieriot

Adagio $\text{♩} = 60$

A

2 5 10

f

19 **B**

Basso

23

ff fz ff fz *p* 5

32 **C**

Basso

ff 13

Allegro $\text{♩} = 84$

49 **D**

20 Basso

ff 1

81 **E**

16 Kb.

F

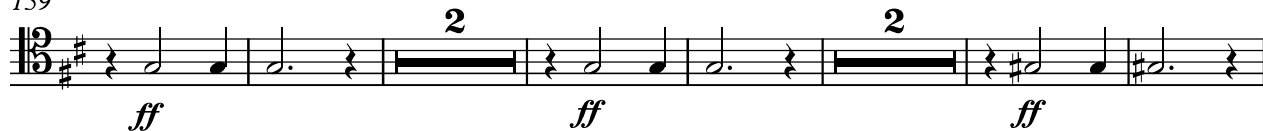
ff

123

1 1 1 *fz fz*

G**H**

159



169

**I**

191

con fuoco**K** tranquillo**L****M**

250



260



N

21

Kb.

O

con fuoco

ff

305

1

fz fz

313

P Holzbläser

320

328

f

334

Q

ff

343

fz fz ff

agitato

350

Bassposaune

LOCH LOMOND

Symphonisches Phantasiebild

op. 13

Ferdinand Thieriot

Adagio ♩ = 60

2 **5** **A** **10**

f

19 **B**

23 **5**

ff fz ff fz *p*

32 **C** **13**

ff

Allegro ♩ = 84

49 **20** **D**

ff

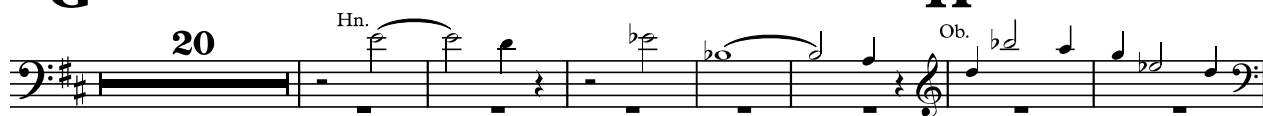
81 **3**

E **16** Kb.

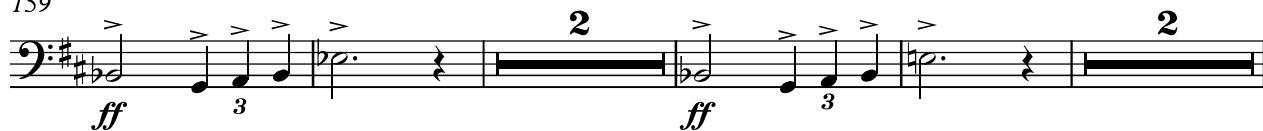
F

ff

123 **1** **1** *fz fz*

G**H**

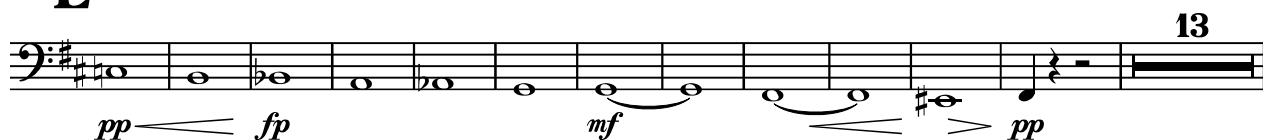
159



167

**I**

190

**K** tranquillo
20**L**

250



260



N

Bassposaune

3



O con fuoco



P

Holzbläser



Q

