

Georges Bizet
L'Arlesienne #2

1

Oboe I und Englisch Horn.

I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

Instrumente wechseln
A * Ob. II.

B * Oboe als Ersatz
Engl. H. Saxophon

Oboe als Ersatz
für Engl. Horn. Saxophon

C Animato.
Solo
mf giocoso

ritorno al

Instrumente wechseln.

Tempo I.

D Oboe

E marcato
pp ff dim. molto subito

F Andantino. Solo
ppp smorz. ff

G 5

H 5

8

Bizet — L' Arlesienne, Suite No. 2

2

Oboe I und Englisch Horn.

86 **I * Fl. II.**

95 **K** *dimin.* *cresc.* *dim. molto*

103 **L** **6 M** **Tempo I.** *pp* *ff*

116 **1**

122 **1** *marcato* *pp* *ff* *dim. molto subito* *ppp* *smorz.*

II. Intermezzo.

Andante moderato ma con moto.

1 **2** **4** **A** *ff* *Klar.* *p* *pp* *fff*

12 **2** **1** **1 B 8 C 4** **5** **3** *riten.* *Allegretto moderato* ($\text{♩} = 108.$) *pp* *fff* *Klar.* *p*

36 **D** *sf* *p* *sf* *p* *cresc. molto* *ff* *dim.* *p*

43 **E** **Tempo I.** **3** *cresc. molto* *allargando* *fff* *p* *molto più lento*

54 **F** **2** **2** *cresc.* *p* *ff*

III. Menuet.

Andantino quasi Allegretto.

($\text{♩} = 72.$)

10 A 8 B **Fl. I.** **7** **8** **9** **C Solo** *pp*

32 *poco* *sf* *p*

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37 *cresc. molto*

41 *f* *f* *sempre f*

47 *f* *f* *sempre f*

53 *f* *sempre f* *sempre f*

58 *f* *sempre*

63 *f* *sempre f* 8 G 12 H 9

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

8 *ff* A

14 *ff* *riten.* *Allegro vivo e deciso.* 19 C 12 Klar. u. Fl. 13 14 15

52 Solo D *f* *poco cresc.* *ten.* 1.

68 *ten. ff* E *ten.* F

80 *fff* G

89 (97) *ten.* *ff* H 7

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4

Oboe I und Englisch Horn.

124 *ff*

134 I 7 Solo *p* *cresc.* -

151 K

159 *cresc.* -

167 L *ff*

173 M *fff* (190)

181 (189) ¹ten. N ²ten.

197

206 O *ten.* *ffff*

214 *ten.*

222 P

230

238

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L'Arlesienne #2

Oboe II.

I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

8 *ff*

13 *pp* A

19 B 1 C Animato. 1 4 ritorno al D Tempo I. *ff*

30

35 E 4 *marcato* 1 *ppp smorz.*

45 F Andantino. 9 Oboe I. Solo 3 G 10 H 5 Oboe I. 10

86 I 10 K 9 L Harfe 5 M Tempo I. *ff*

115

120 4 *marcato* 1 *ff ppp smorz.*

Bizet — L' Arlesienne, Suite No. 2

2

Oboe II.

II. Intermezzo.

Andante moderato ma con moto.

Ob. I. *p* *pp* *fff*

riten. Allegretto moderato. (♩ = 108) Ob. I.

12 2 1 1 B 8 C 8 3 D *mf* *p*

38 *mf* *p* *cresc. molto* *ff* *dim.* *p*

43 *cresc. molto* E Tempo I. 3 Ob. I. 4

56 F 3 2 *molto più lento* *ff*

III. Menuet.

Andantino quasi Allegretto.

(♩ = 72) 10 A 8 B 12 C Ob. I. 11 D *mp* *f* *sempre*

45 *f* *f*

49 E *f*

54 *sempre f* *sempre f*

59 *f* *sempre f*

64 F 8 G 12 H 9 *sempre f*

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Oboe II.

3

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

The musical score for Oboe II in the Farandole movement of Bizet's L'Arlesienne Suite No. 2 is presented across ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro deciso' with a metronome indication of 104 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *riten.* (ritardando). Section markers A through I are placed above the staves to denote different parts of the piece. Measure numbers 7, 12, 17, 69, 77, 85 (93), 100, 107, 115, 128, and 135 are indicated at the beginning of their respective staves. The score concludes with a final measure marked with a repeat sign.

Staff 1: Starts with a *ff* dynamic. Section marker A is above the staff.

Staff 2: Continues the melody. Section marker A is above the staff.

Staff 3: Continues the melody. Section marker A is above the staff.

Staff 4: Continues the melody. Section marker A is above the staff.

Staff 5: Continues the melody. Section marker A is above the staff.

Staff 6: Continues the melody. Section marker A is above the staff.

Staff 7: Continues the melody. Section marker A is above the staff.

Staff 8: Continues the melody. Section marker A is above the staff.

Staff 9: Continues the melody. Section marker A is above the staff.

Staff 10: Continues the melody. Section marker A is above the staff.

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4

Oboe II.

Oboe I.

148 8 9 10 11 12 4 K 2 2 *sempre cresc.*

163 *L* *ff*

169

174 *M* *fff* *N₍₁₉₀₎*

181 (189) 1. *ten.* 2. *ten.*

197

205 0 *fff*

212 *ten.*

219 *P*

226

233

239