

Bizet — Carmen Suite No. 1

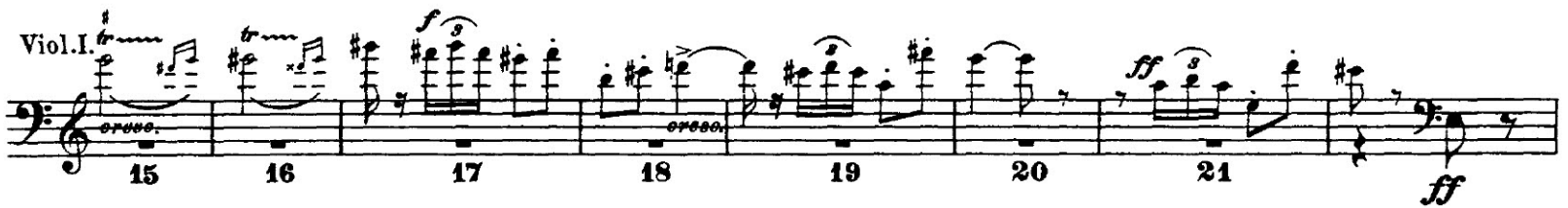
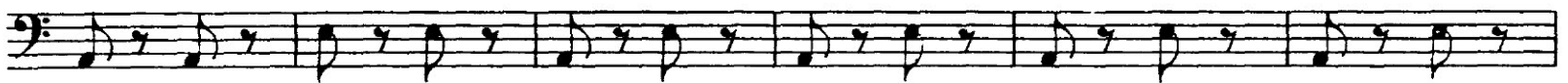
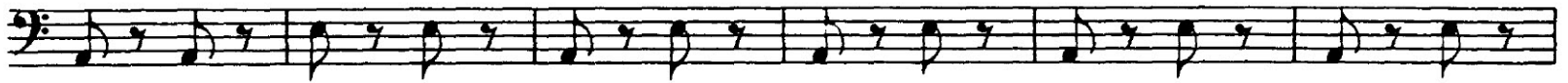
Timpani e Tamburo piccolo.

3

Nº 5. Les Toréadors.

Timpani in A - E (La-Mi.) (Introduction to Act I)

Allegro giocoso. (♩ = 116.)



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2

Tamburino, Triangolo, Gr. Cassa e Piatti.

Nº 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

Triang.

Gr. Cassa e Piatti.

ff

The musical score for 'Les Toréadors' is written in 2/4 time. The first system features a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment of eighth notes. The second system continues the melody and accompaniment. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The dynamics are marked 'ff' (fortissimo).

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Tamburino, Triangolo, Gr. Cassa e Piatti.

3

Triang. **A**

Gr. Cassa e Piatti. **Solo** *p*

Becken

Triang. **2** *f* *pp* *cresc. molto*

B Triang. *ff*

Gr. Cassa e Piatti. *ff*

C **28** **D** **16** **Viol. I.** *f* *ff*

17 18 19 20 21 22

E Triang. *ff*

Gr. Cassa e Piatti. *ff*

più ff *più ff*