

LOCH LOMOND

Symphonisches Phantasiebild

Ferdinand Thieriot

op. 13

Adagio $\text{♩} = 60$

4 *p* *f* *pizz.*

A *mf* *p dolce* *pp*

13 *arco* *pizz.* *p* *mf*

17 *arco* *pizz.* *arco* **B** *f*

22 *ff*

24 *6*

26 *div.* *p* *p* *f* *3*

30 *p* *f*

C *ff* *f* *p*

40 *div.* *mf* *p* *6* *6*

46 **Allegro** ♩ = 84

3

pp

54

p

59

p

63

f *fp* *fz* *p* *fz*

67

p *f*

D

72

ff

77

f

81

f

85

rit.

f *f*

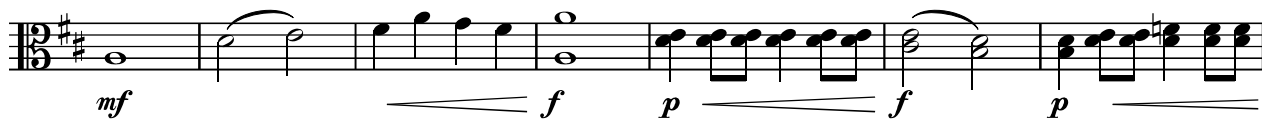
E

p dolce

99



107



114



120



125



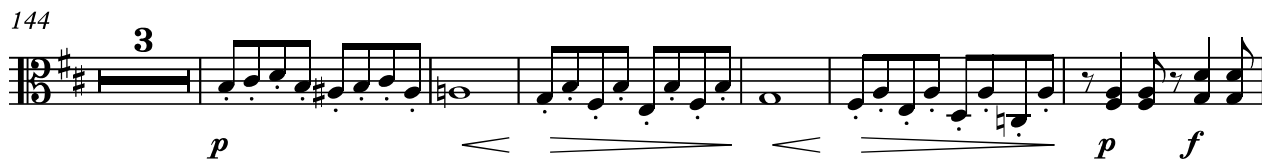
129



136



144



153

**H**

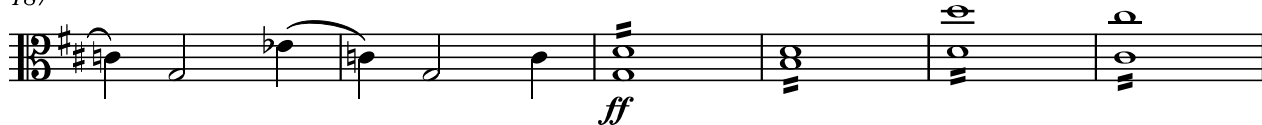
165



172

**I**

187

193 **con fuoco**

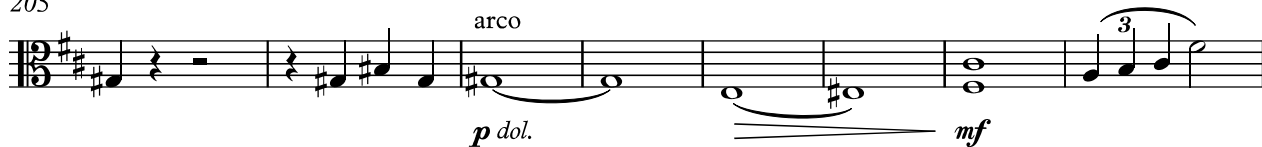
198

K tranquillo

pizz.



205



213



219

L

227



237

9

vi.

p *f*

M

ff

256

260

264

fz *f*

269

N

8

1. Vc.

p *pp*

285

f

291

p *f* *p* *f* *p*

298

O con fuoco

ff marc.

303

