

LOCH LOMOND

Symphonisches Phantasiebild

op. 13

Ferdinand Thieriot

Adagio ♩ = 60

2 8 8 6 6

f *mf*

5 *p dolce* *pp* pizz.

A

14 3 pizz. arco

18 pizz. arco *p* *mf* **B** *f*

23 *ff*

25 6 *p* 6

28 *p* *mf* *p*

31 *f* **C**

36 *f* *p* 2 VI. I

44 **Allegro** ♩ = 84

3

p *pp*

53

p

59

f

64

fp < *fz* *p* < *fz* *p*

69

f

D

ff

78

83

f

88 **E**

f *pp*

rit.

98

pp *p*

107

mf *f* *p* *f* *p*

F

ff

121

fz *fz*

126

fz *fz*

130

G

pp

138

p *f* *p*

144

p *p* *f*

153

H

f *pp* *ff*

161

pp *ff* *pp* *ff* *pp*

171

pp *< p* *f* *p* *f*

I

p *f*

187

ff

193 **con fuoco**

fff

198 **K** *tranquillo* *pizz.*

p *pp*

204 *arco*

p dol.

211

pp *f*

218

mf *f* *p* *< f*

L

p *fp* *fp* *f*

232

p

3

240

f *pp*

248

M

f *ff*

254

f *ff*

259

f *ff*

264

fz *f*

269

N

8 1. Vc.

p *pp*

286

f *ff*

291

p *f*

297

O con fuoco

p *ff*

303

f *ff*

