

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

BASSO.

I.

Allegro con brio.

pizz.

The musical score for Bassoon I consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The second staff continues the melody with dynamics *pp*, *mf*, and *pp*. The third staff includes a *pp dim.* instruction and a *arco* (arco) instruction. The fourth staff is marked with a first ending bracket labeled '1 A' and dynamics *pp*, *mf*, *cresc.*, *f*, and *ff*. The fifth staff is marked with a second ending bracket labeled 'B 3' and dynamics *p* and *f*. The sixth staff concludes the passage with dynamics *f₁*, *f₂*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

BASSO.

Musical score for Bassoon (BASSO.) in Dvorák's Symphony No. 8, page 2. The score consists of ten staves of music in 3/4 time, key of D major.

Staff 1: *ff*, *fz*, *fz*.

Staff 2: *ff*, *dim.*, *pp*, *p*.

Staff 3: *ppp*, *5 pizz.*, *pp*, *3 D pizz.*, *p*, *fp*.

Staff 4: *fp*, *fp*.

Staff 5: *fp*, *f*.

Staff 6: *p*, *f*, *p*, *f*, *arco*, *CRESC.*.

Staff 7: *ff*, *1 E 4*, *ff*.

Staff 8: *ff*, *dim.*, *p sempre più dim.*.

Staff 9: *pp*, *3 pizz.*, *pp*, *pp*, *p*, *F*.

Staff 10: *p*, *pp*.

BASSO.

pp *dim.* *dim.*
ppp *pp* *poco a poco cresc.*
ff *p* *p* *f*
più f *ff*
pp
cresc. *pp*
f *ff*
ff
ff marcato
ff
ff

BASSO.

Poco meno mosso. Tempo I.

L

11

2

ff *p* *pp* *Celli*

M *pizz.*

p *fp* *fp* *fp*

f *p* *f* *p*

arco *f* *sempre più f* *ff*

1 N 4

f

ff

fz *fz* *fz* *fz* *ff*

1

ff *ff*

BASSO.

5

II.

Adagio.

5

f *dim. pp* *ppp*

A 1 *pp* *fz* *pp* *fz* *pp dim.* *p*

f dim. *p* *ppp* *ppp*

B 6 Celli *pp*

C plizz. *pp*

D 8 arco *f pesante*

cresc. *ff*

E *fff* *ff*

F 5

BASSO.

2 *pp* *ppp* *ppp*

ff pp *fpp* *fpp* *ff* *fz*

Poco più animato. *ff dim.* *ff* *ff*

fz *ff* *ff*

ff *pizz.* *p*

pp *pp* *dim.*

pp *arco* *p* *p* *4*

M *pp* *pizz.* *morendo*

5 *arco* *N* *f* *ffz* *ffz*

ff *dim.* *p* *dim.* *ppp*

III.

Allegretto grazioso.

1 §

p

cresc. *mf* *p* *dim.*

pp *f* *f* *fz*

fz *p* *p* *dim.* *pp*

3 *B pizz.* *p* *mf*

arco *dim.* *p* *dim.* *mf* *più f* *dim.*

p *pp* *fz* *fz*

dim. *fp* *fz* *p* *p* *dim.* *dim.*

4 *p* *dim.* *pp*

BASSO.

pp staccato
mf
dim.
pp
f
ff
dim.
p
pp staccato
mf
dim.
p
pp
f
ff
dim.
p
pp
mp
dim.
p
ppp
Andante.
2
Da Capo sin al segno e poi Coda.

BASSO.

9

CODA.

Molto vivace.

IV.

Allegro ma non troppo.

BASSO.

ff fz fz *più f*

ff

Celli.

ff

1. 1. 2. 1. 1. 2.

1

pp

pp

11

BASSO.

11

Handwritten annotations above the staves include: *G*, *V*, *f*, *ff.*, *H*, *fz*, *ff*, *J*, *3*, *ff*, *K*, *5*, *L*, *2*, *1*, *ff*, *ff*, *M*, *ffz*, *ffz*, *poco rit.*, *5*, *2*, *p*.

Handwritten slanted lines are present under the first staff, under the first four measures of the fourth staff, and under the first four measures of the eleventh staff.

BASSO.

Tempo I.
N pizz.

pizz.
p *fz* *p* *fz* *fz* *pp*

dim. *p* *pp* *p*

arco *p*

fz *fz* *f* *dim.* *p* *pp*

fz *fz* *p* *dim.* *pp*

pizz.
p *fz* *p* *fz* *fz* *pp*

Tempo I.
molto rit.
Q 6 2 Cello *pizz.* *pp*

poco a poco rit. *ppp*

1

BASSO.

Tempo I.
R arco
ff

Più animato.
ff *ritard.*

Più animato.

1