

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

BASSO.

I.

Allegro con brio.

pizz.

The musical score for Bassoon I is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notation includes various dynamics, articulations, and performance instructions. The first measure starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a piano (*p*) dynamic. The score includes various dynamics such as *pp*, *mf*, *f*, and *ff*. It also includes articulations like *arco* and *pizz.*. There are also performance instructions like *1 A*, *B 3*, and *6*.

p

pp

mf

pp

pp

pp dim.

1 A

pp

mf

cresc.

f

ff

f

ff

B 3

p

f

f₁

f₂

ff

BASSO.

ff fz fz
ff *dim.* *pp* *p*
5 pizz. *3 D pizz.* *ppp* *pp* *p* *fp*
fp *fp*
fp *f*
p *f* *p* *f* *arco* *CRESC.*
ff *1 E 4* *ff*
ff *dim.* *p sempre più dim.*
3 pizz. *F* *pp* *pp* *p*
p *pp*

BASSO.

pp *dim.* *dim.*
ppp *pp* *poco a poco cresc.*
ff *p* *p* *f*
più f *ff*
pp
cresc. *pp*
f *ff*
ff
ff marcato
ff
ff

BASSO.

Poco meno mosso. Tempo I.

L

11

2

ff *p* *pp* *Celli*

M *pizz.*

p *fp* *fp* *fp*

f *p* *f* *p*

arco *f* *sempre più f* *ff*

1 N 4

f

ff

fz *fz* *fz* *fz* *ff*

1

ff *ff*

BASSO.

5

II.

Adagio.

5 *f* *dim. pp* *ppp*

A 1 *pp* *fz* *pp* *fz* *pp dim.* *p*

f dim. *p* *ppp* *ppp*

B 6 Celli *pp*

C plzz. *pp*

D 8 arco *f pesante*

cresc. *ff*

E *fff* *ff*

F 5

BASSO.

2 *pp* *ppp* *ppp*

ff pp *fpp* *fpp* *ff* *fz*

Poco più animato. *ff dim.* *ff* *ff*

fz *ff* *ff*

ff *pizz.* *p*

pp *pp* *dim.*

pp *arco* *p* *p* *4*

M *pp* *pizz.* *morendo*

5 *arco* *N* *f* *ffz* *ffz*

ff *dim.* *p* *dim.* *ppp*

III.

Allegretto grazioso.

1 $\text{\textcircled{S}}$

p

V $\text{\textcircled{N}}$ *V*

cresc. $\text{\textcircled{N}}$ *mf* $\text{\textcircled{V}}$ *dim.*

pp *f* *f* *fz*

fz *p* *p* *dim.* *pp*

3 *B pizz.*

p *mf*

arco *dim.* *p* *dim.* *mf* *più f* *dim.*

p *pp* *fz* *fz*

dim. *fp* *fz* *p* *p* *dim.* *dim.*

4 *p* *dim.* *pp*

BASSO.

pp staccato

mf *dim.* *pp*

f *ff*

dim. *p* *pp* *pp staccato*

mf *dim.* *p* *pp*

f *ff* *dim.*

p *pp* *mp*

f

dim. *p* *p* *G*

Andante.
2

dim. *pp* *ppp*

*Da Capo sin al
segno ♯ e poi Coda.*

BASSO.

9

CODA.

Molto vivace.

9 *ff*

6 *poco rit.* *a tempo*

Celli.

ff

2 *pp*

IV.

Allegro ma non troppo.

16 2 *Tymp.*

A *pizz.*

Celli. *p fz dim. p*

fz f

1. 2. *B arco*

p dim. pp ff

This page of musical notation, numbered 11, contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The notation also includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The notation also includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo).

BASSO.

Tempo I.
N pizz.

pizz.
p *fz* *p* *fz* *fz* *pp*

dim. *p* *pp* *p*

arco *p*

fz *fz* *f* *dim.* *p* *pp*

fz *fz* *p* *dim.* *pp*

pizz.
p *fz* *p* *fz* *fz* *pp*

Tempo I.
molto rit.
Q 6 2 Cello *pizz.* *pp*

poco a poco rit. *ppp*

1

BASSO.

Tempo I.
R arco
ff

Più animato.
ff *ritard.*

Più animato.

1