

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

VIOLINO SECONDO.

$\text{♩} = 138$

I.

Allegro con brio. 17

16

pp

8 A 1

p

mf

f

cresc.

ff

fz

B 8

f

fz

più f

f

fz

cresc.

ff

fz

fz

ff

C

ff

fz

4

Dvorák — Symphony No. 8
VIOLINO SECONDO.

8

pp

ppp

16

pp

poco a poco

cresc.

ff

p

fz

più f

ff

ff

ff

p dim.

pp

ppp

7

pizz.

arco

pp

ff

fz

ff

ff

ff

VIOLINO SECONDO.

fff *ff* *ffz* *ff* *fff* *fz* *fz* *fz* *fff* *p*

Poco meno mosso
1 con sordini *4 senza sordini* *pizz.* *2 a tempo*

arco *pp* *mf* *sf* *p*

p *f* *sempre più f*

5

II.

VIOLINO SECONDO.

$\text{♩} = 80$

Adagio.

mp

p

f

dim. pp

ppp

pp

ppp

ff

Bass

p

ppp

2

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 3/4 time and consists of 10 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "cresc.", "mf", "f", "ff", "fff", "pesante", "pp", "p", "pp dim.", and "pp". The score is written in a single system with a key signature of one sharp (F#).

VIOLINO SECONDO.

ppp

H Poco più animato.

ff

ff

ff

ff

ff

ff

K Tempo I.

p dolce

dim.

pp

pp

pp

morendo

pp

fz

f

N

fff

f

ff

dim.

p

pp

ppp

$\text{♩} = 50$

III.

VIOLINO SECONDO.

Allegretto grazioso.

1 ♩ pizz.

The musical score for Violino Secondo, III. Allegretto grazioso, consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. It starts with a piano (p) dynamic and a pizzicato (pizz.) instruction. The second staff continues the melody with a mezzo-forte (mf) dynamic and a decrescendo (dim.) marking. The third staff introduces a piano (pp) dynamic and a decrescendo (dim.) marking, followed by a forte (fz) dynamic and a decrescendo (dim.) marking. The fourth staff features a piano (p) dynamic and a decrescendo (dim.) marking, followed by a forte (fz) dynamic and a decrescendo (dim.) marking. The fifth staff has a piano (p) dynamic and a decrescendo (dim.) marking, followed by a forte (fz) dynamic and a decrescendo (dim.) marking. The sixth staff begins with a piano (p) dynamic and a decrescendo (dim.) marking, followed by a forte (fz) dynamic and a decrescendo (dim.) marking. The seventh staff has a piano (p) dynamic and a decrescendo (dim.) marking, followed by a forte (fz) dynamic and a decrescendo (dim.) marking. The eighth staff begins with a piano (p) dynamic and a decrescendo (dim.) marking, followed by a forte (fz) dynamic and a decrescendo (dim.) marking. The ninth staff has a piano (p) dynamic and a decrescendo (dim.) marking, followed by a forte (fz) dynamic and a decrescendo (dim.) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dvorák — Symphony No. 8
VIOLINO SECONDO.

The musical score for Violino Secondo, Symphony No. 8 by Dvorák, consists of nine staves of music. The key signature is G major (one sharp). The score includes various dynamics, articulations, and phrasing.

Staff 1: *mf*, *p*, *dim.*, *pp*, *mf*. Articulations: *acc.*, *acc.*, *acc.*, *acc.*. Phrasing: *8*, *8*, *8*, *8*.

Staff 2: *p*, *dim.*, *dim.*, *pp*, *mf*. Articulations: *acc.*, *acc.*, *acc.*, *acc.*. Phrasing: *8*, *8*, *8*, *8*.

Staff 3: *più f*, *dim.*, *p*, *pp*. Articulations: *acc.*, *acc.*, *acc.*, *acc.*. Phrasing: *8*, *8*, *8*, *8*.

Staff 4: *fz*, *dim.*, *fp*, *dim.*. Articulations: *acc.*, *acc.*, *acc.*, *acc.*. Phrasing: *8*, *8*, *8*, *8*.

Staff 5: *fz*, *dim.*. Articulations: *acc.*, *acc.*, *acc.*, *acc.*. Phrasing: *8*, *8*, *8*, *8*.

Staff 6: *fp*, *dim.*, *p*, *dim.*. Articulations: *acc.*, *acc.*, *acc.*, *acc.*. Phrasing: *8*, *8*, *8*, *8*.

Staff 7: *dim.*. Articulations: *acc.*, *acc.*, *acc.*, *acc.*. Phrasing: *8*, *8*, *8*, *8*.

Staff 8: *pp*. Articulations: *acc.*, *acc.*, *acc.*, *acc.*. Phrasing: *8*, *8*, *8*, *8*.

Staff 9: *pizz.*, *p*, *fz*. Articulations: *acc.*, *acc.*, *acc.*, *acc.*. Phrasing: *8*, *8*, *8*, *8*.

VIOLINO SECONDO.

D arco V *pp stacc.*
mf *dim.* *pp*
f *ff*
dim. *p* *pp* *pp stacc.*
mf *dim.*
p *pp* *f*
ff *dim.* *p*
pp *mp*
f *dim.* *p*
dim. *ppp* *Andante.*
 Da Capo sin al segno e poi Coda.

VIOLINO SECONDO.

CODA.

Molto vivace.

fp fp fp fp fp fp fp fp

fp ff fz fz fz fz fz fz

fz fpp 1 2 3 4 5 6 7 8 poco rit.

a tempo fpp fp fp fp fp fp fp fp

ff fz fz fz fz fz fz fz

ppp

IV.

Allegro ma non troppo.

25

A Cello.

p

4 2

ff f p

f più f ff

VIOLINO SECONDO.

13

The musical score for Violino Secondo, page 13, is written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics such as *pp*, *fpp*, *mf*, *dim.*, *p*, *fz*, and *f*. There are also articulations like accents and slurs. The score includes first and second endings in measures 11 and 12. At the bottom right, there is a section for Viola, marked "Viola. VI. 1." with a key signature change to F major (two flats) and a time signature change to 3/4.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 14 of Dvorák's Symphony No. 8, is written in G minor (three flats) and 2/2 time. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and features a melodic line with a *p* marking and a *V* (vibrato) marking. The second staff starts with a *ff* dynamic and includes a *G* (grace note) marking, followed by a series of *fz* (forzando) markings. The third staff begins with a *fz* marking and includes a *ff non legato* marking. The fourth staff continues the melodic line. The fifth staff features a *H.* (harmonic) marking. The sixth staff includes a *fz* marking and a *f* marking. The seventh staff begins with a *fz* marking and includes a *mf* marking. The eighth staff starts with a *ff* marking and includes a *fz* marking. The ninth staff begins with a *ff* marking and includes a *V* marking. The tenth staff continues the melodic line with a *V* marking.

VIOLINO SECONDO.

15

fff

ffz

ffz

5 2

poco rit.

Celli.

Fl. I.

7

pp

p

fz

f

f

dim. rit.

p

pp

fz

f

dim.

p

pp

P

ppp

pp

fz

fp

pp

pp

cresc.

molto rit.

Tempo I.

mf

pp

pp

poco a poco rit.

ppp

VOLINO SECONDO.

R Tempo I.

ff

S Più animato.

ff

ritar - dan - do

Più animato.

1