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Violin I

Konzert in C für Oboe und Orchester KV 314

I Satz.

W.A.Mozart

7

13

19

24

28

32 Solo

38

42

47 Tutti

50 Solo

Violin I

2

57

62

67

71

74

Handwritten musical notation for the first staff of 'The Rose Tree'. The melody is written on a single five-line staff using a treble clef. The key signature has one sharp (F#), indicating D major or B minor. The time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and a final double bar line. There are handwritten annotations above the staff: 'V' above the first two measures, 'f' above the eighth measure, and 'H' above the final measure.

78 Solo Rit A tempo

82

The first staff of music is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'fp' (fortissimo). The notation consists of a series of eighth notes, some beamed together, and a few quarter notes. A large number '11' is written above the staff towards the right side.

56

91

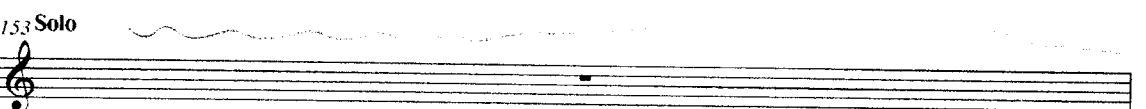
27 **I**

01

05

Violin I

3



Violin I

4

A tempo

154

fp

P

157

fp

161

$$\underline{V_{nv}}$$

166

169

172

fp

Tutti

J

177

 f

181

P

J

P

185

f