

Violin I

Konzert in C für Oboe und Orchester KV 314

*I Satz.**W.A.Mozart*

Violin I

Measures 1-6: *f* (forte), *p* (piano)

Measure 7: *f* (forte), *p* (piano)

Measures 13-18: *fp* (fortissimo piano), *f* (forte)

Measures 19-23: *f* (forte)

Measures 24-27: *p* (piano), *f* (forte)

Measures 28-31: *p* (piano), *f* (forte), *tr* (trill)

Measure 32: **Solo**, *p* (piano)

Measures 38-41: *p* (piano)

Measures 42-46: *tr* (trill)

Measures 47-50: **Tutti**, *f* (forte), *tr* (trill)

Measures 50-54: **Solo**, *p* (piano)

Violin I

2

57 *fp*

62 *fp*

67

71 *f p*

74 *Tutti f*

78 *Solo p fp*

82 *fp*

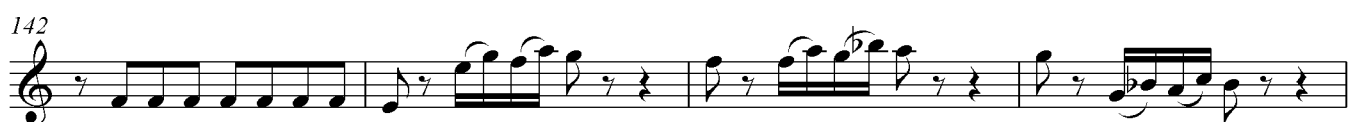
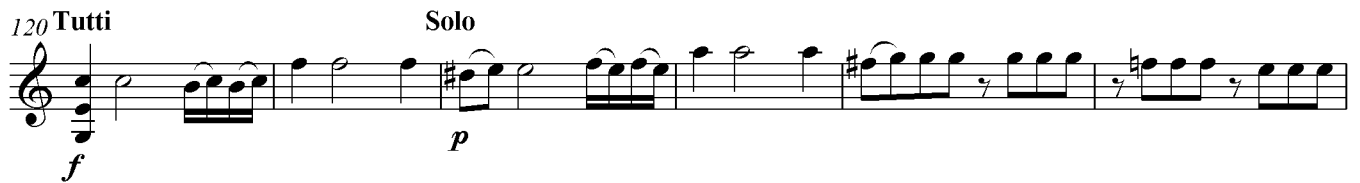
86

91

97 *Tutti f*

101 *f p f*

105 *Solo p tr*



Violin I

4

154 *p* *fp*

157 *fp*

161

166

169

172 *fp* *f* **Tutti**

177 *tr* *f*

181 *p* *f* *p*

185 *f* *tr*

Detailed description of the musical score: The score is for Violin I, spanning measures 154 to 185. It is written in treble clef with a key signature of one flat (B-flat). The music consists of continuous eighth-note and sixteenth-note passages, often grouped with slurs. Measure 154 starts with a piano (*p*) dynamic and a fortissimo piano (*fp*) dynamic marking. Measure 157 has a fortissimo piano (*fp*) dynamic. Measure 161 has a fortissimo piano (*fp*) dynamic. Measure 166 has a fortissimo piano (*fp*) dynamic. Measure 169 has a fortissimo piano (*fp*) dynamic. Measure 172 has a fortissimo piano (*fp*) dynamic, a fortissimo (*f*) dynamic, and a **Tutti** marking. Measure 177 has a trill (*tr*) and a fortissimo (*f*) dynamic. Measure 181 has a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. Measure 185 has a fortissimo (*f*) dynamic, a trill (*tr*), and a 3/4 time signature change.

II Satz.

5

Adagio non troppo

f *p*

17

tr

f

p

21

23

29

34

Solo

46



Measure 46: Treble clef, key signature of one flat. The melody consists of a series of beamed sixteenth notes and rests, creating a fast, rhythmic pattern. The notes are: Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F#-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F#-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F#-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F#-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F#-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F#-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F#-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F#-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F#-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F#-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F#-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F#-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F#-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F#-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F#-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F#-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F#-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F#-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F#-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F#-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F#-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F#-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F#-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F#-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F#-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F#-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F#-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F#-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F#-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F#-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F#-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F#-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F#-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F#-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F#-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F#-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F#-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F#-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F#-105, E-105, D-105, C-105, Bb-

Solo

57

p

63

V.S.

Violin I

6

69

76

83

88

Allegretto

III Satz.

Solo ¹

9

18

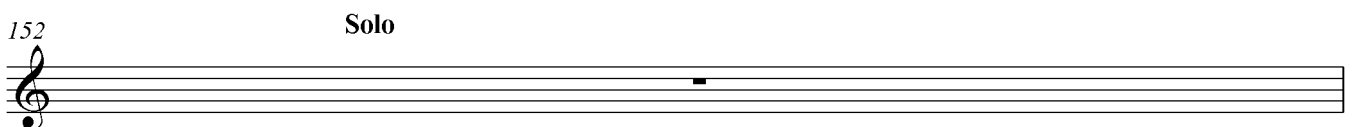
26

35

44

53

63



Violin I

8



153 *p* *tr*

163 *tr*

172 *f* *tr*

181 *p*

191 2

202 *tr* *tr*

213 **Tutti** *f*

218 **Solo** 3 *p* *tr*

228 *tr* **Tutti** *f*

236 **Solo** *p* *f* *p* *f* *p*

244 **Tutti** *f*

251 **Solo** *p* *fp* *p*

This page of a Violin I musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, fp). The score is divided into sections labeled 'Tutti' and 'Solo'. The measures are numbered from 153 to 251. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The dynamics range from piano (p) to forte (f), with a fortissimo piano (fp) marking at measure 251.

261 **Tutti**

270 **Solo**

278 **Tutti**