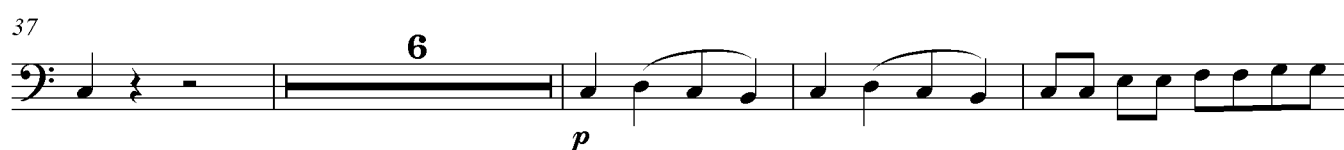
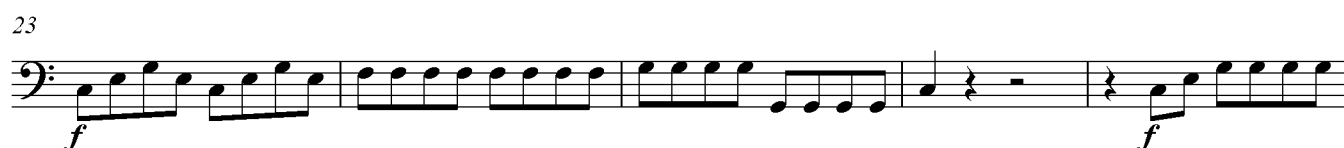
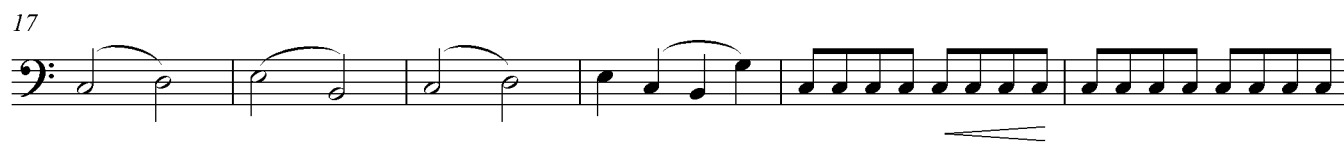
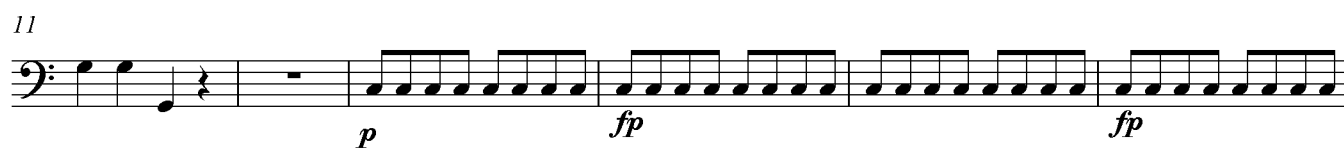
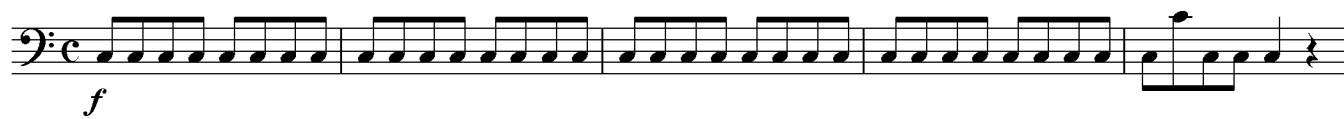
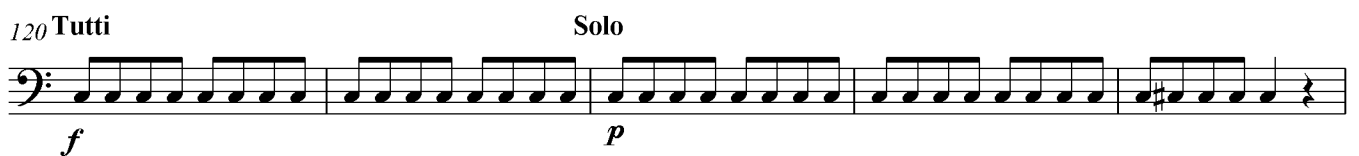
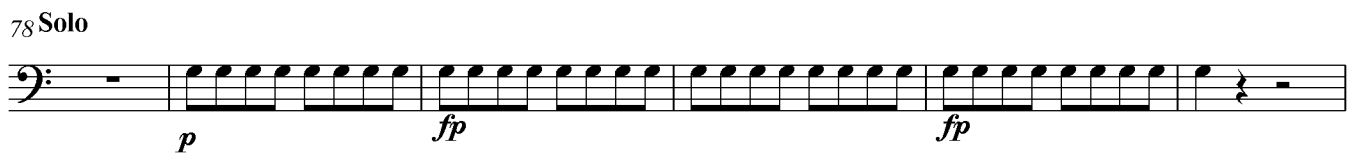


Konzert in C für Oboe und Orchester KV 314

I Satz.

W.A.Mozart



132



140



145

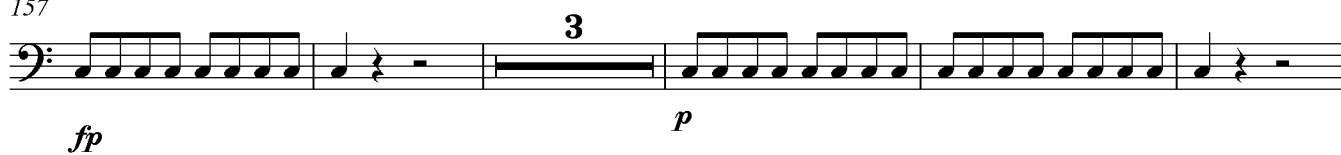


151 Tutti

Solo



157



165



172

Tutti



177



181



185



l **Adagio non troppo**

Musical score for the bass line of "The Rose Tree" in 3/4 time. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamics (f, p, tr), articulations (accents, slurs), and performance instructions (Solo, Tutti). The piece concludes with a repeat sign and a final key signature change to two flats (B-flat and E-flat).

6
 11 Solo
 28
 36 Tutti
 42 Solo
 48 Tutti
 53 Solo
 66
 76
 83
 88

III Satz.

Allegretto

¹ **Solo**

11

Tutti

17

[illegible]

26 Solo

2

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a whole rest, followed by a quarter rest, then a half note G2 (marked *p*), a quarter note A2, and a half note B2. This is followed by a whole rest, then a half note G2 (marked *p*), a quarter note A2, and a half note B2. The piece concludes with a half note G2 (marked *f*), a quarter note A2, and a half note B2. The tempo is marked 'Allegretto' and the key signature has one flat (B-flat major or D minor).

36

[illegible]

47

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. This is followed by a quarter note C3, then a quarter note D3, and then a quarter note E3. The next measure contains a quarter note F3, then a quarter note G3, and then a quarter note A3. This is followed by a quarter note B3, then a quarter note C4, and then a quarter note D4. The final measure contains a quarter note E4, then a quarter note F4, and then a quarter note G4. The melody is written on a single staff in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter note C5, then a quarter note D5, and then a quarter note E5. The next measure contains a quarter note F5, then a quarter note G5, and then a quarter note A5. This is followed by a quarter note B5, then a quarter note C6, and then a quarter note D6. The final measure contains a quarter note E6, then a quarter note F6, and then a quarter note G6.

55 **Solo**

17

2

10

90

20

The second system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one sharp (F#). It consists of seven measures. The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. The second measure starts with a piano (*p*) dynamic marking and contains a quarter note F#, followed by a quarter rest. The third measure contains a quarter note G, followed by a quarter rest. The fourth measure contains a quarter note A, followed by a quarter rest. The fifth measure contains a quarter note B, followed by a quarter rest. The sixth measure contains a quarter note C, followed by a quarter rest. The seventh measure contains a quarter note D, followed by a quarter rest.

97

16

[illegible]

119 Tutti

Solo

11

179 Tutti

f

Solo

11

135 Tutti

144

144

Example 144

152

Solo

153

p

167

11

f *p*

185

19

2

p

213 Tutti

f

218 Solo

14

Tutti

f

236 Solo

p

244 Tutti

f

251 Solo

6

p *fp*

262 Tutti

f *p* *f*

270 Solo

p

278 Tutti

f