

Konzert in C für Oboe und Orchester KV 314

I Satz.

W.A.Mozart

Oboe 1, 2
Horn in C 1, 2
Oboe Solo
Violin I
Violin II
Viola
Violoncello e Basso

Ob. 1, 2
C Hn. 1, 2
Ob. Solo
Vln I
Vln II
Vla
Vc. e Basso

10

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

p

p

p

14

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

fp

fp

fp

fp

fp

17

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

20

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

23

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

27

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

36

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

41

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

44

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

p

tr

47

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

Tutti

f

a2

Solo

tr

f

tr

tr

tr

51

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

p

tr

p

tr

p

tr

p

tr

56

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

60

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

64

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

67

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

70

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

fp

f p

f p

f p

f p

73

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

Tutti

f

f

f

f

77 **Solo**

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

p *fp*

81

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

p *fp*

84

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

88

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

93

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

96

Tutti

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

101

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

105

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

Solo

110

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

115

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

a2

p

3

119

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

Tutti

Solo

f

p

f

p

f

p

123

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

tr

b

tr

b

tr

b

128

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

132

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

136

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

140

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

143

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

146

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

f *p*

f *p*

f *p*

f *p*

155

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

fp

Vln I

fp

Vln II

fp

Vla

Vc. e Basso

fp

fp

158

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

162

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

p

165

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

fp

tr

3

fp

3

fp

169

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

p

tr

172 **Tutti**

Ob. 1, 2 *p* *f*

C Hn. 1, 2 *a2* *f*

Ob. Solo *tr* *f*

Vln I *fp* *f* **Tutti**

Vln II *fp* *f*

Vla *fp* *f*

Vc. e Basso *fp* *f*

176 **Cadenza** *tr*

Ob. 1, 2 *f*

C Hn. 1, 2 *f*

Ob. Solo *tr* *f*

Vln I *tr* *f*

Vln II *tr* *f*

Vla *tr* *f*

Vc. e Basso *tr* *f*

181 *a2*

Ob. 1, 2

C Hn. 1, 2 *a2*

Ob. Solo

Vln I *p* *f* *p*

Vln II *f*

Vla *f*

Vc. e Basso *f*

185

Ob. 1, 2 *a2* *tr*

C Hn. 1, 2 *a2*

Ob. Solo

Vln I *f* *tr*

Vln II *f* *tr*

Vla *f* *tr*

Vc. e Basso *f* *tr*

II Satz.

1 *Adagio non troppo*

Oboe 1, 2 *f*

Horn in F

Horn in F 1, 2 *f*

Oboe Solo *f*

Violin I *Adagio non troppo* *f*

Violin II *f*

Viola *f*

Violoncello e Basso *f*

5

Ob. 1, 2 *f*

Hn. in F 1, 2

Ob. Solo *p* *f* *p*

Vln I *p* *f* *p*

Vln II *p* *f* *p*

Vla *f* *p* *f*

Vc. e Basso *p* *f* *p* *f*

11 Solo

Ob. 1, 2

Hn. in F 1,2

Ob. Solo

Vln I *fp*

Vln II *fp*

Vla

Vc. e Basso

17

Ob. 1, 2

Hn. in F 1,2

Ob. Solo

Vln I *f* *tr*

Vln II *f* *tr*

Vla *f* *tr*

Vc. e Basso *f* *tr*

22

Ob. 1, 2

Hn. in F 1,2 *a2* *p*

Ob. Solo *g* *tr*

Vln I *f*

Vln II *f*

Vla

Vc. e Basso *p*

27

Ob. 1, 2

Hn. in F 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

simile

p

tr

f

30

Ob. 1, 2

Hn. in F 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

f

tr

f

35

Ob. 1, 2

Hn. in F 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

a2

p

tr

p

40 **Tutti** **Solo**

Ob. 1, 2 *f*

Hn. in F 1,2

Ob. Solo

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. e Basso *f* *p*

44

Ob. 1, 2 *p*

Hn. in F 1,2 *p*

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

49 **Tutti** **Solo**

Ob. 1, 2 *f*

Hn. in F 1,2 *f* *p*

Ob. Solo *p*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. e Basso *f* *p*

66

Ob. 1, 2

Hn. in F 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

[illegible][illegible]

86

Ob. 1, 2 *f* *p*

Hn. in F 1,2 *f* *p*

Ob. Solo *p*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. e Basso *f* *p*

Solo
Allegretto

III Satz.

1

Oboe 1, 2

Horn in C 1,2

Oboe Solo *tr*

Solo
Allegretto

Violin I *p* *tr*

Violin II *p*

Viola *p*

Violoncello e Basso

Tutti

6

Ob. 1, 2

C Hn. 1,2

Ob. Solo *tr*

Vln I *tr*

Vln II

Vla

Vc. e Basso

Tutti
f

This musical score is for measures 29 through 36 of the 'The Swan' scene from Tchaikovsky's Swan Lake. The score is arranged for a full orchestra and includes a solo oboe part. The instruments and their parts are as follows:

- Ob. 1, 2:** Play a melodic line in measures 29-32, then a sustained chord marked *f* (forte) in measures 33-36.
- C Hn. 1, 2:** Similar to the oboes, playing a melodic line in measures 29-32 and a sustained chord marked *f* in measures 33-36.
- Ob. Solo:** Enters in measure 30 with a melodic line, playing a series of eighth-note patterns through measure 36.
- Vln I & II:** Violins I and II. Violin I plays a melodic line starting in measure 30, marked *p* (piano) and then *f* in measure 33. Violin II plays a supporting line, also marked *p* and *f*.
- Vla:** Viola. Plays a supporting line, marked *p* and *f*.
- Vc. e Basso:** Violoncello and Double Bass. Play a supporting line, marked *p* and *f*.

The score is written in 2/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

This musical score page contains measures 43 through 48 of a piece from 'The Marriage of Figaro'. The score is written for a full orchestra and includes the following parts:

- Ob. 1, 2:** Oboe 1 and 2. Measure 43 starts with a rest, followed by a half note G4. Measure 44 has a half note G4. Measure 45 has a half note G4. Measure 46 has a half note G4. Measure 47 has a half note G4. Measure 48 has a half note G4.
- C Hn. 1, 2:** Clarinet in C 1 and 2. Measure 43 has a half note G4. Measure 44 has a half note G4. Measure 45 has a half note G4. Measure 46 has a half note G4. Measure 47 has a half note G4. Measure 48 has a half note G4.
- Ob. Solo:** Oboe Solo. Measure 43 has a half note G4. Measure 44 has a half note G4. Measure 45 has a half note G4. Measure 46 has a half note G4. Measure 47 has a half note G4. Measure 48 has a half note G4.
- Vln I:** Violin I. Measure 43 has a half note G4. Measure 44 has a half note G4. Measure 45 has a half note G4. Measure 46 has a half note G4. Measure 47 has a half note G4. Measure 48 has a half note G4.
- Vln II:** Violin II. Measure 43 has a half note G4. Measure 44 has a half note G4. Measure 45 has a half note G4. Measure 46 has a half note G4. Measure 47 has a half note G4. Measure 48 has a half note G4.
- Vla:** Viola. Measure 43 has a half note G4. Measure 44 has a half note G4. Measure 45 has a half note G4. Measure 46 has a half note G4. Measure 47 has a half note G4. Measure 48 has a half note G4.
- Vc. e Basso:** Violoncello and Bass. Measure 43 has a half note G4. Measure 44 has a half note G4. Measure 45 has a half note G4. Measure 46 has a half note G4. Measure 47 has a half note G4. Measure 48 has a half note G4.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The dynamics are marked *f* (forte) in measures 44, 45, 46, 47, and 48. The tempo is marked *Allegretto* at the beginning of the page.

49

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

a2

a2

p Solo

p

p

57

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

p

65

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

p

71

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

p

79

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

84

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

B⁹
89

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

95

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

101

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

107

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

115 **Tutti**

Ob. 1, 2 *f* *a2*

C Hn. 1,2 *f*

Ob. Solo *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. e Basso *f*

123 **Solo**

Ob. 1, 2

C Hn. 1,2

Ob. Solo *p* *tr*

Vln I *p* *tr* **Solo**

Vln II *p*

Vla *p*

Vc. e Basso

130 **Tutti**

Ob. 1, 2 *f* *tr*

C Hn. 1,2 *f*

Ob. Solo *f* *tr*

Vln I *f* *tr* **Tutti**

Vln II *f*

Vla *f*

Vc. e Basso *f*

137

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

144

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

151

Solo

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Solo

Vln I

Vln II

Vla

Vc. e Basso

158

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

163

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

171

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

177

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

f

p

tr

f

p

183

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

189

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

195

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

203

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

213

Tutti

Solo

Ob. 1, 2

C Hn. 1,2

Ob. Solo

Tutti

Solo

Vln I

Vln II

Vla

Vc. e Basso

221

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

Musical score for measures 228-237. The score includes parts for Ob. 1, 2; C Hn. 1, 2; Ob. Solo; Vln I; Vln II; Vla; and Vc. e Basso. Measure numbers 228 through 237 are indicated above the staves. Dynamics include *f* (forte) and *tr* (trill). The word "Tutti" appears above the Vln I staff at measure 230.

236 Solo

Ob. 1, 2

C Hn. 1, 2

Ob. Solo

Vln I

Vln II

Vla

Vc. e Basso

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p

243 **Tutti**

Ob. 1, 2 *f*

C Hn. 1,2 *f*

Ob. Solo

Vln I *f*

Vln II *f*

Vla *f*

Vc. e Basso *f*

250 **Solo**

Ob. 1, 2

C Hn. 1,2

Ob. Solo *p* **Solo**

Vln I *p*

Vln II *p*

Vla *p*

Vc. e Basso *p*

fp

257 **Tutti**

Ob. 1, 2 *f*

C Hn. 1,2 *f*

Ob. Solo *f* **Tutti**

Vln I *p*

Vln II *p*

Vla *p*

Vc. e Basso

263

Ob. 1, 2 *tr*

C Hn. 1, 2

Ob. Solo *tr*

Vln I *tr*

Vln II

Vla

Vc. e Basso

f *p* *f* *p* *f*

270 **Solo**

Ob. 1, 2

C Hn. 1, 2 *p*

Ob. Solo

Vln I **Solo** *p* *f* *p* *f* *p*

Vln II *p* *f* *p* *f* *p*

Vla *p* *f* *p* *f* *p*

Vc. e Basso *p*

277 **Tutti**

Ob. 1, 2 *f* *a2*

C Hn. 1, 2 *f* *a2*

Ob. Solo *f*

Vln I **Tutti** *f*

Vln II *f*

Vla *f*

Vc. e Basso *f*