

Viola

Konzert in C
für Oboe und Orchester
KV 314

I Satz.

W.A.Mozart

The musical score is written for Viola in C major, 3/8 time. It consists of ten staves of music. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff starts with a piano (p) dynamic, followed by a forte (f) section. The third staff features piano (p) and fortissimo (fp) dynamics. The fourth staff has a forte (f) dynamic. The fifth staff begins with a forte (f) dynamic and includes a trill (tr). The sixth staff is marked 'Solo' and starts with a piano (p) dynamic. The seventh staff includes a five-measure rest (5) and a piano (p) dynamic. The eighth staff is marked 'Tutti' and starts with a forte (f) dynamic. The ninth staff is marked 'Solo' and starts with a piano (p) dynamic. The tenth staff includes a seven-measure rest (7) and ends with a forte (f) dynamic. Various musical notations such as slurs, trills, and dynamic markings are present throughout the score.

6

11

19

24

28

32 Solo

37

47 Tutti

50 Solo

54

Viola

2

64 *p* *V*

70 *f p* *V* *V* *V* *V*

76 **Tutti** *f* *Solo* *p* *fp*

84 *6* *V* *V* *V* *V*

95 **Tutti** *fp* *f* *V*

100 *f* *f*

105 *Solo* *p* *V* *tr* *V* *V*

110

114

120 **Tutti** *f* *Solo* *p* *V* *V* *V* *V* *V*

125 *V* *V* *V* *V* *V* *V* *V*

130 *3* *V*

138



144



149



153 Solo



164



170



174 Tutti



179



184

