

Karelia-Suite

für Orchester

Basso

RAIN CITY SYMPHONY
2450 4th AVE. WEST
SEATTLE WA 98119
282-5471

Jean Sibelius. Op. 11

I. Intermezzo

Moderato

1 2 3 4 5 6 7 8 9 10 11 12

pp *dim.*

13 14 15 16 17 A 1 2 3 4 5

mp

28 6 7 8 9 10 11 12 13 14 15 16 B 1 2 3 4

pp

Un pochett. string. al - Meno

43 5 6 C 1 2 3 4 5 6 7 8 D 1 2 3 4

p *cresc. poco a poco* *mf*

57 5 6

66

75 E

mf

84 *cresc.*

92 F

f

101

110 G 1 2 3 4 5 6 7 8

cresc. - - *ff* *dim.*

Piu moderato

122 1 2 3 4 5 6 7 8 9 10 11 12 H 1 2

pp

140 3 4 5 6 7 8

Tempo di menuetto

II. Ballade

13 pizz. 8

31 pizz. *mp*

40 2 3 4 5 6

46 A 5 pizz. arco 1 2 3 4 5 *p*

62 6 7 8 9 10 11 12 13 B 1 2 3 4 *cresc. f dim.*

77 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 *p pp ppp morendo.*

93 C Un poco più lento dolce 1. 2. 1 2

103 3 4 5 6 7 8 9 10 D *f*

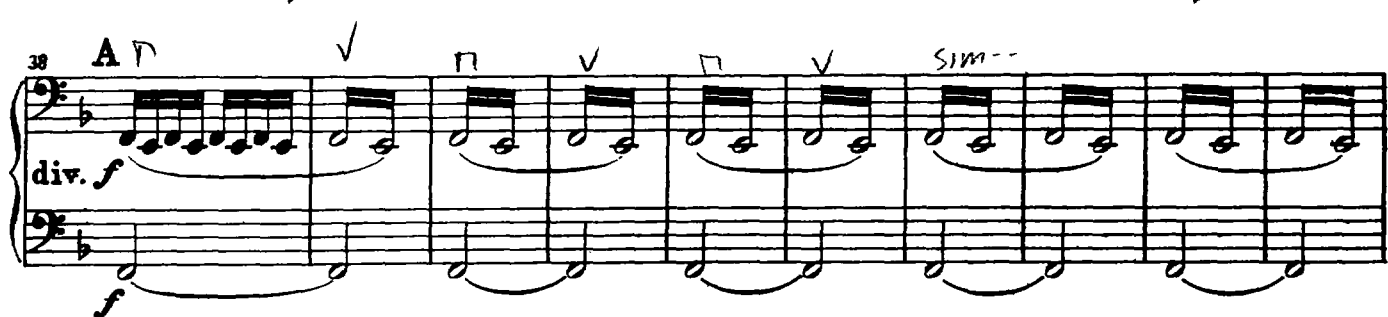
116 1 2 G. P.

E

129 pizz.

Moderato
pizz. 1

III. Alla marcia



59

70 *C ten.* 11 *mf* 1 2 3 4 5 6

88 7 8 *D* 1 2 3 4 *p cresc. f*

96

104 *E* *ff*

116 *F* *mf*

128 1 2 3 4 5

136 *G* 1 2 3 4 5 *f*

141

146 *piaz.* *arco* *H* *pp cresc. ff dim. mf Poco largamente cresc.*

157 *I* *ff mf ff mf ff*

The image shows a musical score for a Bassoon (Basso) part, spanning measures 59 to 157. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 59: The start of the piece with a series of eighth notes.
- Measure 70: A section marked 'C ten.' (Crescendo tenuto) with a dynamic of 'mf' and a sequence of notes numbered 1 through 6.
- Measure 88: A section marked 'D' with a dynamic of 'p' followed by a crescendo leading to 'f', with notes numbered 7 through 8.
- Measure 96: A section of eighth notes.
- Measure 104: A section marked 'E' with a dynamic of 'ff'.
- Measure 116: A section marked 'F' with a dynamic of 'mf' and a series of notes.
- Measure 128: A section with notes numbered 1 through 5.
- Measure 136: A section marked 'G' with a dynamic of 'f' and a series of notes.
- Measure 141: A section of sixteenth notes.
- Measure 146: A section marked 'piaz.' (pizzicato) with a dynamic of 'pp', followed by 'arco' (arco) with a dynamic of 'cresc. ff dim.', then 'mf' and 'Poco largamente' with a dynamic of 'cresc.'.
- Measure 157: A section marked 'I' with a dynamic of 'ff' and a series of notes.