

Violoncello

Set 4

Einzeichnungen sind nur mit weichem Bleistift gestattet.
Wir sind leider genötigt, im anderen Falle Schadenersatz zu verlangen.

Alterations, cuts or markings only with pencil. — Any expenses incurring, for cleaning or renewing, will be charged to you in addition to the hire fee.

JEAN SIBELIUS

Karelia - Ouverture
op. 10

Breitkopf & Härtel

Unverkäufliches Mietmaterial

Weitergabe an Dritte, Abschreiben, Vervielfältigung jeder Art unzulässig

Violoncello

Karelia-Overture

für Orchester.

Violoncello.

Jean Sibelius, Op. 10.

Allegro moderato.

I.

mf

Allegro moderato.

I.

ff

dim.

pp

ppp

trém

unis.

div. p cantabile

Un poco lento.

cresc.

pp

ppp

div. poco a poco allarg.

pp

ppp

cresc.

cresc.

cresc.

Unverkäufliches Mietmaterial
Breitkopf & Härtel

Wiesbaden · Leipzig · Paris
Weiterverleihen, Abschreiben,
Fotokopieren usw. verboten

Orch. B. 1821/22

Breitkopf & Härtel, Wiesbaden · Leipzig · Paris
Printed in Germany

Violoncello.

D Tempo I.

Measures 1-10 of the Violoncello part. The score includes the following elements:

- Measure 1:** Starts with a ***f*** dynamic. Includes a handwritten ***F a tempo*** and a ***G*** marking.
- Measures 2-5:** Continuation of the melodic line with various slurs and accents.
- Measure 6:** Marked ***cresc.*** with a handwritten ***cresc.*** below it.
- Measure 7:** Marked ***pp*** (pianissimo).
- Measure 8:** Marked ***Un poco moderato.*** with a handwritten ***Un poco moderato.*** below it.
- Measure 9:** Marked ***E unis.*** (E unison).
- Measure 10:** Ends with a repeat sign and the marking ***H 1***.

Other markings include ***cresc.*** (crescendo), ***pp*** (pianissimo), and ***f*** (forte) throughout the piece.

Orch. B. 1821/22. sempre *f* *TRN* 2

Violoncello.

Orch. B. 1821/22.

Violoncello.

Violoncello musical score for measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score is divided into two systems of five measures each. The first system begins with a *cresc.* marking and ends with a *dim.* marking. The second system begins with a *dim.* marking and ends with a *p* marking. The score includes a *Tempo I.* marking in measure 6. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score is divided into two systems of five measures each. The first system begins with a *cresc.* marking and ends with a *dim.* marking. The second system begins with a *dim.* marking and ends with a *p* marking. The score includes a *Tempo I.* marking in measure 6. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score is divided into two systems of five measures each. The first system begins with a *cresc.* marking and ends with a *dim.* marking. The second system begins with a *dim.* marking and ends with a *p* marking. The score includes a *Tempo I.* marking in measure 6.