

Klarinette II

Z124

Set 4

Einzeichnungen sind nur mit weichem Bleistift gestattet.
Wir sind leider genötigt, im anderen Falle Schadenersatz zu verlangen.

Alterations, cuts or markings only with pencil. — Any expenses incurring, for cleaning or renewing, will be charged to you in addition to the hire fee.

JEAN SIBELIUS

Karelia - Ouverture
op. 10

Breitkopf & Härtel

Unverkäufliches Mietmaterial

Weitergabe an Dritte, Abschreiben, Vervielfältigung jeder Art unzulässig

Karelia-Overture

für Orchester.

Clarinetto II in B.

Jean Sibelius, Op.10.

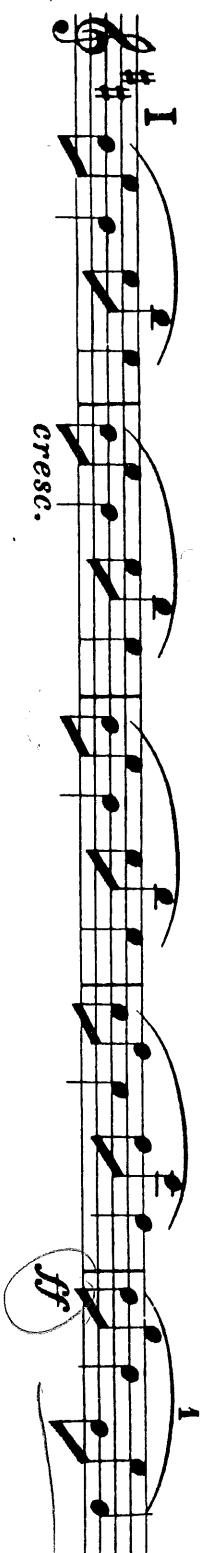
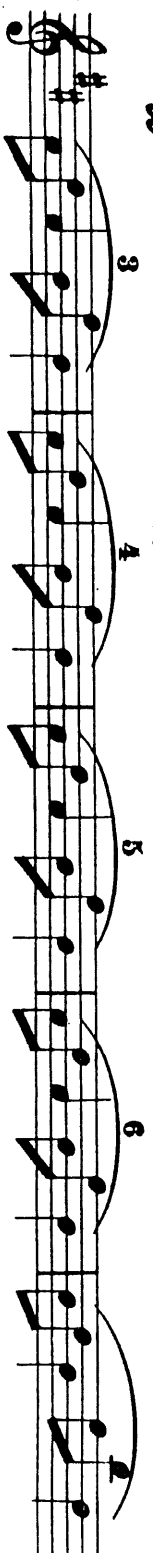
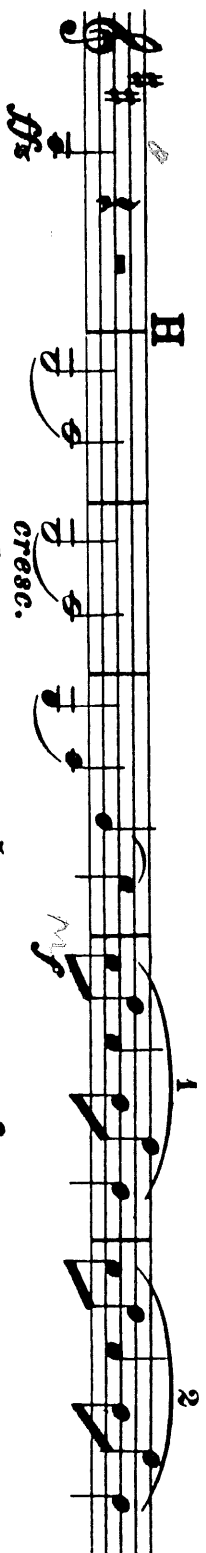
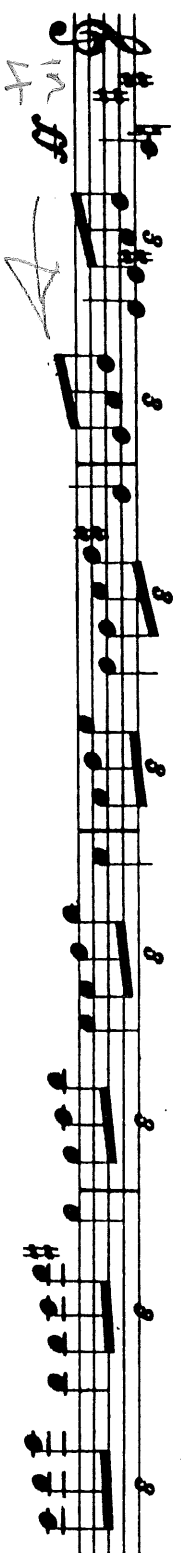
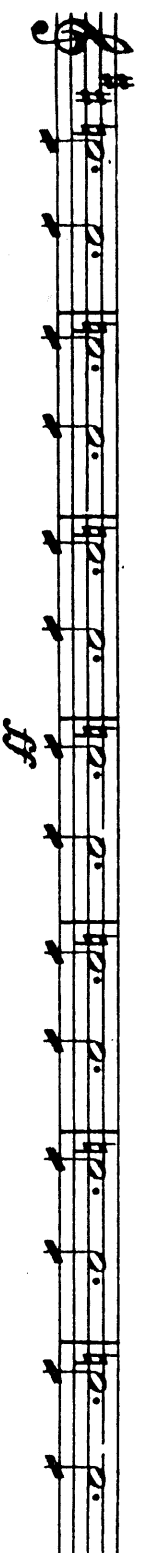
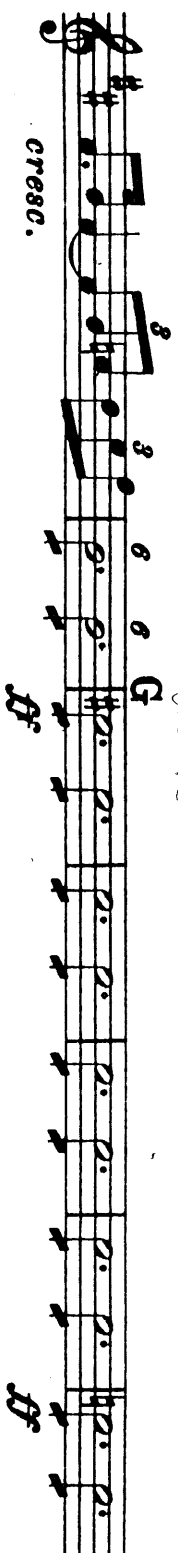
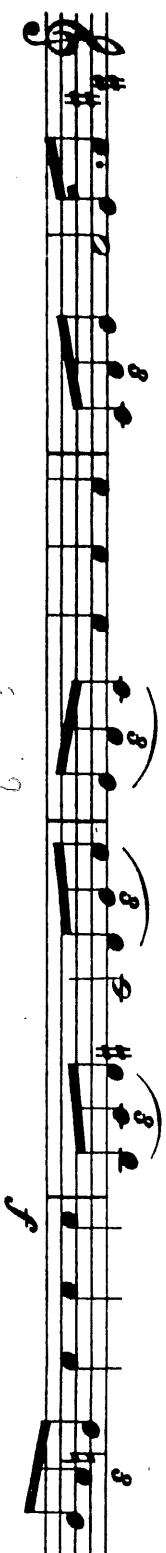
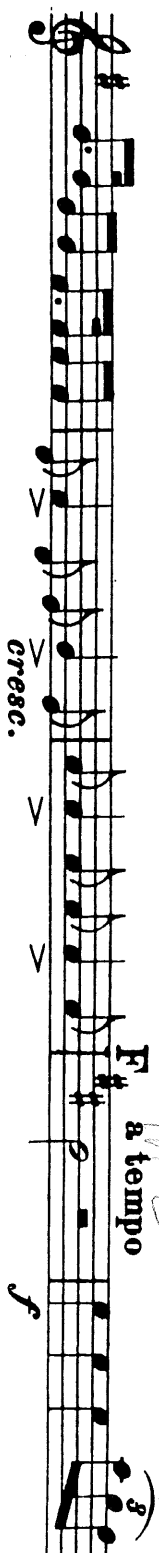
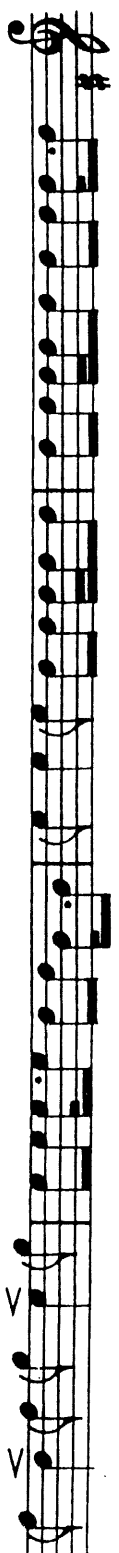
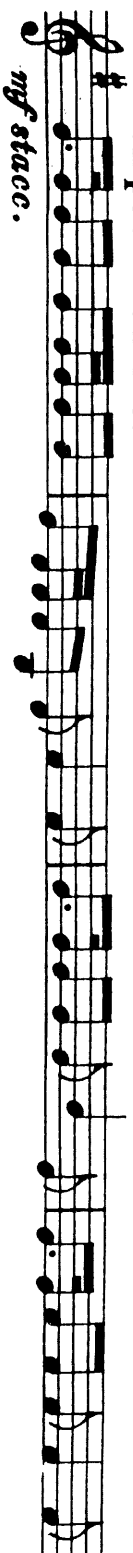
Allegro moderato.

The musical score for Clarinet II in B, Op. 10, by Jean Sibelius, begins with the tempo marking "Allegro moderato." The key signature is one sharp (F#). The score consists of ten measures. Measure 1 starts with a half rest, followed by a quarter note G4, a quarter note F#4, and a half note E4. Measure 2 continues with a half note D4, a quarter note C4, and a half note B3. Measure 3 has a half note A3, a quarter note G3, and a half note F#3. Measure 4 has a half note E3, a quarter note D3, and a half note C3. Measure 5 has a half note B2, a quarter note A2, and a half note G2. Measure 6 has a half note F#2, a quarter note E2, and a half note D2. Measure 7 has a half note C2, a quarter note B1, and a half note A1. Measure 8 has a half note G1, a quarter note F#1, and a half note E1. Measure 9 has a half note D1, a quarter note C1, and a half note B0. Measure 10 has a half note A0, a quarter note G0, and a half note F#0. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten annotations include "mf" above measure 1, "dim." above measure 2, "f" above measure 3, "cresc." below measure 4, "A" above measure 5, "B" above measure 6, "C" above measure 7, "D" above measure 8, "E" above measure 9, and "F" above measure 10. There are also handwritten "mf" and "dim." markings below the staff in measures 1 and 2 respectively.

Printed annotations include "poco a poco allargando" above measure 5, "Un poco lento." above measure 6, "poco rall." above measure 10, and "D Tempo I." above measure 8. There are also printed "mf" and "dim." markings below the staff in measures 1 and 2 respectively.

Un poco moderato.



Clarinetto II in B.

3

2 3 4 5 6

dim. *p* *pp*

7 8 9 10

più p *pp*

3 poco rall.

ppp

Un poco lento.
10

(in 1823)
L Allegro.
6

p cresc. *f*

cresc. *ff* *dim.* *p*

pp *mf*

cresc. *f*

Tempo I. *ff*

3 3 3 3 N

accell.

più f *fff*

3 3 3 3