

Horn I

10/24

Set 4

Einzeichnungen sind nur mit weichem Bleistift gestattet.
Wir sind leider genötigt, im anderen Falle Schadenersatz zu verlangen.

Alterations, cuts or markings only with pencil. — Any expenses incurring, for cleaning or renewing, will be charged to you in addition to the hire fee.

JEAN SIBELIUS

Karelia - Ouvertüre
op. 10

Breitkopf & Härtel

Unverkäufliches Mietmaterial

Weitergabe an Dritte, Abschreiben, Vervielfältigung jeder Art unzulässig

Corno I

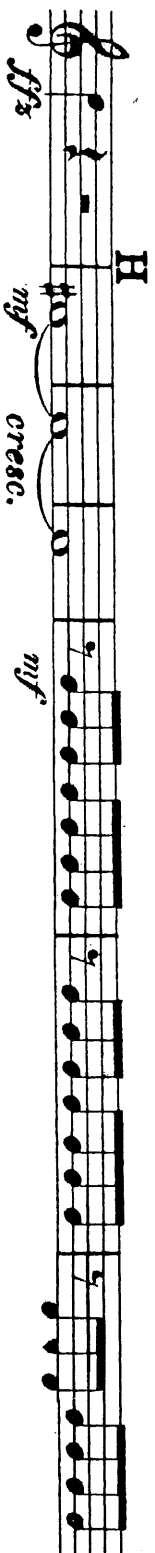
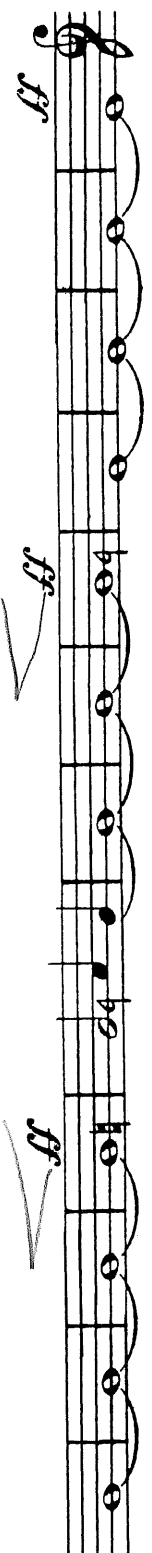
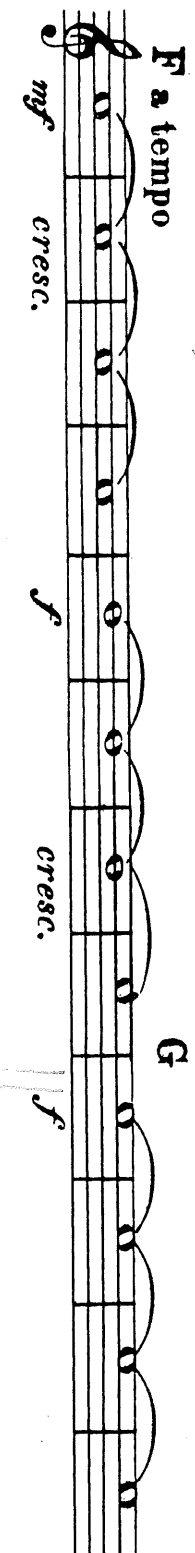
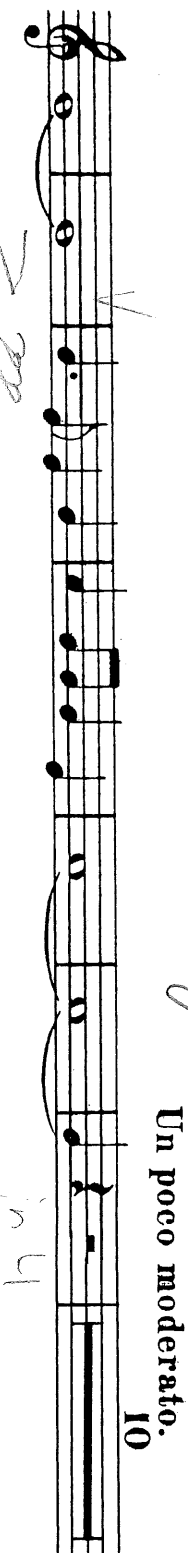
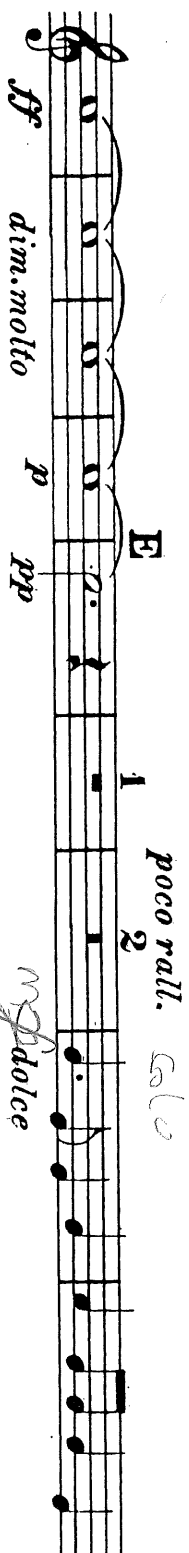
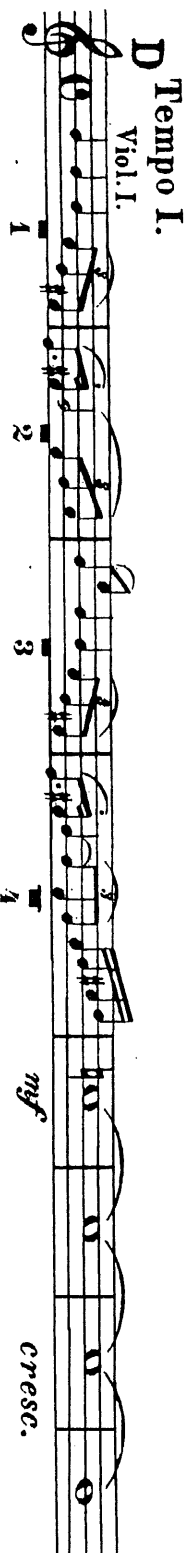
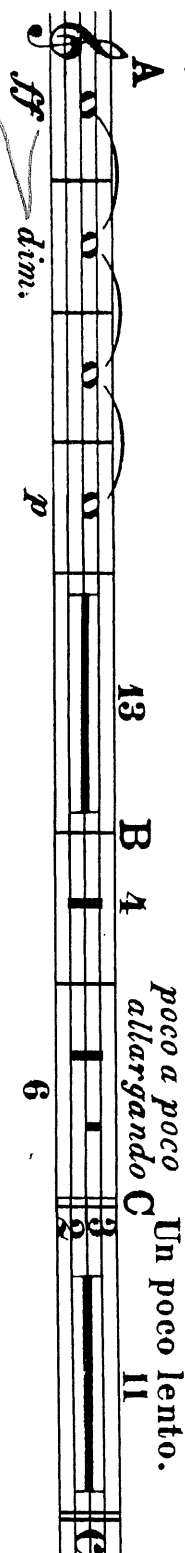
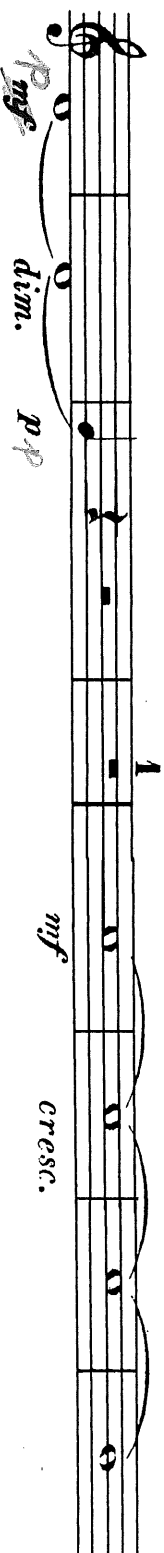
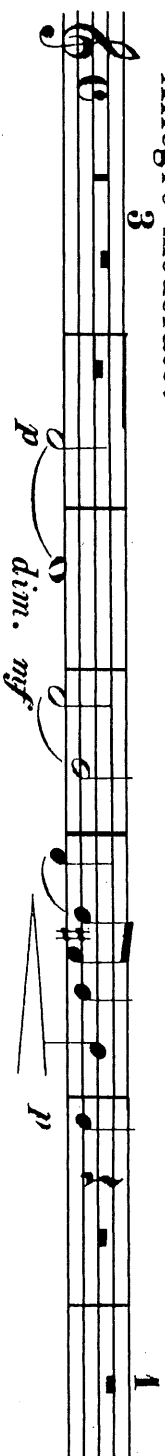
Karelia-Ouverture

für Orchester.

Corno I in F.

Jean Sibelius, Op. 10.

Allegro moderato.



Unverkäufliches Mietmaterial
Breitkopf & Härtel
Weisbaden · Leipzig · Paris
Weiterverleihen, Abschreiben,
Fotokopieren usw. verboten

Orch. B. 1821/22.

Breitkopf & Härtel, Weisbaden · Leipzig · Paris
Printed in Germany

The musical score for Corno I in F consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into several sections by tempo and key changes.

- Staff 1:** Begins with a treble clef and a key signature of one flat (F). The music features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' over it.
- Staff 2:** Continues the melodic line with a triplet of eighth notes and a half note.
- Staff 3:** Features a first ending bracket labeled 'I' and a dynamic marking of *mf cresc.* followed by a *dim. p* marking.
- Staff 4:** Includes a *più p* marking and a *dim. molto* marking. The music transitions to a 3/8 time signature.
- Staff 5:** Marked *Un poco lento.* and *Ob. I.* with a dynamic of *f*. It includes a first ending bracket labeled '10' and a second ending bracket labeled '11'.
- Staff 6:** Marked *L Allegro.* with a dynamic of *f*. The music is in 3/8 time and features a *cresc.* marking.
- Staff 7:** Continues the fast-paced melody with a *cresc.* marking.
- Staff 8:** Features a *dim. p* marking and a *p* marking. The music includes a first ending bracket labeled '11' and a second ending bracket labeled '8'.
- Staff 9:** Marked *Tempo I.* with a dynamic of *ff*. It includes a first ending bracket labeled 'N' and a second ending bracket labeled 'M'.
- Staff 10:** Features a *più f* marking and a *ff* marking. The music includes a first ending bracket labeled 'N' and a second ending bracket labeled 'M'.