

Karelia-Suite

für Orchester

Violino I

I. Intermezzo

RAIN CITY SYMPHONY

2450 4th AVE. WEST

SEATTLE WA 98119

282-5471

Jean Sibelius, Op. 11

$\text{♩} = 60-65$

Moderato

The musical score for Violino I, I. Intermezzo, by Jean Sibelius, Op. 11, is presented in a single system of 40 measures. The tempo is marked 'Moderato' with a metronome indication of $\text{♩} = 60-65$. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is written for Violino I. The music consists of a continuous series of eighth-note patterns, often beamed in groups of four or eight. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes several articulations, including slurs and accents. The measures are numbered 1 through 40. The score is divided into sections labeled A, B, and C. Section A starts at measure 20 and ends at measure 24. Section B starts at measure 35 and ends at measure 39. Section C starts at measure 40 and ends at measure 40. The score is written in a single system of 40 measures.

1 2 3 4

pp *dim.*

5 6 7 8

9 10 11

12 13 14

15 16 17

18 19

20 21 22 23 24

mp

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40

A 1 2

3 4 5 6 7

8 9 10 1 2 3

3 4 5 6 B

C 2

Un pochett. string. al

p cresc. poco a poco

Meno $\text{♩} = 80$

mf

D

E

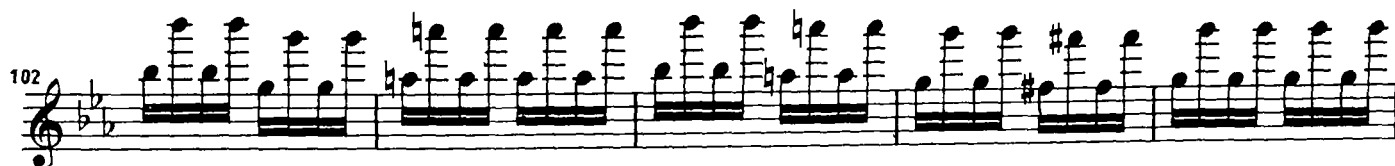
F

f

cresc.

Violino I

3



60 Più moderato



$\text{♩} = 69$
Tempo di menuetto $\text{♩} = 76$
13
II. Ballade

dolce

21

29 *fz* *mf* *div.*

37 *div.*

47 **A** *mf*

55 *fz* *p* *div.* *cresc.*

63

72 **B** *dim.* *p* *pp*

81 *ppp* **3**

$\text{♩} = 63$
C Un poco più lento
sul G

93 *dolce*

101

107 **D** **f**

113 **mf**

122 1 2 **E** 23 **Ob.I. pp** **pizz.** **pp** **arco**

157

$\text{♩} = 76-87$ (Lilting) **Moderato** **III. Alla marcia**

6 **mf**

11 ①

17

22 **f** **cresc.** **f**

28

33 **A** 16

Handwritten musical score for a piano piece, featuring staves 54 through 107. The score includes various musical notations such as treble clefs, key signatures (B-flat, C major, D major), time signatures (4/4), and dynamic markings (ff, mf, pp, f, cresc.). It also contains handwritten annotations like 'sul G', 'simile', 'C ten.', 'D', 'E', 'Divi', and 'etc.'. The notation includes eighth notes, sixteenth notes, triplets, and slurs.

Violino I

7

Violino I musical score, measures 111-161. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 111-118: Rapid sixteenth-note passages with slurs and ties.

Measure 119: Marked **F** (Forte) and **mf** (mezzo-forte).

Measures 124-128: Marked **mf** (mezzo-forte).

Measures 129-133: Rapid sixteenth-note passages with slurs and ties.

Measures 134-138: Marked **f** (forte) and **G** (G major).

Measures 139-143: Rapid sixteenth-note passages with slurs and ties.

Measures 144-148: Marked **largamente** (largely) and **p** (piano).

Measures 149-153: Marked **cresc.** (crescendo), **ff** (fortissimo), **dim.** (diminuendo), and **mf** (mezzo-forte).

Measures 154-158: Marked **cresc.** (crescendo) and **ff** (fortissimo).

Measures 159-161: Marked **I** (first ending), **mf** (mezzo-forte), and **Poco largamente** (Poco largamente).