

Horn II

14/24

Set 4

Einzeichnungen sind nur mit weichem Bleistift gestattet.
Wir sind leider genötigt, im anderen Falle Schaden-
ersatz zu verlangen.

Alterations, cuts or markings only with pencil. — Any
expenses incurring, for cleaning or renewing, will be
charged to you in addition to the hire fee.

JEAN SIBELIUS

Karelia - Ouvertüre
op. 10

Breitkopf & Härtel

Unverkäufliches Mietmaterial

Weitergabe an Dritte, Abschreiben, Vervielfältigung jeder Art unzulässig

Corno II

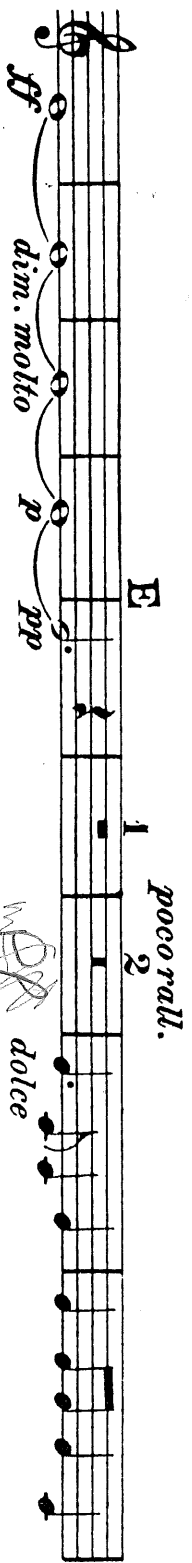
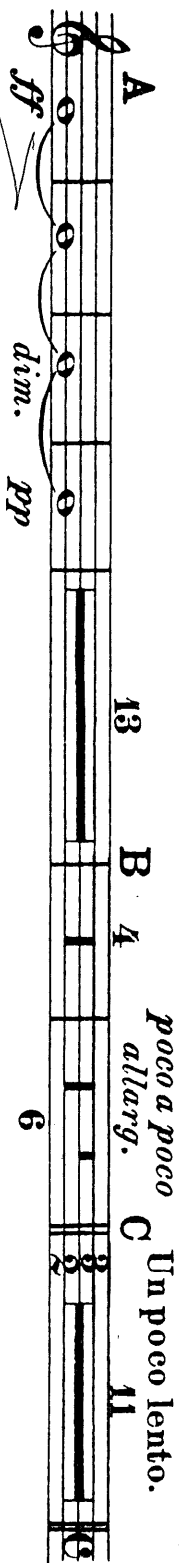
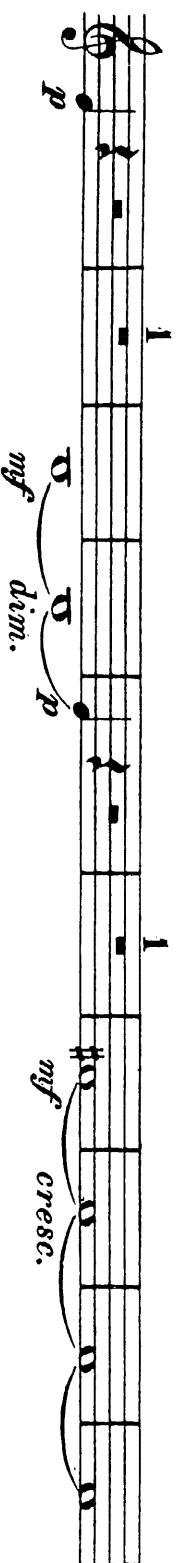
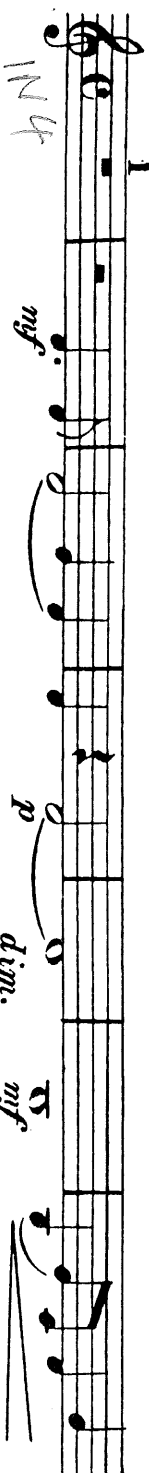
Karelia-Overture

für Orchester.

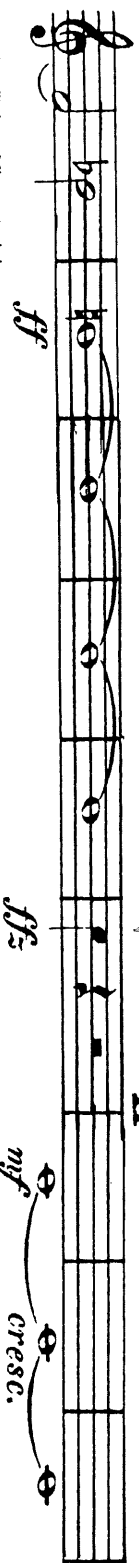
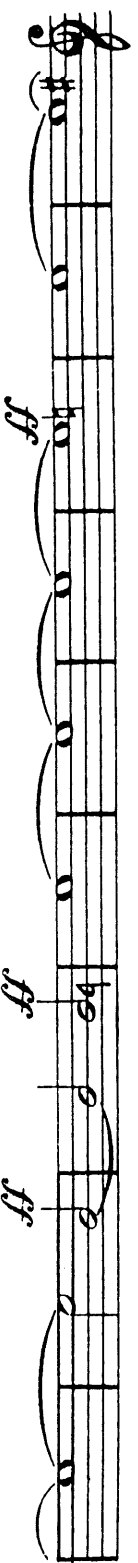
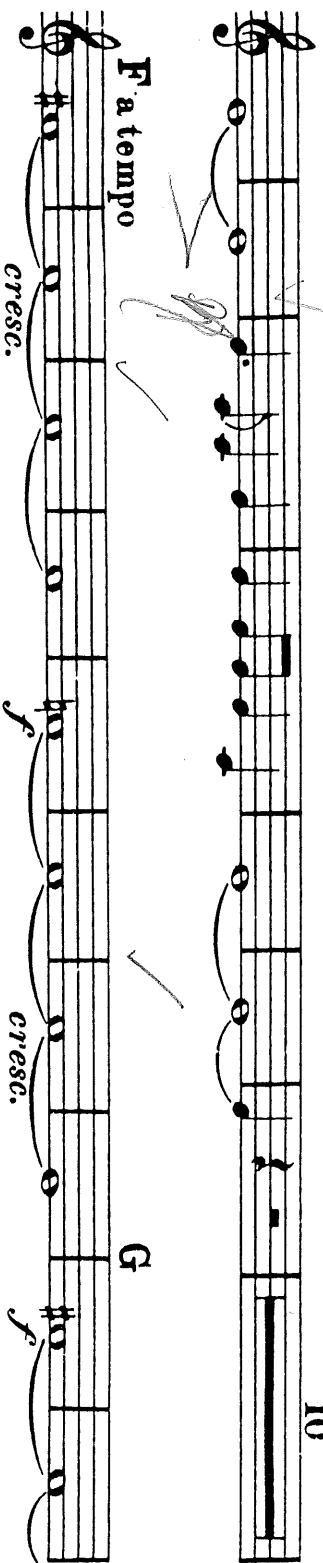
Corno II in F.

Jean Sibelius, Op. 10.

Allegro moderato.



Un poco moderato. 10



Unverkäufliches Mietermaterial
Breitkopf & Härtel
Weisbaden · Leipzig · Paris
Weiterverleihen, Abschreiben,
Fotokopieren usw. verboten

Orch. R. 1824/22.

Breitkopf & Härtel, Weisbaden · Leipzig · Paris
Printed in Germany

Musical score for the first movement of the Concerto in D major, Op. 14, No. 2, by Franz Liszt. The score is for a single melodic line, likely for the violin or flute. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" and the time signature is 3/8. The score is divided into measures, with measure numbers 1 through 11 indicated. The music features various dynamics including "p" (piano), "f" (forte), "cresc." (crescendo), "dim." (diminuendo), and "poco allarg." (slightly broadening). There are also markings for "Ob. I." (Oboe I) and "K" (Klarinet). The score ends with a double bar line and a repeat sign.