

Schlagzeug II

Jacobson

23/24

Set 4

Einzeichnungen sind nur mit weichem Bleistift gestattet. Wir sind leider genötigt, im anderen Falle Schadenersatz zu verlangen.

Altercutions, cuts or markings only with pencil. — Any expenses incurring, for cleaning or renewing, will be charged to you in addition to the hire fee.

JEAN SIBELIUS

Karelia - Ouvertüre
op. 10

Breitkopf & Härtel

Unverkäufliches Mietmaterial

Weitergabe an Dritte, Abschreiben, Vervielfältigung jeder Art unzulässig

Tamburino

für Orchester.

Tamburino.

Allegro moderato.
17 A

17 A

17

B4

poco a poco
allargando C Un poco lento.
41

C un poco meno. 11

Tempo I. *poco rall.*

Corni Viol. I.

Un poco moderato.

9 10 11

cr68c.

F a tempo

7

Musical score for the waltz "The Merry Widow" (Op. 21, No. 1) by Franz Lehár. The score is for piano (p) and features a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score shows measures 1 through 10. The melody is written in a single staff, and the bass line is indicated by a bass clef at the beginning. The music is in 3/4 time. The first measure is marked with a forte (f) dynamic. The score is divided into measures 1 through 10, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 written below the staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second system consists of three staves. The top staff continues the melody from the first system. The middle and bottom staves are for a piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The piece concludes with a final chord.

allargando $\frac{3}{2}$ **K** **Un poco lento.** **L** **Allegro.** $\frac{28}{11}$ **M** **8** **Tempo I.** **N** **6** **16**

Unverkäufliches Mietmaterial
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