

Pauken

21/24

Set 4

Einzeichnungen sind nur mit weichem Bleistift gestattet. Wir sind leider genötigt, im anderen Falle Schadenersatz zu verlangen.

Alterations, cuts or markings only with pencil. — Any expenses incurring, for cleaning or renewing, will be charged to you in addition to the hire fee.

JEAN SIBELIUS

Karelia - Ouverture
op. 10

Breitkopf & Härtel

Unverkäufliches Mietmaterial

Weitergabe an Dritte, Abschreiben, Vervielfältigung jeder Art unzulässig

Timpani

Timpani in C, G.

Jean Sibelius, Op. 10.

Allegro moderato.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the markings *mf dim.* and *pp*. The first measure contains a half note G4, followed by a half note F4. The second measure contains a half note E4, followed by a half note D4. The third measure contains a half note C4, followed by a half note B3. The fourth measure contains a half note A3, followed by a half note G3. The fifth measure contains a half note F3, followed by a half note E3. The sixth measure contains a half note D3, followed by a half note C3. The seventh measure contains a half note B2, followed by a half note A2. The eighth measure contains a half note G2, followed by a half note F2. The ninth measure contains a half note E2, followed by a half note D2. The tenth measure contains a half note C2, followed by a half note B1. The eleventh measure contains a half note A1, followed by a half note G1. The twelfth measure contains a half note F1, followed by a half note E1. The thirteenth measure contains a half note D1, followed by a half note C1. The fourteenth measure contains a half note B0, followed by a half note A0. The fifteenth measure contains a half note G0, followed by a half note F0. The sixteenth measure contains a half note E0, followed by a half note D0. The seventeenth measure contains a half note C0, followed by a half note B0. The eighteenth measure contains a half note A0, followed by a half note G0. The nineteenth measure contains a half note F0, followed by a half note E0. The twentieth measure contains a half note D0, followed by a half note C0. The system ends with a double bar line. The number 10 is written below the staff, indicating the measure number.

A *dim. molto* *p* *13* *B* *4* *poco a poco* *allargando* *6* *C* *Un poco lento.* *11*

Viol. I.

Dim. molto p

poco rall.

Un poco moderato.

Tamburino

cresc.

[illegible]

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. It features three staves: Treble, Bass, and Piano. The Treble staff begins with a treble clef and a key signature of one flat (B-flat). The Bass staff begins with a bass clef and the same key signature. The Piano staff begins with a piano clef and the same key signature. The score includes various musical notations such as notes, rests, dynamics (p, f, ff, mf), and articulation marks. The Treble staff has a 'cresc.' marking above the first measure. The Bass staff has a 'G' marking above the first measure. The Piano staff has a 'G' marking above the first measure. The score is written in a style typical of late 19th-century musical notation.

Unverkäufliches Mietmaterial
Breitkopf & Härtel
Wiesbaden · Leipzig · Paris
Weiterverleihen, Abschreiben,
Fotokopieren usw. verboten

Orch. B. 1521/22.

Breitkopf & Härtel, Wiesbaden · Leipzig · Paris
Printed in Germany

Timpani in C.G.

10 11 12 I *br*
cresc. *ff* *dim.*

1 2 3 4 5 6 7 8
p

5 *poco allarg.* K Un poco lento. L Allegro. 13 12 14 15 16
ppp *Ob. II.*

1 2 3 4 5 6 7
p

8 9 10 11 12 M 1 2
mf *cresc.* *f*

3 4 5 6 7 8 *ff* *Tempo I.*

2 3 4 5 6 7 N 8

9 10 11 12 13 14 *piu f*

1 2 3 4 5 6 7 *ff*

Orch. B. 1st V.