

Viola

Set 4

Einzeichnungen sind nur mit weichem Bleistift gestattet.
Wir sind leider genötigt, im anderen Falle Schadenersatz zu verlangen.

Alterations, cuts or markings only with pencil. — Any expenses incurring, for cleaning or renewing, will be charged to you in addition to the hire fee.

JEAN SIBELIUS

Karelia - Ouverture

op. 10

Breitkopf & Härtel

Unverkäufliches Mietmaterial

Weitergabe an Dritte, Abschreiben, Vervielfältigung jeder Art unzulässig

Karelia-Ouverture

für Orchester.

Viola.

Jean Sibelius, Op. 10.

$\bullet / = 108$

Allegro moderato.

mf

cresc.

ff

dim.

pp

pp

dim.

2

Unverkäufliches Mietmaterial

Breitkopf & Härtel

Wiesbaden · Leipzig · Paris

Weiterverleihen, Abschreiben,

Fotokopieren usw. verboten

Orch. B. 1621/22

Breitkopf & Härtel, Wiesbaden · Leipzig · Paris
Printed in Germany

Vibr. *poco allargando* *mp espress.* *cresc.* *f* *ff* *dim.* *poco rall.* *pp* *Un poco moderato.* *d=88* *a tempo*

Viola.

3

f *cresc.* *V*

G *ff* 1 2 3 4

5 6 7 8 *ff* *Think* *H 1* *V* *f cresc.*

f *V* *sempre f*

I *cresc.* *V*

ff *cantabile* *dim.* *V* *piu p* *p* *V* *ppp*

1 2 3 4 5 6 *poco allarg.* *dim. molto* *ppp* *TIVRE*

4 $d=66$

K Un poco lento.

Viola.

Handwritten musical score for Viola, measures 1 through 22. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Un poco lento." and the dynamics include "p espress.", "cresc.", "Allegro.", "f", "dim.", "mf", "cresc.", "Tempo I.", and "ff". The score features various musical notations, including slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The tempo changes to "Allegro." in measure 10. The score concludes with a double bar line in measure 22.

Oreh. B. 521/22.