

Karelia-Ouverture

für Orchester.

Basso.

Jean Sibelius, Op. 10.

Allegro moderato.

The musical score for the Bassoon part of the Karelia-Ouverture by Jean Sibelius, Op. 10, is presented in seven staves. The tempo is marked *Allegro moderato.* The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include checkmarks, brackets, and performance instructions.

Staff 1: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).

Staff 2: *f* (forte), *cresc.* (crescendo).

Staff 3: *f* (forte), *cresc.* (crescendo).

Staff 4: *cresc.* (crescendo).

Staff 5: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo).

Staff 6: *p* (piano), *poco a poco allargando* (poco a poco allargando).

Staff 7: *pp* (pianissimo), *B* (Basso), *14 1/2* (14 1/2).

Unverkäufliches Mietmaterial

Breitkopf & Härtel

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Weiterverleihen, Abschreiben,
Fotokopieren usw. verboten

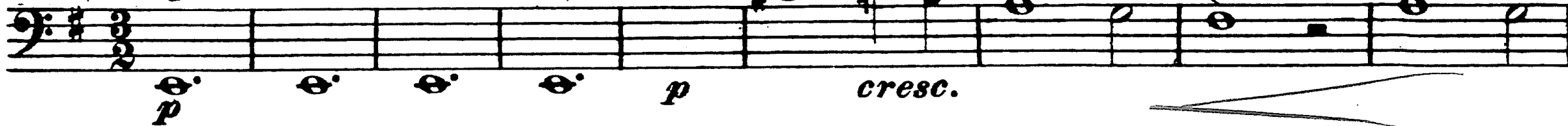
Breitkopf & Härtel, Wiesbaden · Leipzig · Paris
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Orch. B. 1821/22.

2-10-

Basso.

C Un poco lento.



D Tempo I.



E

1

2

3

4

5

6

7

8

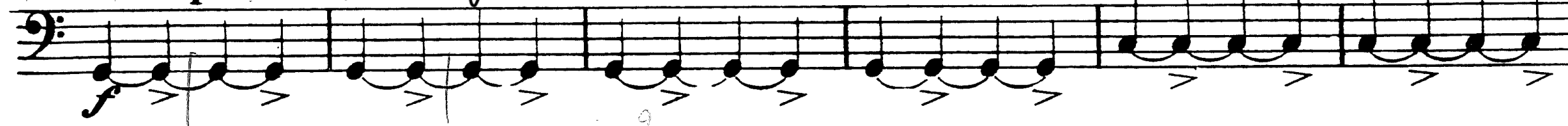


9

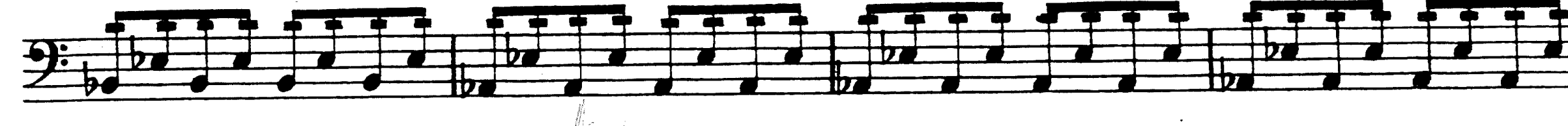
10



F a tempo



G in 2.



H



Musical score for Bassoon (Basso). The score consists of 12 staves of music, primarily in bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions:

- cresc.* (crescendo)
- ff* (fortissimo)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- più f* (più forte)
- ff* (fortissimo)

Tempo and Performance Markings:

- I** (First ending)
- Un poco lento.** (A little slow)
- poco allarg.** (a little ad libitum)
- L Allegro.** (Allegro)
- Tempo I.** (First tempo)
- M** (Mark)
- N** (Note)

The score is numbered 1 through 12 across the staves, indicating measures. The final measure of the 12th staff is marked with a double bar line.