

Violine I

Set 4.1

Einzeichnungen sind nur mit weichem Bleistift gestattet.
Wir sind leider genötigt, im anderen Falle Schaden-
ersatz zu verlangen.

Alterations, cuts or markings only with pencil. — Any
expenses incurring, for cleaning or renewing, will be
charged to you in addition to the hire fee.

JEAN SIBELIUS

Karelia - Ouvertüre
op. 10

Breitkopf & Härtel

Unverkäufliches Mietmaterial

Weitergabe an Dritte, Abschreiben, Vervielfältigung jeder Art unzulässig

Karelia-Overture

für Orchester.

Violino I.

Jean Sibelius, Op. 10.

mf
Allegro moderato.

Handwritten: *mf*

cresc.

pp

Unverkäufliches Mietmaterial
Breitkopf & Härtel
Weidenbaden · Leipzig · Paris
Weiterverleihen, Abschreiben,
Fotokopieren usw. verboten

Orch. B. 1821/22.

Breitkopf & Härtel, Weidenbaden · Leipzig · Paris
Printed in Germany

Violino I.

C Un poco lento.
cantabile

D Tempo I.

Un poco moderato.

Violino I.

Handwritten musical score for Violino I. The score consists of 11 staves of music, primarily featuring triplet patterns. The notation includes various dynamic markings, articulation, and performance instructions.

Staff 1: Starts with a triplet of eighth notes, marked *ff*. Includes a handwritten *2 4 1* above the first measure.

Staff 2: Continues the triplet pattern, marked *ff*. Includes a handwritten *ln 4* above the eighth measure.

Staff 3: Continues the triplet pattern, marked *ff*. Includes a handwritten *ln 4* above the eighth measure.

Staff 4: Continues the triplet pattern, marked *ff*. Includes a handwritten *ln 4* above the eighth measure.

Staff 5: Continues the triplet pattern, marked *ff*. Includes a handwritten *ln 4* above the eighth measure.

Staff 6: Continues the triplet pattern, marked *ff*. Includes a handwritten *ln 4* above the eighth measure.

Staff 7: Continues the triplet pattern, marked *ff*. Includes a handwritten *ln 4* above the eighth measure.

Staff 8: Continues the triplet pattern, marked *ff*. Includes a handwritten *ln 4* above the eighth measure.

Staff 9: Continues the triplet pattern, marked *ff*. Includes a handwritten *ln 4* above the eighth measure.

Staff 10: Continues the triplet pattern, marked *ff*. Includes a handwritten *ln 4* above the eighth measure.

Staff 11: Continues the triplet pattern, marked *ff*. Includes a handwritten *ln 4* above the eighth measure.

Dynamic Markings: *pp*, *p*, *mp*, *espress.*, *dim. molto*, *ppp*, *cresc.*, *dim.*, *sempre f*, *f*, *ff*.

Performance Instructions: *poco allarg.*, *dim.*, *dim. molto*.

Handwritten Notes: *ON*, *ON*, *ON*, *ON*, *ON*, *ON*, *ON*, *ON*, *ON*, *ON*, *ON*.

Other Markings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Violino I.

K Un poco lento.

6 sul D

*Pespress.**cresc.*

L Allegro.

Violino I.

K Un poco lento.

6 sul D

Pespress.

cresc.

L Allegro.

cresc.

f

dim.

p

cresc.

p

p

Tempo I.

piu f

ff

Orch. B. 1831/22.