

Franz von

SUPPE

CAVALERIE LEGERE

ouverture



"Le Concert"

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Cavalerie légère

ouverture (1866)

Franz von SUPPE

Maestoso (♩ = 80)

Piccolo

Flûte

Hautbois 1-2

Clarinettes 1-2 en La

Basson 1-2

Cors 1-2 en Mi

Cors 3-4 en Mi

Trompettes 1-2 en Mi

Trombones 1-2

Trombone 3

Tambour piccolo

Cymbales

Grosse Caisse

Violon I

Violon II

Alto

Violoncelle

Contrebasse

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15

Pic. *ff*
 Fl. *p* *ff*
 Hb. *ff*
 Cl. *I. p* *ff*
 Bn. *ff*
 C.1-2 *ff*
 C.3-4 *ff*
 Tp *ff*
 Tb.1-2 *ff*
 Tb3 *ff*
 Tmb *ff*
 Cy-GC *ff*
 v1 *ff*
 v2 *ff*
 A. *ff*
 Vc *ff*
 Cb *ff*

Pic.
 Fl.
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tmb
 Cy-GC
 v1
 v2
 A.
 Vc
 Cb

Musical score for page 19 of "Le Concert" by Franz von Suppe. The score is for a full orchestra and includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Cymbals/Gong, Violins, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The score is divided into five measures. The first measure shows the woodwinds and strings playing. The second measure shows the woodwinds and strings playing. The third measure shows the woodwinds and strings playing. The fourth measure shows the woodwinds and strings playing. The fifth measure shows the woodwinds and strings playing. The score includes various dynamics such as *ff*, *fff*, and *mf*, and articulation marks like accents and slurs.

24

Pic.       

Fl.       

Hb.       

Cl.       

Bn.       

C.1-2       

C.3-4       

Tp       

Tb.1-2       

Tb3       

Tmb       

Cy-GC       

v1         

v2         

A.         

Vc         

Cb         

Pic.
 Fl.
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tmb
 Cy-GC
 v1
 v2
 A.
 Vc
 Cb

Dynamics: *p*, *pp*, *a2*

35

Pic.
 Fl.
 Hb.
 Cl. $\frac{2}{\cdot}$ $\frac{3}{\cdot}$ $\frac{4}{\cdot}$ a2
 Bn.
 C.1-2 a2
 C.3-4 a2
 Tp.
 Tb.1-2
 Tb3
 Tmb.
 Cy-GC.
 v1 *mf* *fz*
 v2 *mf* *fz*
 A.
 Vc.
 Cb.

Pic. Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp. Tb.1-2 Tb3 Tmb Cy-GC v1 v2 A. Vc Cb

The musical score is arranged in a system of staves. The top section includes woodwinds (Piccolo, Flute, Horn, Clarinet, Bassoon) and brass (Cor 1-2, Cor 3-4, Trumpet, Trombone 1-2, Trombone 3). The middle section includes Timpani and Cymbals/Gong. The bottom section includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings like 'f' (forte). The measures are numbered 41 through 46.

47

Pic.
 Fl.
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tmb
 Cy-GC
 v1
 v2
 A.
 Vc
 Cb

a2
 a2
 a2
 mf
 fz
 Pizz.
 Pizz.
 Pizz.
 3 3
 3 3
 3 3
 3 3

Pic. Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp. Tb.1-2 Tb3 Tmb Cy-GC v1 v2 A. Vc Cb

10

59

Allegro brillante (♩. = 116)

Pic.
 Fl.
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tmb
 Cy-GC
 v1
 v2
 A.
 Vc
 Cb

Musical score for page 11, measures 59-64. The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, C.1-2, C.3-4, Trumpet, Tuba 1-2, Tuba 3, Timp, Cym. & Gong, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature changes from B-flat major to A major at measure 59. The tempo is Allegro brillante with a quarter note equal to 116 beats per minute. The score features various musical notations including rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *p* and *f*.

Pic. Fl. Hb. Cl. Bn.

C.1-2 C.3-4 Tp Tb.1-2 Tb3

Tmb Cy-GC

v1 v2 A. Vc Cb

72

Pic. *ff*
 Fl. *ff*
 Hb.
 Cl. *ff*
 Bn. *a2 ff*
 C.1-2
 C.3-4 *a2 ff*
 Tp *a2 ff*
 Tb.1-2 *a2 ff*
 Tb3 *ff*
 Tmb *ff*
 Cy-GC *ff*
 v1 *ff*
 v2 *ff*
 A. *ff*
 Vc *Arco ff*
 Cb *Arco ff*

79

Pic.

Fl.

Hb.

Cl.

Bn.

C.1-2(

C.3-4 (

$$T_p$$

Tb.1-2(

Tb3

Tmb

Cy-GC

v1

v2

A.

Vc

Cb

86

Pic.
 Fl.
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tmb
 Cy-GC
 v1
 v2
 A.
 Vc
 Cb

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Pic.
 Fl.
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tmb
 Cy-GC
 v1
 v2
 A.
 Vc
 Cb

Musical score for measures 101-104, page 17. The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Cymbals/Gong, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The score shows a full orchestral texture with various dynamics including fortissimo (ff) and accents (a2).

Pic.
 Fl.
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tmb
 Cy-GC
 v1
 v2
 A.
 Vc
 Cb

Musical score for page 109, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Cymbals/Gong, Violin, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score shows measures 109 to 116. Dynamics include *mf*, *f*, *p*, and *a2* (accelerando). Performance instructions include "Pizz." (pizzicato) and "Arco" (arco).

117

Pic.
 Fl.
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tmb
 Cy-GC
 v1
 v2
 A.
 Vc
 Cb

Musical score for measures 117-119. The score is for a full orchestra and includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Mellophone, Cymbals/Gong, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 117-119 show a transition from a rhythmic pattern to a sustained chord. Dynamics include *f*, *ff*, and *a2*.

[illegible]

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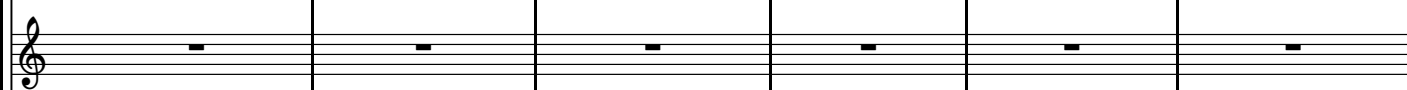
Pic.
 Fl.
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tmb
 Cy-GC
 v1
 v2
 A.
 Vc
 Cb

I. Solo
p
ad lib.
a2
p
p
p

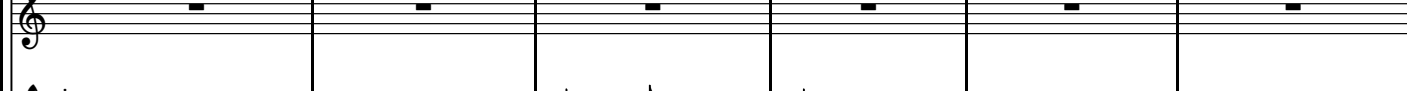
Andantino con moto

[illegible]

Pic. 

Fl. 

Hb. 

Cl. 

Bn. 

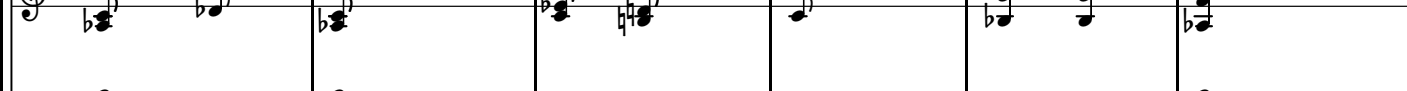
C.1-2 

C.3-4 

Tp 

Tb.1-2 

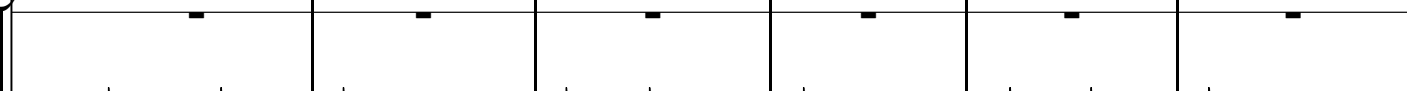
Tb3 

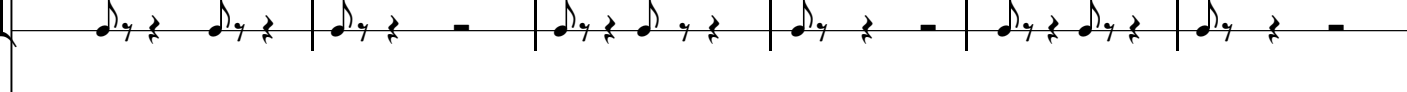
Tmb 

Cy-GC 

v1 

v2 

A. 

Vc 

Cb 

Pic.                        

Allegro brillante

Pic. 

Fl. 

Hb. 

Cl. 

Bn. 

C.1-2 

C.3-4 

Tp 

Tb.1-2 

Tb3 

Tmb 

Cy-GC 

v1

v2

A.

Vc

Cb

Pic. 

Fl. 

Hb. 

Cl. 

Bn. 

C.1-2 

C.3-4 

Tp 

Tb.1-2 

Tb3 

Tmb 

Cy-GC 

v1 

v2 

A. 

Vc 

Cb 

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191

Pic.
 Fl.
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tbn.1-2
 Tbn.3
 Tmb
 Cy-GC
 v1
 v2
 A.
 Vc
 Cb

Musical score for page 29, measures 191-197. The score includes parts for Piccolo, Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timp, Cymbals/Gong, Violins, Viola, and Cello. The key signature is two sharps (F# and C#). The score features various musical notations including eighth notes, sixteenth notes, and rests. Some parts have 'a2' markings above them.

Pic.
 Fl.
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tmb
 Cy-GC
 v1
 v2
 A.
 Vc
 Cb

The score is for measures 198 to 204. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of instruments including woodwinds, brass, and strings. Notable markings include 'a2' (second octave) for several instruments and 'tr' (trill) for the Tuba. The Piccolo and Flute parts are identical. The Horns and Clarinet parts have some rests and specific articulations. The Bassoon part has a trill in measure 204. The C.1-2 and C.3-4 parts have some rests and specific articulations. The Trumpet part has a trill in measure 204. The Trombone 1-2 part has a trill in measure 204. The Trombone 3 part has a trill in measure 204. The Tuba part has a trill in measure 204. The Cymbals/Gong part has a trill in measure 204. The Violin 1 and Violin 2 parts have a trill in measure 204. The Viola part has a trill in measure 204. The Violoncello part has a trill in measure 204. The Contrabass part has a trill in measure 204.

Pic. *ff*
 Fl. *ff*
 Hb. *ff*
 Cl. *ff* a2
 Bn. *ff* a2
 C.1-2 *ff*
 C.3-4 *ff* a2
 Tp *ff* II.
 Tb.1-2 *ff*
 Tb3 *ff*
 Tmb *ff*
 Cy-GC *ff*
 v1 *ff*
 v2 *ff*
 A. *ff*
 Vc *ff*
 Cb *ff*

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219

219

Pic.

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

b.1-2

Tb3

Tmb

GC

v1

v2

A.

Vc

Cb

53

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236

Pic.
 Fl.
 Hb.
 Cl.
 Bn.
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tmb
 Cy-GC
 v1
 v2
 A.
 Vc
 Cb

a2
 a2
 a2
 a2
 a2
 a2
 2
 3
 4
 2
 3
 4

Pic. Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp Tbn.1-2 Tbn.3 Tmb Cy-GC v1 v2 A. Vc Cb