

Franz Suppé
Light Cavalry Overture

BASSOON I

Maestoso.

Maestoso. section of the Bassoon I part. The music is in 2/4 time and D major. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *pp*. The section concludes with a *dimin. p* marking and a *pp* dynamic.

Allegro.

Allegro. section of the Bassoon I part. The music is in 2/4 time and D major. It features a series of eighth and sixteenth notes, with dynamic markings of *p* and *ff*.

Allegretto brillante.

Allegretto brillante. section of the Bassoon I part. The music is in 6/8 time and D major. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *pp*. The section concludes with a *ff* dynamic.

Suppé — Light Cavalry Overture

BASSOON I

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Andantino con moto.



Tempo primo.



FINE.

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BASSOON II

Maestoso.

Maestoso. section of the Bassoon II part. It consists of three staves of music in 2/4 time. The first staff begins with a fermata and a '2' above it, followed by a series of eighth and sixteenth notes, with *ff* markings. The second staff continues with eighth notes and a *ff* marking. The third staff features a sequence of six eighth notes numbered 1 through 6, followed by a *dimin. p* marking and a *pp* marking with a slur.

Allegro.

Allegro. section of the Bassoon II part. It consists of three staves of music in 2/4 time. The first staff begins with a *p* marking and a series of eighth notes. The second and third staves continue with eighth and sixteenth notes, maintaining the rhythmic pattern.

Allegretto brillante.

Allegretto brillante. section of the Bassoon II part. It consists of four staves of music in 6/8 time. The first staff begins with a *ff* marking and a series of eighth notes. The second and third staves continue with eighth notes. The fourth staff features a series of eighth notes with *ff* markings and first endings indicated by '1' above the staff.

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BASSOON II

First system of music for Bassoon II, measures 1-10. The key signature is one sharp (F#). The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff features fortissimo (*ff*) dynamics and first endings marked with a '1'.

Andantino con moto.

Second system of music for Bassoon II, measures 11-16. The first staff begins with a pianissimo (*pp*) dynamic. The second staff continues the melodic line.

Tempo primo.

Third system of music for Bassoon II, measures 17-24. The first staff begins with a fortissimo (*ff*) dynamic and a first ending marked with a '17'. The second staff continues the melodic line.

Fourth system of music for Bassoon II, measures 25-32. The first staff continues the melodic line.

Fifth system of music for Bassoon II, measures 33-40. The first staff begins with a fortissimo (*ff*) dynamic and ends with a fortissimo (*ff*) dynamic.

Sixth system of music for Bassoon II, measures 41-48. The first staff begins with a fortissimo (*ff*) dynamic and ends with a fortissimo (*ff*) dynamic.

Seventh system of music for Bassoon II, measures 49-56. The first staff begins with a fortissimo (*ff*) dynamic and ends with a fortissimo (*ff*) dynamic.

Eighth system of music for Bassoon II, measures 57-64. The first staff begins with a fortissimo (*ff*) dynamic and ends with a fortissimo (*ff*) dynamic.

FINE.