

FLUTE

Franz Suppé

Light Cavalry Overture

Maestoso.

Maestoso section of the Light Cavalry Overture. The music is in 4/4 time and D major. It features a series of sixteenth-note patterns and triplet figures. The first staff begins with a **ff** dynamic, followed by a **p** section. The second staff continues with **ff** dynamics. The third staff includes fingerings 1 through 6 and ends with a **dimin. p** marking.

Allegro. Allegretto brillante.

Allegro and Allegretto brillante sections of the Light Cavalry Overture. The music transitions to 6/8 time. The first staff is marked **ff** and includes measure numbers 26 and 17. The second staff continues with **ff** dynamics. The third staff features a **ff** dynamic and a **f** dynamic. The fourth staff includes fingerings 1, 2, and 3. The fifth staff includes fingerings 4, 5, 6, and 7. The section concludes with a **ff** dynamic and a final measure marked 1.

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Light Cavalry Overture

PICCOLO

Maestoso.

13 *ff* *ff*

1 1 2 3 4 5

ff

6 *dimin. p* **Allegro. Allegretto brillante.** 26 17 *ff*

ff

1 *ff* 1 *ff* 13

Suppé — Light Cavalry Overture

2

PICCOLO

The musical score for the Piccolo part of Suppé's Light Cavalry Overture consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note chords, with a *ff* (fortissimo) dynamic marking. A first ending bracket labeled '1' spans the final two measures of the staff. The second staff continues the eighth-note pattern, also marked *ff*. It includes a measure marked '17' and a section marked 'Andantino con moto.' with a 2/4 time signature. This section contains a measure marked '15' and ends with a first ending bracket labeled '1'. The third staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature, marked 'Tempo primo.' It starts with a measure marked '17' and continues with eighth-note chords, marked *ff*. The fourth staff continues the eighth-note pattern. The fifth staff continues the eighth-note pattern. The sixth staff continues the eighth-note pattern, marked *ff*. The seventh staff continues the eighth-note pattern, marked *ff*. The eighth staff continues the eighth-note pattern, marked *ff*. The ninth staff continues the eighth-note pattern, marked *ff*. The tenth staff continues the eighth-note pattern, marked *ff*. The score concludes with a final measure.

FINE.