

Franz Suppé
Light Cavalry Overture

VIOLIN II

Maestoso.

The Maestoso section consists of ten measures. Measures 1-4 are marked *ff* and feature a descending eighth-note scale. Measures 5-10 are marked *p* and feature a descending eighth-note scale. The tempo is Maestoso.

Allegro.

The Allegro section consists of three measures. Measures 11-12 are marked *pp* and feature a descending eighth-note scale. Measure 13 is marked *mf* and features a descending eighth-note scale. The tempo is Allegro.

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The image displays a musical score for a piece, likely for piano, consisting of two main sections. The first section, titled "Allegretto brillante," begins with a treble clef and a key signature of two sharps (F# and C#). It features a complex, fast-paced melody with numerous triplets and dynamic markings including *mf*, *f*, and *ff*. The tempo is indicated as "Allegretto brillante." and the time signature is 6/8. The second section, titled "Andantino con moto," follows and is marked with a key signature of one sharp (F#) and a time signature of 3/4. It features a slower, more melodic line with dynamic markings including *p* and *f*. The tempo is indicated as "Andantino con moto." and the instruction "una corda" is present at the bottom.

