

RAIN CITY SYMPHONY
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SEATTLE WA 98119
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Viola

Karelia-Suite

für Orchester

Viola

I. Intermezzo

Jean Sibelius, Op. 11

♩ = 60 to 63

Moderato

Handwritten musical score for Viola, I. Intermezzo, featuring measures 1 through 60. The score includes various musical notations, dynamics, and tempo markings.

Measures 1-17: Moderato, *pp*, *dim.*. Measures 1-5 are marked with circled numbers 1-5. Measures 6-11 are marked with circled numbers 6-11. Measures 12-17 are marked with circled numbers 12-17.

Measures 18-23: *mp*. Measures 18-23 are marked with circled numbers 18-23. Measure 18 has a handwritten "4" above it. Measure 23 has a handwritten "1" above it.

Measures 24-29: *pp*. Measures 24-29 are marked with circled numbers 24-29. Measure 24 has a handwritten "2" above it. Measure 29 has a handwritten "40/2" above it.

Measures 30-35: *p*. Measures 30-35 are marked with circled numbers 30-35. Measure 30 has a handwritten "8" above it. Measure 35 has a handwritten "4" above it.

Measures 36-41: *p*. Measures 36-41 are marked with circled numbers 36-41. Measure 36 has a handwritten "4" above it. Measure 41 has a handwritten "4" above it.

Measures 42-47: *p*. Measures 42-47 are marked with circled numbers 42-47. Measure 42 has a handwritten "4" above it. Measure 47 has a handwritten "4" above it.

Measures 48-53: *cresc. poco a poco*. Measures 48-53 are marked with circled numbers 48-53. Measure 48 has a handwritten "4" above it. Measure 53 has a handwritten "4" above it.

Measures 54-59: *mf*. Measures 54-59 are marked with circled numbers 54-59. Measure 54 has a handwritten "12" above it. Measure 59 has a handwritten "10" above it.

Measures 60-65: *mf*. Measures 60-65 are marked with circled numbers 60-65. Measure 60 has a handwritten "10" above it. Measure 65 has a handwritten "10" above it.

Handwritten notes and markings:

- Un pochett. string. al* (measures 48-53)
- Mezzo* (measures 54-59)
- Di* (measures 60-65)
- ♩ = 80* (measures 60-65)
- Handwritten numbers: 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65.

Viola

3

66 003 0103 00 4 003 4 3 2

72 014 23 E 7 mf

82 V 7 cresc. f

92 F

102

110 G 1 2 3 4 5 6 7 8 cresc. - ff dim. p

Più moderato

122 1 2 3 4 5 pp

127 6 7 8 9 10 11

133 12 H 1

139 2 3 4 5 6 7

145 8 1

151 2 3 4 5 6

♩ = 76 II. Ballade

Tempo di menuetto

13

dolce

mf

mf

p

p

cresc.

dim.

pp *ppp*

3 C Un poco più lento

dolce

98 1. 2.

104 $\text{D} \text{ } \Pi$ f

112 mf

121 1 2 E 20
G.P. Cor. ingl.

152 div. V 2 pizz. 2 arco
 pp pp

$\text{♩} = 76 \text{ to } 84 \text{ (Liking)}$

III. Alla marcia

Moderato

1. mf

13 2. mf

19

23 $cresc.$ f

28

32 A pizz. 3 3
 f f

etc.

arco

6

46

50

54 B

ff

59

64

69 C

ten.

11

mf

mf

84

88 D

93

mf

p

cresc.

97

101

105 E

ff

7

109

113

117

121

125

131

139

143

149

154

159

163

largamente

Poco largamente

mf

pp

cresc.

ff

dim.