

Franz Suppé
Light Cavalry Overture

VIOLIN I

 $\text{♩} = 80$

Maestoso.

The Maestoso section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a series of rests followed by a series of eighth notes. The second staff continues with a series of eighth notes, marked with a forte (ff) dynamic. The third staff continues with a series of eighth notes, marked with a forte (ff) dynamic. The fourth staff continues with a series of eighth notes, marked with a forte (ff) dynamic. The fifth staff continues with a series of eighth notes, marked with a forte (ff) dynamic. The section concludes with a series of eighth notes, marked with a forte (ff) dynamic.

 $\text{♩} = 88$

Allegro.

The Allegro section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a series of eighth notes, marked with a piano (pp) dynamic. The second staff continues with a series of eighth notes, marked with a mezzo-forte (mf) dynamic. The third staff continues with a series of eighth notes, marked with a forte (f) dynamic. The section concludes with a series of eighth notes, marked with a forte (f) dynamic.

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VOLIN I

This page of the musical score for Violin I of Suppé's Light Cavalry Overture contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mf*, *f*, *ff*, and *p*. Articulation marks like accents and staccato are present. The tempo is indicated as *Allegretto brillante.* with a tempo marking of $\text{♩} = 112$. A rehearsal mark with the number 16 is located on the third staff. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of melodic lines.

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$\text{♩} = 108$

VIOLIN I

Andantino con moto.



FINE.