

Karelia-Suite

für Orchester

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Violino II

I. Intermezzo

Jean Sibelius, Op. 11

$\text{♩} = 60 \text{ to } 63$

Moderato

The musical score for Violino II, I. Intermezzo, by Jean Sibelius, Op. 11, is written in 2/4 time, key of B-flat major. The tempo is Moderato, with a metronome marking of 60 to 63 beats per minute. The score consists of 41 measures, divided into three sections: A (measures 21-28), B (measures 37-40), and C (measures 41-42). The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes various articulations, such as slurs and accents, and is marked with fingerings (1-4) and bowings (1-4). Handwritten notes "horn" and "horns" are present above measures 15 and 17, respectively. The score is written on a single staff with a treble clef and a key signature of two flats.

Measures 1-4: *pp*, *dim.*, fingerings 1, 2, 3, 4.

Measures 5-8: fingerings 5, 6, 7, 8.

Measures 9-12: fingerings 9, 10, 11, 12.

Measures 13-16: fingerings 13, 14, 15, 16. Handwritten note "horn" above measure 15.

Measures 17-20: fingerings 17, 18, 19, 20. Handwritten note "horns" above measure 17.

Measures 21-24: *mp*, section A, fingerings 1, 2, 3, 4.

Measures 25-28: fingerings 5, 6, 7, 8.

Measures 29-32: *pp*, fingerings 9, 10, 11, 12.

Measures 33-36: fingerings 1, 2, 3, 4.

Measures 37-40: section B, fingerings 5, 6, 7, 8.

Measures 41-42: section C, fingerings 9, 10, 11, 12.

Violino II

Un pochett. string. al

p cresc. poco a poco $\text{♩} = 80$
Meno

D

mf

E

cresc.

F

f

102

107

112 *cresc.* *ff* *dim.*

117 *p*

Più moderato

122 *pp*

127

132 *H*

137

142

147

152

Tempo di menuetto $\text{♩} = 69$ II. Ballade

13 dolce

20

27 pizz. mf

37 2

47 A arco mf (stagger bow change)

56 pizz. mf

67 B cresc. f

74 arco dim. p pp

82 ppp 3

93 C Un poco più lento dolce 1.

98 2.

106

109

114

121

152

158

Ob. I

pizz.

pp

arco

G. P.

E

23

$\text{♩} = 76 \text{ to } 84 \text{ (L.Hing)}$

III. Alla marcia

Moderato

10

17

22

30

16

cresc.

f

A

B *simile*

54 *ff*

58

62

66

70 **C** *ten.* 12 *mf* *pp*

74 **D** *p* *cresc.*

78 *mf*

82

86

90

94

98

102

106 **E** *ff*

110

Violino II

7

114

118

122

126

131

135

140

145

150

155

161

mf

f

p

cresc.

ff

dim.

mf

cresc.

ff

mf

ff

Poco largamente

largamente

6

F2

G

H

I