

Violine II

Set 4

Einzeichnungen sind nur mit weichem Bleistift gestattet.
Wir sind leider genötigt, im anderen Falle Schadenersatz zu verlangen.

Alterations, cuts or markings only with pencil. — Any expenses incurring, for cleaning or renewing, will be charged to you in addition to the hire fee.

JEAN SIBELIUS

Karelia - Ouvertüre
op. 10

Breitkopf & Härtel

Unverkäufliches Mietmaterial

Weitergabe an Dritte, Abschreiben, Vervielfältigung jeder Art unzulässig

Karelia-Ouverture

für Orchester.

Violino II.

Jean Sibelius, Op. 40.

♩ = 108

Allegro moderato.

mf

f

cresc.

dim.

pp

p

pp

tréym

dim.

poco a poco allargando

B

Unverkäufliches Mietmaterial
 Breitkopf & Härtel
 Wiesbaden · Leipzig · Paris
 Weiterverleihen, Abschreiben,
 Fotokopieren usw. verboten

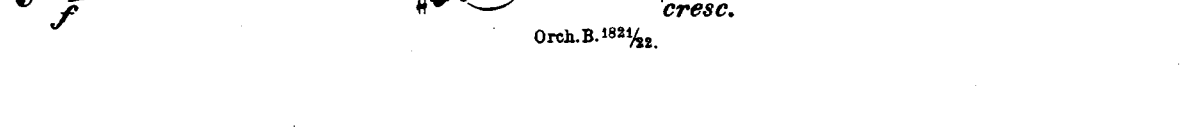
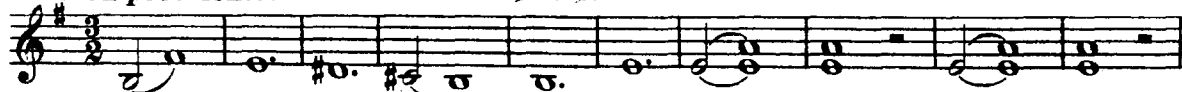
Orch. B. 1821/22.

Breitkopf & Härtel, Wiesbaden · Leipzig · Paris
 Printed in Germany

2 $\text{♩} = 69$

Violino II.

C Un poco lento.



Violino II.

8

Musical score for "L'Espresso" by Franz Liszt. The score is written for piano (p) and violin (v). The piano part is in G major, 2/4 time, and features a series of eighth-note chords in the right hand and a more melodic line in the left hand. The violin part is in G major, 2/4 time, and features a series of eighth-note chords in the right hand and a more melodic line in the left hand. The score includes various musical notations such as dynamics (ff, f, cresc., dim., pp, ppp), articulation (accents, slurs), and performance instructions (div., poco allarg.). The score is divided into two systems, with the first system containing measures 1-8 and the second system containing measures 9-16.

Violino II.

K Un poco lento. **L** Allegro.

The musical score for Violino II consists of 12 staves. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff has a tempo marking 'Un poco lento.' and a dynamic 'p cresc.'. The second staff has a dynamic 'f'. The third staff has a dynamic 'cresc.' and 'ff'. The fourth staff has a dynamic 'dim.' and 'p'. The fifth staff has a dynamic 'pp' and 'mf'. The sixth staff has a dynamic 'cresc.'. The seventh staff has a dynamic 'f' and a marking 'M'. The eighth staff has a dynamic 'ff' and a marking 'Tempo I.'. The ninth staff has a dynamic 'più f' and a marking 'N'. The tenth staff has a dynamic 'ff'. The eleventh staff has a dynamic 'ff'. The twelfth staff has a dynamic 'ff'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

p cresc. *f* *cresc.* *ff* *dim.* *p* *pp* *mf* *cresc.* *f* *Tempo I.* *ff* *più f* *ff*