

Violine II

Set 4

Einzeichnungen sind nur mit weichem Bleistift gestattet.
Wir sind leider genötigt, im anderen Falle Schadenersatz zu verlangen.

Alterations, cuts or markings only with pencil. — Any expenses incurring, for cleaning or renewing, will be charged to you in addition to the hire fee.

JEAN SIBELIUS

Karelia - Ouverture
op. 10

Breitkopf & Härtel

Unverkäufliches Mietmaterial

Weitergabe an Dritte, Abschreiben, Vervielfältigung jeder Art unzulässig

Karelia-Overture

für Orchester.

Violino II.

Jean Sibelius, Op.10.

Allegro moderato.

Handwritten annotations: *trcm* above measure 10, *7* above measure 11.

Section labels: **A** above measure 9, **B** above measure 10.

Dynamic markings: *mf*, *f*, *pp*, *dim.*, *cresc.*

Tempo: **Allegro moderato.**

Key signature: One sharp (F#).

Time signature: 3/4.

Section labels: **A**, **B**

Tempo markings: *poco a poco allargando*

Unverkäufliches Mietmaterial

Breitkopf & Härtel

Wiesbaden · Leipzig · Paris
Weiterverleihen, Abschreiben,
Fotokopieren usw. verboten

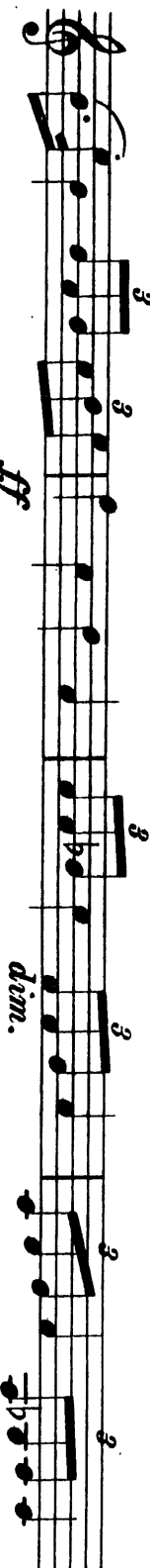
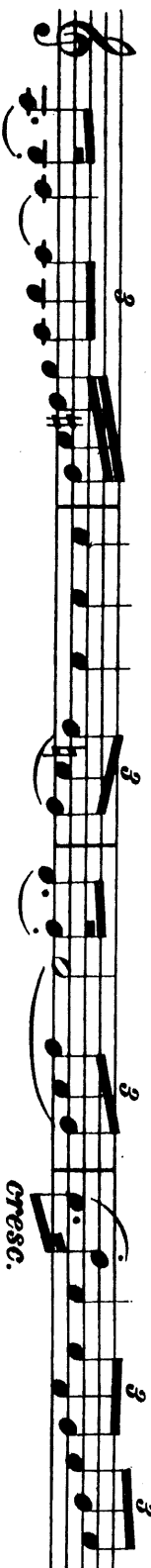
Orch.B. 1824/22.

Breitkopf & Härtel, Wiesbaden · Leipzig · Paris
Printed in Germany

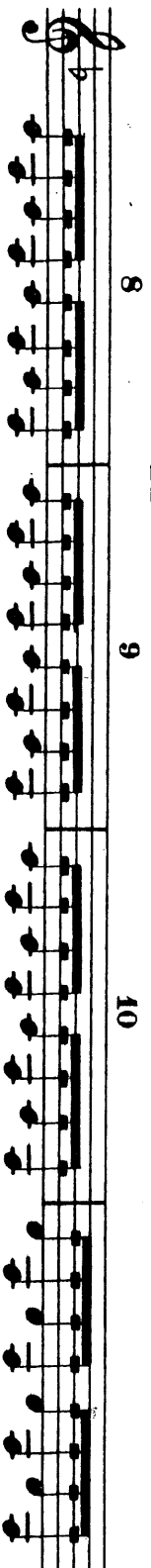
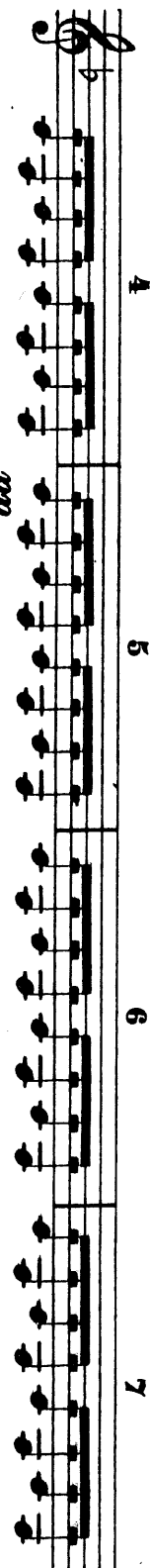
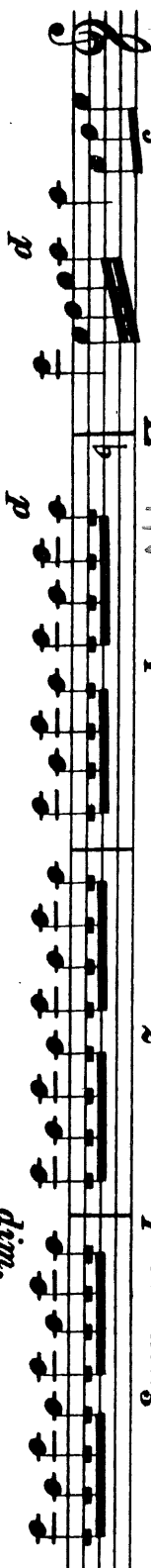
C Un poco lento.



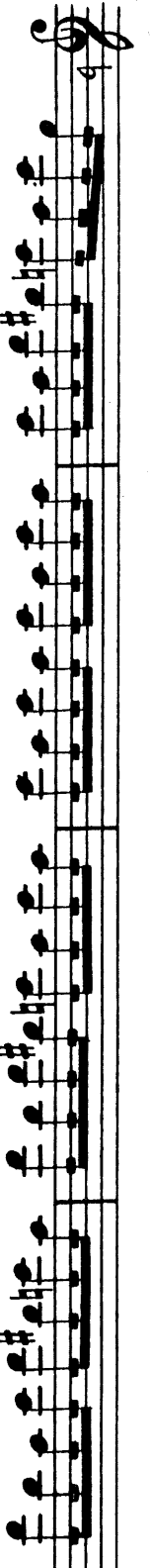
D Tempo I.



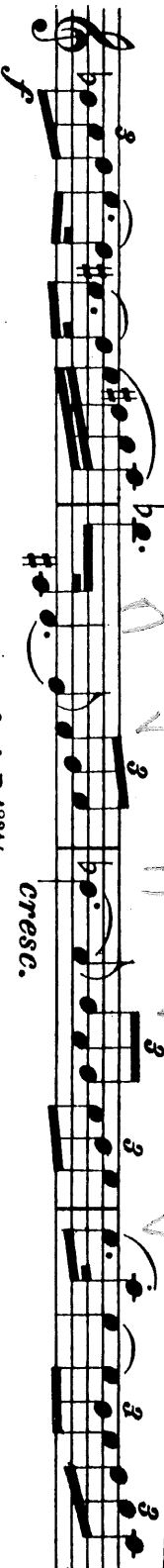
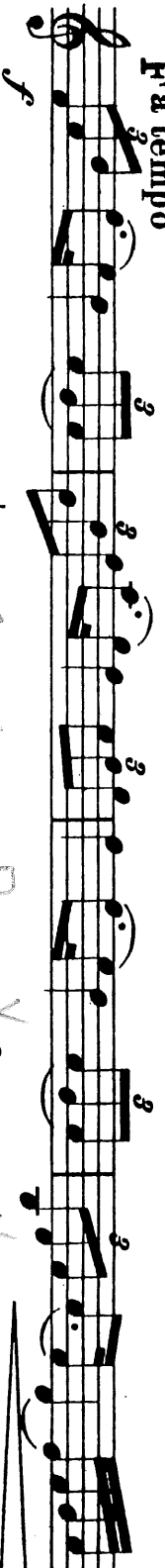
poco rall. 3



Un poco moderato.



F a tempo



Orch. B. 1824/22.

Violino II.

K Un poco lento.

L Allegro.

p cresc.

cresc.

ff

dim.

pp

mf

f

Tempo I.

piu f

ff