

Franz Suppé
Light Cavalry Overture

VIOLIN II $\text{♩} = 80$

Maestoso.

The Maestoso section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* (fortissimo) and *ff*. The second staff continues the melodic line with similar rhythmic patterns. The third, fourth, and fifth staves are filled with rapid sixteenth-note passages, numbered 2 through 10, indicating a sequence of measures. The section concludes with a *diminu.* (diminuendo) marking.

The Allegro section begins with a new tempo and meter, indicated by a $\text{♩} = 88$ marking and the word "Allegro." The key signature remains two sharps. The first staff of this section starts with a *pp* (pianissimo) dynamic and features a series of eighth notes. The second staff continues with a *mf* (mezzo-forte) dynamic and includes a *V* (vibrato) marking. The third and fourth staves are filled with rapid sixteenth-note passages, marked with *f* (forte) and *fz* (forzando) dynamics. The section concludes with a final *f* marking and a *V* marking.

Suppé — Light Cavalry Overture

2

VIOLIN II[illegible]

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VIOLIN II

3

L'Allegretto
Op. 137, No. 3
Franz Schubert

Tempo primo.

ff f p

1. 2. 3. 4. 5. 6. 7. 8.

FINE.