

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Overture tacet

TROMBONE I

ACT I

1 Scene.

Allegro non troppo 10 22

Poco più sostenuto 11 12 16 13 7 string. 1

Più moderato 14 Tempo 1 15 7 un poco accel. 3 16 22 Allegro vivace

OBS.

17 Meno 9 18 8

ff

2 Marche.

Tempo di marcia viva 1 1 4

p p

19 1 1 4 f 3

2 3 mf 20 1

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trombone I

3

1 5 1

p *p* *p* *p*

4 **21** 8

f *sf* = *f*

sf = *ff* *f* *sf* =

22 3

f *sf* = *ff* *f* *sf* =

3 3

f *sf* = *ff* *f* *sf* =

2

f *mf*

23 3

f *sf* = *f* *sf* =

3

ff *f* *sf* = *f*

3

sf = *ff*

3 Petit Galop.

Presto **24** 24

25 Andante 6

26 Allegro 10

27 Andante 6

Tbn. III

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trombone I

4

Measures 1-29 of the Trombone I part. The music is in 2/4 time with a key signature of one flat. Measure 1 starts with a piano (*p*) dynamic. Measure 27 is marked with a box containing the number 27. Measure 28 is marked with a box containing the number 28 and includes the instruction "HORNS". Measure 29 is marked with a box containing the number 29. Dynamics include *mf*, *f*, *cresc.*, and *ff*. There are also slurs and a fermata over measure 29.

Andantino

4 Scene dansante. Measures 30-31 of the Trombone I part. Measure 30 is marked with a box containing the number 30. Measure 31 is marked with a box containing the number 31 and includes the instruction "string.". Dynamics include *mf* and *p*. There are also slurs and a fermata over measure 31.

Measures 32-33 of the Trombone I part. Measure 32 is marked with a box containing the number 32. Measure 33 is marked with a box containing the number 33. Dynamics include *p*, *pesante*, *poco cresc.*, *mf*, and *Allegro vivo*. There are also slurs and a fermata over measure 33.

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trombone I

5

33 Andante sostenuto 10 Più andante 12 Allegro molto vivace 16

36 12 strings *Molto più presto* *HNs. I II* *p* 37 Tempo di Valse

poco cresc. *mf*

38 16 39 16 40 7

41 Presto 16 42 20 43 8 *HORNS*

44 *mf*

45 *ff* *HORNS*

mf *cresc.* *ff* *sf*

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6

trombone I

5 Scene et Danse Gross-Vater

Andante 17 un poco animando 8

rit. 3 47 Tempo I 9 molto rit. 48 Andantino 4 poco accel. 5

rit. Tempo I poco accel. 49 Più allegro 15 rit. 50 Tempo I 2

poco accel. 51 Più mosso 4 poco accel.

52 Moderato assai string. 4 53 Andante 16

FL. I 54 L'istesso tempo 13 55 Più mosso

56 Tempo I 15

cresc. f

57 Più mosso 3

pp cresc. f

58 L'istesso tempo 8

Tbn. II mf cresc.

59 Tempo di Gross-Vater 16 60 15 61 Allegro vivaciss. 1

Tempo I

fine Dal %

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trombone I

7

6 Scene.

Allegro semplice 62 8 63 16

64 rit. molto 3 a tempo 13 65 Moderato con moto 5 66 9 66a PICC. 

67 Allegro giusto 8 68 Più allegro 13 69 6

70 2 71 Mod^{to} assai 13

72 1 73 10

74 3 75

76 1

FAA. VCL. TUBA Tbn. II etc. cresc. sfz mf ff ff marciss. cresc. sfz



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8

trombone 1

7 Scene.

Allegro vivo

Ritard. più mosso

5 6 12

76 77

10 Tr. I 79 1 3

mf

4

cresc. f

80 13 81 2

sf TBN. II f

2 82 9 83 1 Tr. 1

3 mf cresc.

84 10 4

85 4 p cresc. mf dim.

8 Scene.

Andante

85a 9 86 8 86a 10

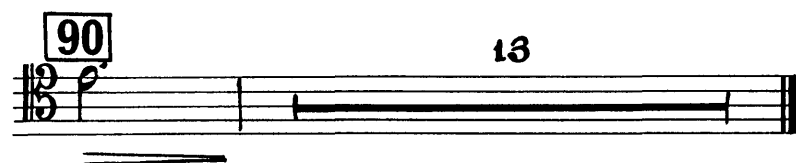
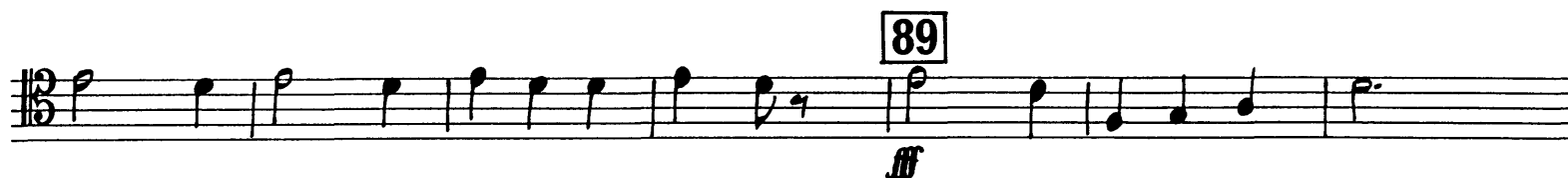
87 HORNS 88

f sf

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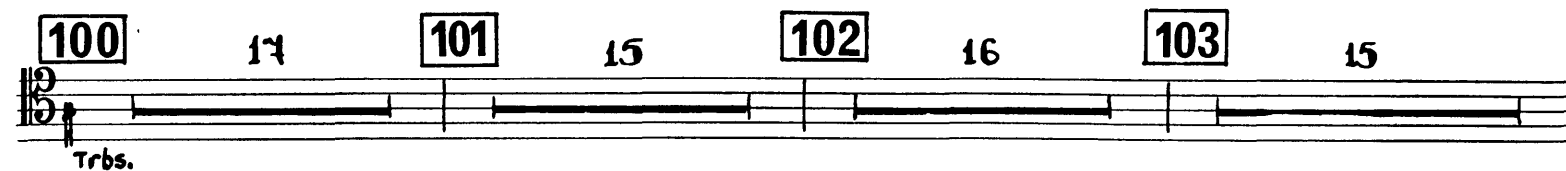
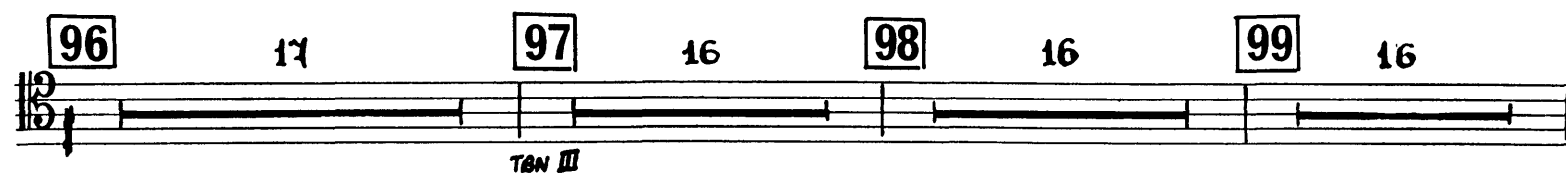
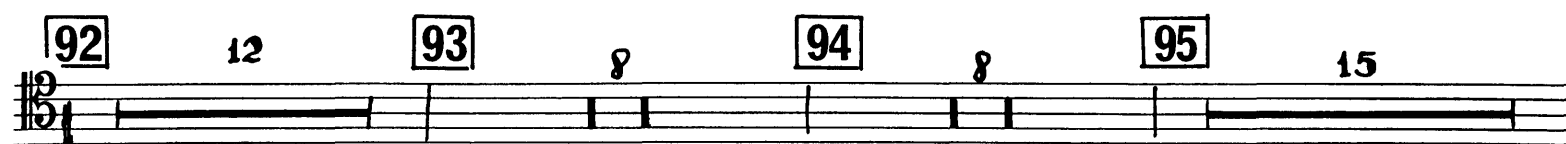
trombone I

9



Tempo di Valse, ma con moto

9 Valse des flocons de neige.



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10

trombone I

3 **106** 3

ff

ff

107 *sfp*

108 *Presto* 6

ff

5 1

f *ff* *f* *ff*

109 16 **110**

f

vcl. *cresc.*

6 **111**

ff *ff*

3 *mf cresc.* *f* *mf cresc.*

112 *ff*

113 *Poco meno* 19 **114** 3

TRBS. sord. *pp*

Tchaikovsky — The Nutcracker, Op. 71
trombone I

11

2

pp

4

115

2

5

116

mf cresc.

ff

3

The image shows a musical score for Trombone I, measures 115-116. The score is written on four staves. The first staff contains measures 115 and 116. The second staff contains measures 115 and 116. The third staff contains measures 115 and 116. The fourth staff contains measures 115 and 116. The key signature is one sharp (F#). The time signature is 2/4. The first staff has a '2' above the first measure and a '2' above the second measure. The second staff has a '4' above the first measure, a '2' above the second measure, and a '5' above the third measure. The third staff has a '3' below the third measure. The fourth staff has a '3' below the third measure. The first staff has a 'pp' dynamic marking. The second staff has a 'pp' dynamic marking. The third staff has a 'mf cresc.' dynamic marking and a 'ff' dynamic marking. The fourth staff has a '3' dynamic marking.

Andante

10 Scene

10 Scene

mp

1 2 1

mp mf pesante mp mf

6

2 16 3

VLNS.

mf

1 2 4 10 5 2

2 6 8 7 17

ff

pesante animando

11 Scene

11 Scene

8 Andante con moto 9 5 10 poco animando fls. 2

(♩ = 80)

11

12 Moderato 8 2 3 4

The musical score for Scene 11 consists of three staves. The first staff begins with a bass clef and a common time signature (C). It contains measures 8, 9, and 10. Measure 8 is marked 'Andante con moto' and has a fermata. Measure 9 has a fermata. Measure 10 is marked 'poco animando' and 'fls.' (flauti), and contains a sixteenth-note figure. The second staff starts with a treble clef and a key signature of one flat (B-flat). It contains measures 11 and 12. Measure 11 is marked 'f' (forte) and contains a half-note figure. Measure 12 is marked 'Moderato' and contains a half-note figure. The third staff begins with a bass clef and a key signature of one flat. It contains measures 13, 14, 15, and 16. Measure 13 is marked 'f' and contains a half-note figure. Measure 14 contains a half-note figure. Measure 15 contains a half-note figure. Measure 16 contains a half-note figure.

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trombone I

13

13 8 14 10

f *f*

15 *Allegro agitato* 12 16 *Poco più allegro* 9 17 1 *Tr. I* *p* 1 *mf cresc.* *Tpo. precedente*

18 10

f *cresc.* *ff*

ff

19

5

20 8 21 5 2

f

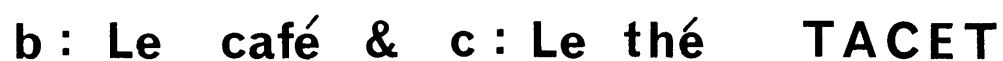
12 DIVERTISSEMENT

Allegro brillante

a : Le chocalat

4 16 22

Tr. I *vcl. e CB. pizz.*



d Trépak

Tempo di Trépak, molto vivace

Horns

1

2

3

4

5

6

7

8

9

10

11

12

13

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521

5

Tchaikovsky — The Nutcracker, Op. 71

trombone I

15

e Danse des mirlitons

Andantino

10 37 8

38 8 39 14 40 41

17

f La mere Gigogne et les polichinelles

Allegro giocoso

12 42 43 44 15

mf

Tchaikovsky — The Nutcracker, Op. 71

16

trombone I

45 *sim.*
ff

46 *Andante*
ff

47

48 15

49 *Allegro vivo*
ff
 TBN. III, TUBA etc

50 *Poco piu*
ff

50a

mf cresc. *ff*

51 *mf cresc.* *ff*

52

53

13 Valse des Fleurs

Tempo di Valse rit.
 28 4

53 *a tempo*
 23

54 9

55 *bis*

TBN. III

1 2 *mf sf ff*

Tchaikovsky — The Nutcracker, Op. 71

trombone I

17

56 32 57

TBN. III

1 2

mf f ff

58 30 59

HORNS. I. II

mf

14 9 60 11

TBN. III

f mf

4 61

8

mf

1 8 62

mf

1 2

TBN. III

2.

63

mf f ff ff

8 64 6 2

sf

TR3.

Trombone I

No 14. PAS DE DEUX.

Andante maestoso. 68 4

13 Vln. I. Celli.

5 poco string. 69 poco più mosso. 70 Incalzando

1 8 Tuba.

animando 4

Strings. 3

Riten.

71 Tempo 1^{mo}

f

poco string. 72 Tempo 1^{mo}

cre - scen - do 73 7

74 1

f f

Tchaikovsky — The Nutcracker, Op. 71

TROMBONE I.

20

Tempo di Tarantella.

75

15.

VARIATION I.

W-W. 19 Strs.

76

Musical notation for Variation I, measures 76-80.

Musical notation for Variation I, measures 81-85.

Andante ma non troppo.

VARIATION II.

T A C E T.

Vivace assai.

CODA.

Musical notation for Coda, measures 81-85.

81

Musical notation for Coda, measures 81-85.

82

Musical notation for Coda, measures 82-86.

83

Musical notation for Coda, measures 83-87.

84

85

Musical notation for Coda, measures 84-88.

Musical notation for Coda, measures 85-89.

TROMBONE I

Tempo di Valse

Tempo di Valse

12 86 3 12

87 3 TAN. II 9

4 7

88 ff mp cresc.

89 ff mp cresc.

90 4 HORN. I & II mf

Tchaikovsky — The Nutcracker, Op. 71

22

trombone I

6 4

91 15 92

ff *p cant.*

p *p poco cresc.*

93

mf *p*

cresc.

94

ff

mp *cresc.*

95

ff

pp *cresc. poco a poco*

96

fff

Tchaikovsky — The Nutcracker, Op. 71

trombone I

23

97

fff

Molto meno

1 98 16 99 w. wind

100

f

fff

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Overture .. tacet

TROMBONE II

ACT ONE

1 Scene.

Allegro non troppo 10 22 11 7

Poco più sostenuto 1 12 16 13 7 string. 1 14 7 Tempo 1

Più moderato 1 15 7 un poco accel. 3 16 Allegro vivace 22 obs.

Meno 17 9 18 8

ff

2 Marche.

Tempo di marcia viva

1 TBN. I 4

19 1 1 4 3 f

2 3 1 20

f *mf* *f*

Tchaikovsky — The Nutcracker, Op. 71
trombone II

3

18N.I

8 1 4 21 8

3 3 3 3 3

f sf f sf

22 3 3 3 3 3

ff f sf f sf

3 2 3 3

ff f sf

23 3 3 3 3 3

mf f sf

3 3 3 3 3 3

f sf ff f sf

3 3 3 3 3 3

sf f sf ff

3 Petit Galop. Presto

20 24 24

24

25 Andante 16 26 Allegro 10

HORNS *p*

27 16 28 *ff* HORNS.

Tchaikovsky — The Nutcracker, Op. 71

4

trombone II

First system: Bass clef, key of B-flat major. Measure 1 has a triplet of eighth notes marked *etc.*. Measure 6 is marked with a fermata. Measure 29 is boxed and marked with a fermata. Dynamics include *mf*, *cresc.*, *f*, and *ff*.

Andantino

4 Scene dansante.

Second system: Bass clef, key of B-flat major. Measure 30 is boxed. Measure 31 is marked with a fermata. Dynamics include *mf*, *p*, and *pesante*.

Third system: Bass clef, key of B-flat major. Measure 32 is boxed. Measure 33 is marked with a fermata. Dynamics include *p* and *poco cresc.*

Fourth system: Bass clef, key of B-flat major. Measure 34 is boxed. Measure 35 is marked with a fermata. Dynamics include *mf* and *Allegro vivo*.

Fifth system: Bass clef, key of B-flat major. Measure 36 is boxed. Measure 37 is marked with a fermata. Dynamics include *p*.

Sixth system: Bass clef, key of B-flat major. Measure 38 is boxed. Measure 39 is marked with a fermata. Measure 40 is boxed. Dynamics include *Andantino sostenuto* and *Più andante*.

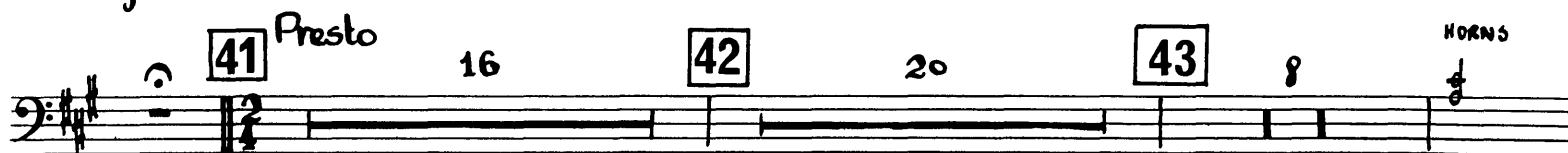
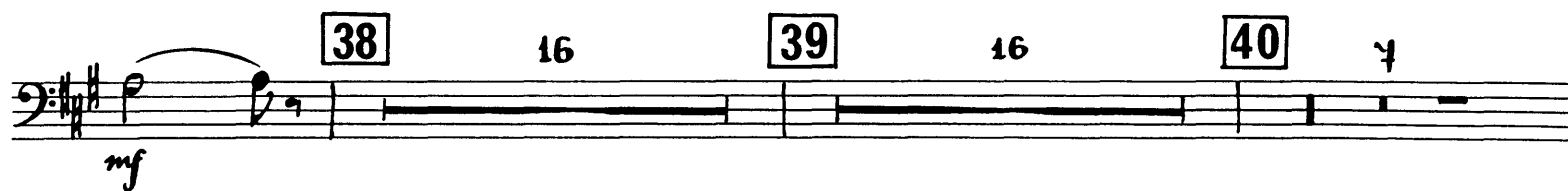
Seventh system: Bass clef, key of B-flat major. Measure 41 is boxed. Measure 42 is marked with a fermata. Measure 43 is boxed. Dynamics include *Allegro molto vivace*, *Molto più presto*, and *Horns.*

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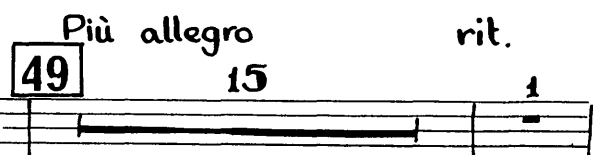
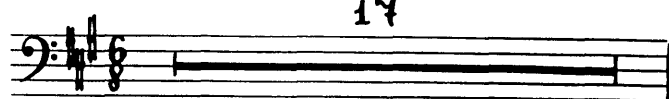
trombone II

5

37 Tempo di Valse



5 Scene et Danse Gross-Vater.



Tchaikovsky — The Nutcracker, Op. 71

6

trombone II

50 *Tempo I* poco accel. rit. 2 5 *51 Più mosso* *CLB. p* *mf* *FAGG* *mf*

52 *Moderato assai* 9

string. 4 *53 Andante* 16 *FL. I dolce cant. p* *54 L'istesso tempo* etc. 13

55 *Più mosso* *p* *cresc.* *f* *56 Tempo I* 17

57 *Più mosso* *pp* *cresc.* *f* *58 L'istesso tempo* 3 8

mf *cresc.* *59 Tpo. di Gross-Valer* 1

16 60 15 *Allegro vivace* *ff* *Tempo I* 1 1 2 1

Fine Dal §

6 Scene.

Allegro semplice 62 8 63 16

64 *rit. molto* 3 *a tempo* 13 65 *Moderato con moto* 5 66 9 66a *Picc. gva* 1

ca. *fp* *mf*

Tchaikovsky — The Nutcracker, Op. 71

trombone II

7

[67] Allegro giusto 8

[68] Più allegro Picc. 8^{va}..... 6 1

[69] 4 *p*

[70] 3 *poco cresc.* *mf*

[71] Moderato assai 13 *ff*

[72] 1 *TUBA*

[73] 10 *ff* *ff* 3

ff marc. cresc.

[74] 3

[75] *fff cresc.* *fff*

sfz *sfz*

1

Tchaikovsky — The Nutcracker, Op. 71

8

trombone II

7 Scene

Allegro 5 vivo 76 6 77 Pochiss. più mosso 12

78 11 79 5 TBN. I

80 6 TRB. I

81 2 1 2 f

82 2 9 83 7 f

84 10 10 sf

85 4 4 p cresc.

mf dim p

8 Scene

85a Andante 9 86 8

86a 10 87 TBN. III

Tchaikovsky — The Nutcracker, Op. 71

trombone II

9

88 *ff*

89 *fff marcass.*

con tutta forza

90 13

Tempo di Valse, ma con moto

9 Valse des Flocons des Neige 8 91 16

92 12 93 8 94 8 95 15

96 14 97 16 98 16

99 16 100 14 101 15 102 16

103 15 104 9 VLN. I *gva* *loco*

Tchaikovsky — The Nutcracker, Op. 71

10

trombone II

105 3 TBN.I

4

ff f ff ff

106 ff

107 sfz

108 Presto 6 f ff

109 1 16 110 vcl.

ff

6 111 ff

3 mf cresc. ff

Detailed description: This page contains the musical notation for Trombone II, measures 105 through 111. The music is written in bass clef with a key signature of one flat (B-flat). Measure 105 begins with a triplet of eighth notes, followed by a half note, and ends with a half note marked 'f'. Measure 106 consists of a continuous eighth-note scale starting on B-flat, marked 'ff'. Measure 107 features a half-note scale from B-flat to G, marked 'sfz'. Measure 108 is marked 'Presto' and contains a 6-measure rest followed by a quarter-note scale from B-flat to G, marked 'f'. Measure 109 starts with a 1-measure rest, followed by a 16-measure rest, and then a quarter-note scale from B-flat to G, marked 'ff'. Measure 110 is marked 'vcl.' and contains a quarter-note scale from B-flat to G, marked 'ff'. Measure 111 begins with a 6-measure rest, followed by a quarter-note scale from B-flat to G, marked 'ff'. The final measure (112) starts with a 3-measure rest, followed by a quarter-note scale from B-flat to G, marked 'mf cresc.', and ends with a quarter-note scale from B-flat to G, marked 'ff'.

Tchaikovsky — The Nutcracker, Op. 71
trombone II

11

112

mf *cresc.* *ff*

113 *Poco meno* 19

114 3

TRB. con sord.

2 2 2

pp *pp*

4 115 2 5

pp

116

mf *cresc.* *ff*

3

ACT TWO

Andante

10 Scene

mp

1 2 1

mp mf mp mf

mp mf mp mf dim.

4 2 16 3

p mf

1

2 4 10 5 2

2 6 8 7 14

11 Scene

8 Andante con moto 9 5 10 2 fl. un poco animando

(♩ = 80)

11

Tchaikovsky — The Nutcracker, Op. 71

trombone II

13

8 12 Moderato 2 3 4

f

3 13 8 14 10

f *f*

15 Allegro agitato 12 16 Poco piu allegro 9 17 1

mf *cresc.* *f* *cresc.* *ff*

18 Tempo precedente 10

ff

19 5

ff

20 8 21 5 2

f

12 DIVERTISSEMENT

a) Le chocolat

Allegro brillante
4 16 22 *VLN. I*

Tr. I

23 *pp* *poco cresc.*

24 15 *mf* *cresc.*

25 *Più mosso* *TBN. III*

ff

b) Le café & c) Le thé T A C E T

d) Trépak

Tempo di Trepak, molto vivace
3

HORNS. I *f* *p* *f* *f* *p*

4 34 *ff* *ff* 5

Tchaikovsky — The Nutcracker, Op. 71

trombone II

15

1 20 35

ff *ff* *ff* *ff*

4 36 4

ff *ff*

stringendo

ff *Prestiss.*

e) Danse des mirlitons

Andantino 10 37 8

38 8 39 14 40 8

gva *vln. I* *pizz.* *p*

41 17

Allegro giocoso

12

42

43

mf

44

15

45

ff

46

Andante

47

48

15

49

Allegro vivo

ff

50

TBN. III e TUBA

50a

Poco più

51

mf

cresc.

ff

Tchaikovsky — The Nutcracker, Op. 71

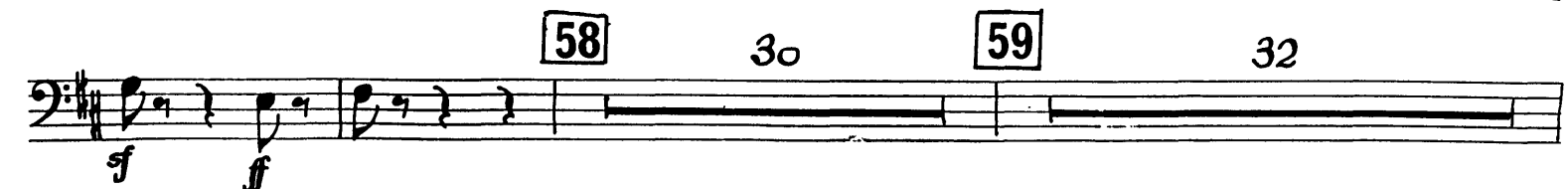
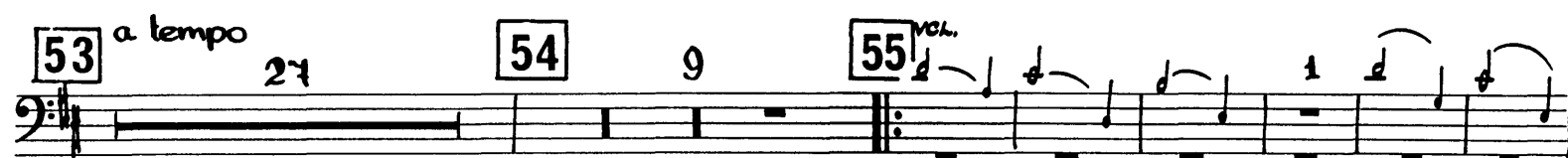
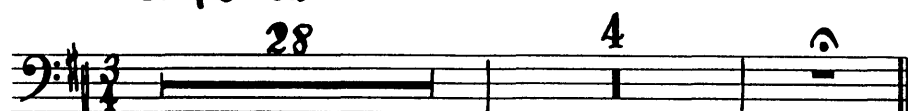
trombone II

17



Tempo di valse rit.

13 Valse des Fleurs



61

Musical score for the bass line of "The Rose Tree". The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score consists of 10 staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest marked with an 8. The third staff has a measure rest marked with an 8 and a first ending bracket labeled 62. The fourth staff has a measure rest marked with an 8 and a first ending bracket labeled 63. The fifth staff has a measure rest marked with an 8 and a first ending bracket labeled 64. The sixth staff has a measure rest marked with an 8 and a first ending bracket labeled 65. The seventh staff has a measure rest marked with an 8 and a first ending bracket labeled 66. The eighth staff has a measure rest marked with an 8 and a first ending bracket labeled 67. The ninth staff has a measure rest marked with an 8 and a first ending bracket labeled 68. The tenth staff has a measure rest marked with an 8 and a first ending bracket labeled 69. The score includes various dynamic markings: *mf*, *f*, *ff*, *sf*, *ff*, *f*, *p*, *cresc.*, *f*, *ff*, *f*, *p*, *cresc.*. The score also includes articulation marks such as slurs, accents, and staccato marks. The score ends with a double bar line.

Tchaikovsky — The Nutcracker, Op. 71
trombone II

67

The musical score for Trombone II consists of two staves. The first staff contains measures 67 through 71, and the second staff contains measures 72 and 73. The music is written in bass clef with a key signature of one sharp (F#). Measure 67 begins with a forte (ff) dynamic marking. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of measure 73.

Tchaikovsky — The Nutcracker, Op. 71

Trombone II

20

Nº 14. PAS DE DEUX.

Andante maestoso. 68

Vln. I. Celli.

poco string. 69 *poco più mosso.*

70 *Incalzando* *animando.*

Tuba. *Trb. I*

Riten.

71 *Tempo 1^{mo}*

poco string.

cre - scen . . do

72 *Tempo 1^{mo}* 73

fff

74

ff

Tchaikovsky — The Nutcracker, Op. 71

TROMBONE II.

21

Tempo di Tarantello.

VARIATION I.

75 15

W. W. 19 Strs.

76

W. W.

6

ff

Andante ma non troppo.

VARIATION II.

2 4

T A C E T

Vivace assai.

CODA.

2 4

3 4

Vlns. Vla.

81 7 9

82 14

f

83 14 84

mp ff Strs.

Tchaikovsky — The Nutcracker, Op. 71

22

trombone II

Measures 83-85 of the Trombone II part. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 83 starts with a half note G2, followed by a half note A2, and a half note Bb2. Measure 84 continues with a half note C3, a half note D3, and a half note E3. Measure 85 begins with a half note F3, followed by a half note G3, and a half note A3. The dynamic marking *ff* is placed below measure 85, and *f* is placed below measure 86. A box containing the number 85 is placed above measure 85. A fermata is placed over the final note of measure 85. The piece concludes with a double bar line.

15 Valse Finale et Apotheose

Tempo di valse

Measures 86-88 of the Trombone II part. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 86 begins with a half note G2, followed by a half note A2, and a half note Bb2. The dynamic marking *f* is placed below measure 86. A box containing the number 86 is placed above measure 86. Measure 87 continues with a half note C3, a half note D3, and a half note E3. The dynamic marking *ff* is placed below measure 87. Measure 88 begins with a half note F3, followed by a half note G3, and a half note A3. The dynamic marking *f* is placed below measure 88. A box containing the number 88 is placed above measure 88. The piece concludes with a double bar line.

trombone ||

89

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes, with a crescendo marking (*cresc.*) and a forte marking (*f*) indicating the dynamic. The piece ends with a double bar line and a repeat sign.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The music consists of a series of eighth and sixteenth notes, with a final measure marked "ff" (fortissimo). Above the staff, there is a box containing the number "90" and the text "VLN. I pizz." (Violin I, pizzicato). The score is dated "1890" and includes the name "J. S. B. B." at the bottom right.

[illegible]

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The notes are written in a simple, handwritten style.

[illegible]

Tchaikovsky — The Nutcracker, Op. 71

trombone II

92 *p cantabile*

p poco cresc. *mf*

93 *p*

cresc. *ff*

94 *mf* *cresc.* *ff*

95 *pp*

cresc. *poco a poco* *ff*

96 *ff*

97 *fff*

Tchaikovsky — The Nutcracker, Op. 71
trombone II

L'apothéose

Molto meno

1 98 16

woodwind.

99

100

ff

ff

The musical score for Trombone II consists of six staves. The first staff shows measures 97-98. Measure 98 is marked with a box containing '98' and a first ending bracket labeled '1' leading to a repeat sign. The second staff begins with measure 99, marked with a box containing '99' and the instruction 'woodwind.' above it. The third staff contains measure 100, marked with a box containing '100'. The fourth, fifth, and sixth staves continue the melodic line with various dynamics including *ff* (fortissimo) and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and slurs.

No 15^a FINALE -- TACET

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

TROMBONE III

Overture tacet

A C T I

1 Scene

Allegro non troppo

10

10

22

Poco più sostenuto

string.

1

Tempo I

Piu moderato

un poco accel.

All^{ro} vivace

22

086.

Meno

9

19

8

Tempo di marcia viva

2 Marche

2

20

8

TEN. I

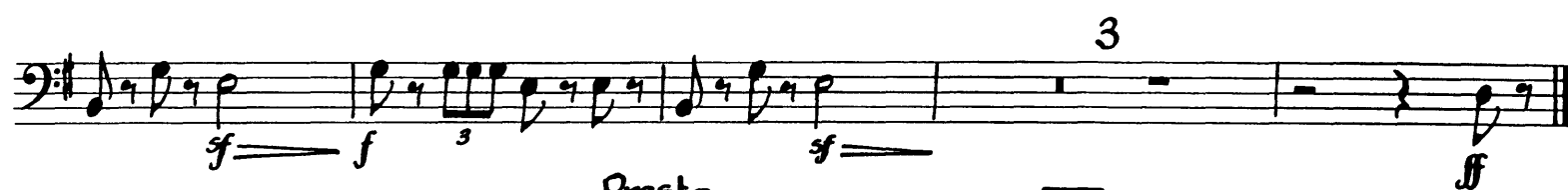
1

Tchaikovsky — The Nutcracker, Op. 71

trombone III

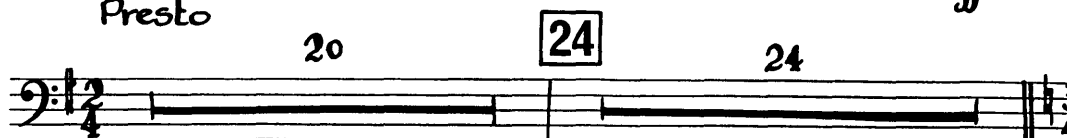
3

HN. 1.0



Presto

3 Petit Galop



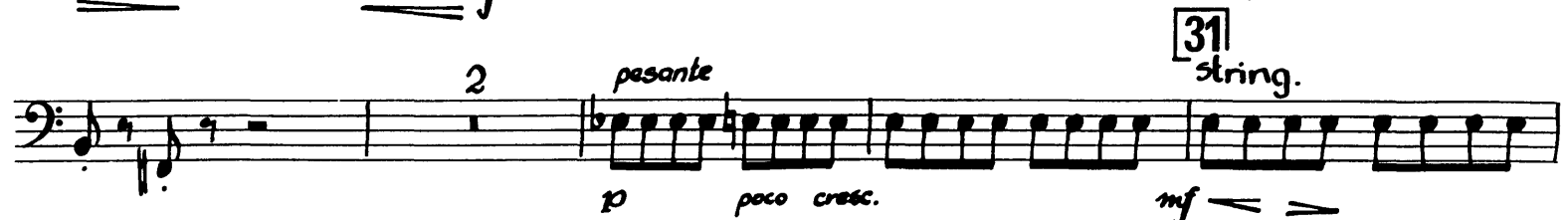
25 Andante
VCL. e CB.



Tchaikovsky — The Nutcracker, Op. 71

4

trombone III



4 Scene Dansante

Andantino
4

mf

30

2

pesante

p

poco cresc.

Allegro vivo

31

string.

mf

7

TON. I-II

Andantino sost.

32

11

33

10

Tchaikovsky — The Nutcracker, Op. 71

trombone III

5

Più andante 12 **Allegro molto vivace** 16 12

Molto più presto **Tempo di Valse**

34 **35** **36**

37

38 16

poco cresc. *mf*

39 16 **40** 7 **41** **Presto** 16

42 8

TUBA *vol.* *pp* *ma un poco marcato*

43

cresc. *mf* *p* *sempre p*

44 4 8

f *mf cresc.* *ff*

Tchaikovsky — The Nutcracker, Op. 71

6

trombone III

45

10 *cresc.* *f*

mf cresc. *ff* *ff*

Andante

5 Scene et Danse Gross Vater

17

46 poco animando rit. 3 47 Tempo I 9 48 Andantino 4

poco accel. 5 rit. 1 Tempo I 2 poco accel. 6 49 Più allegro 15 rit. 1

50 Tempo I 2 poco accel. 5 51 Più mosso 4 TUBA *f*

52 Moderato assai string. 9 4

53 Andante 16 FL. *p*

55 Più mosso 1 56 Tempo I 16 *cresc.* *f*

57 Più mosso 3 *pp* *cresc.* *f*

Tchaikovsky — The Nutcracker, Op. 71
trombone III

7

[58] *L'istesso tempo* 15 [59] *Tempo di Gross-Vater* 16 [60]

[61] *Allegro vivaciss.* 3 [1] 1 [2] *Tempo 1* *p.s.* *fine*

6 Scene

Allegro semplice [62] 8 [63] 16

[64] *rit. molto* 3 *a tempo* 13 [65] *Moderato con moto* 5 [66] 9 [66a] 1

Picc. 8va *os.* *mf* *sf*

[67] *Allegro giusto* 8 [68] *Più allegro* *Picc. 8va* 6 1

[69] 3 *mf* *p* *p*

[70] *poco cresc.* *mf* *p*

[71] *Moderato assai* 2 13 *ff*

Tchaikovsky — The Nutcracker, Op. 71

8

trombone III

72 1 TUBA *f* *ff* 73 3

f *sempre marc.*

cresc. *ff*

74 3 *ff marc.iss.*

cresc. *fff cresc.*

75 *fff*

sfz *Allegro vivo* *sfz* 76 6 77 *Pochies. più mosso* 12

7 78 11 79 5 TBN.1

3 80 6 TRB.1 *pp* *sf*

Tchaikovsky — The Nutcracker, Op. 71

trombone III

9

TRB. I

2

1

81

2

2

82

9

83

7

84

15

85

VCL. pizz
CB.

p

cresc.

mf

dim.

p

8 Scene

85a Andante

9

86

8

86a

VCL.
CB.

VCL.

87

mf

1

88

ff

ff

89

fff

90

13

con tutta forza

Tempo di Valse, ma con moto
8 91 16

9 Valse des Flocons de Neige.

92 12 93 8 94 8 95 15

96 *fags.* 8

97 *mf espr.*

98 16

99 16 100 14 101 15

102 16 103 15 104 9

105 *f*

TRBS.

cresc. *f* *f*

cresc. *ff* 3

Tchaikovsky — The Nutcracker, Op. 71
trombone III

11

106 3

ff

107

sfp

108 Presto

pp *cresc.*

109 1 16

110 4 *mf* *TBN. II.* 6 *ff* 111 *ff*

112 *mf cresc.* *ff*

113 Poco meno 19

Tchaikovsky — The Nutcracker, Op. 71

trombone

III

114

3

2

2

pp

pp

115

2

4

2

pp

116

5

mf

cresc.

ff

3

ACT TWO

Andante

10 Scene

mp

1 2 1

mf mf mf

mf mf dim. p

4 2 16 3

mf

1 2

4 2 6 5 2

pp poco cresc. ff

2 6 8 7 17

11 Scene

8 Andante con moto 9 5 10 2 poco animando ff ff

Tchaikovsky — The Nutcracker, Op. 71

14

trombone III

gva (♩ = 80) *ff marcatis.*

11 *f* *Moderato* **12** *f*

f *f* *Allegro agitato* *Poco più allegro*

13 *f* **14** *f* **15** *f* **16** *vel. cb. f*

p *pp cresc. poco a poco* **17**

mf cresc. *f cresc.* *ff*

18 *Tempo precedente* *ff*

19 *f*

20 *f* **21**

12 DIVERTISSEMENT

a) Le chocolat

Allegro brillante

4 16 22 16

Tr. I

23 15 24

TBN. I-II

mf

25 Più mosso 3

mp ff

b) Le café & c) Le thé TACET

d) Trépak

Tempo di trepak, molto vivace

VCL. f p f p f p

34 1

5 1 8

ff mf

Tchaikovsky — The Nutcracker, Op. 71

trombone III

17

f) La mère Gigogne et les polichinelles

Allegro giocoso

12

42

7

43

TSN. I-II

mf

44

15

45

ff

sim.

46

Andante

8

47

7

ff

Tchaikovsky — The Nutcracker, Op. 71

18

trombone III

48 15 49 *Allegro vivace* 8

50

50a *Poco più* *fff*

51 *mf cresc. fff mf cresc. fff*

52

Tempo di Valse 28 rit. 4

13 Valse des Fleurs

53 *atempo* 24 54

VLN. I *pp cresc. mf*

55 *mp* *bis*

1 2

f fff

Tchaikovsky — The Nutcracker, Op. 71

trombone III

19

56 23

VLN. I etc.

57 *mp*

1

2

58 30

sf *sf* *ff*

59 32

60 *fls. 8va*

p *cresc.* *mf*

4

f

Detailed description: This block contains the musical notation for Trombone III, measures 56 through 60. The score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). Measure 56 begins with a box containing the number 56, followed by a rest for 23 measures. Above the staff, there are notes for Violin I and other instruments, with the word 'etc.' indicating they continue. Measure 57 starts with a box containing 57, followed by a double bar line and a repeat sign. The first ending (marked with a '1' above the staff) consists of two measures. The second ending (marked with a '2' above the staff) also consists of two measures. Measure 58 begins with a box containing 58, followed by a rest for 30 measures. Measure 59 starts with a box containing 59, followed by a rest for 32 measures. Measure 60 begins with a box containing 60, followed by a rest for 32 measures. The notation for measures 59 and 60 includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also markings for *fls. 8va* (flutes 8va) and a final measure with a rest for 4 measures, marked with a '4' above the staff and a *f* (forte) dynamic.

Tchaikovsky — The Nutcracker, Op. 71

20

trombone III

61

62

63

64

65

3 3 2

mf *cresc.* *f* *mf* *ff* *p* *cresc.*

Tchaikovsky — The Nutcracker, Op. 71
trombone III

21

66

ff

f

2

p cresc.

67

ff

No 14. PAS DE DEUX. *Andante maestoso.* 68 4

W.W. Vlns. Celli.

poco string. 69 *poco più mosso.*

70 *Incalzando* *animando.*

Tuba. 3 2 *f* Tpts. & Trb. I. 3

riten.

71 *Tempo 1^{mo}*

f

poco string.

cre - scen - do

72 *Tempo 1^{mo}* 73 7

fff

74 1 *f*

ff

BASS TROMBONE.

Tempo di Tarantella.

VARIATION I.

Tempo di Tarantella.

VARIATION I.

75

15

W-W.

19

Strs.

76

W-W.

6

ff

VARIATION II.

Andante ma non troppo.

VARIATION II. 

CODA.

Vivace assai.

CODA.

Vivace assai.

p

Vlrs. Vla.

4

Handwritten musical notation for the second system of 'The Rose Tree'. The system consists of two staves. The first staff is a bass clef with a key signature of two sharps (F# and C#). It contains a whole note chord (F# and C#) followed by a whole note rest. The second staff is a treble clef with a key signature of two sharps. It contains a whole note chord (F# and C#) followed by a whole note rest. The system is numbered '81' in a box at the beginning.

82

18

f

Trb. I & II

mf

ff

83

1. 2. 3. 4. 5. 6.

mp mp

1. 2. 3. 4. 84

cresc.

Musical notation for the bass line of 'Cre-scen-do'. The staff is in G major (one sharp) and 4/4 time. The melody consists of eighth notes. The lyrics are 'mp', 'cre -', 'scen -', and 'do'. The notes are numbered 2 through 6 above the staff.

BASS TROMBONE.

85

Musical score for "The Rose Tree" in bass clef with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) marking. The fourth staff includes a fortissimo (*ff*) dynamic and ends with a fermata over the final note.

15 Valse Finale et Apotheose

Tempo di Valse

86

f

p *cresc.* *f*

f *p*

87 14

cresc. *f*

10

88

ff

mp *cresc.* *ff*

89

mp

90 28

cresc. *ff*

Detailed description: This block contains the musical notation for measures 86 through 90 of the Trombone III part. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 86 begins with a forte (*f*) dynamic. Measure 87 features a crescendo from piano (*p*) to forte (*f*). Measure 88 is marked fortissimo (*ff*). Measure 89 starts at mezzo-piano (*mp*) and includes a crescendo. Measure 90 begins with a fortissimo (*ff*) dynamic and ends with a 28-measure repeat sign. Rehearsal marks are indicated by boxed numbers 86, 87, 88, 89, and 90.

Tchaikovsky — The Nutcracker, Op. 71

trombone III

27

HOONS.

91 15 92

ff *p cantabile*

p poco cresc. *mf* *p*

93

94

cresc. *ff*

mp *cresc.*

95

ff

pp *cresc.* *poco a poco*

96

fff

97

fff

Tchaikovsky — The Nutcracker, Op. 71

28

trombone III

Molto meno

1 **98** 16 **99** w. wind.

100 *ff* *fff*

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

TUBA

Overture tacet

ACT I

1 Scene

Allegro non troppo 10 22

Poco più sostenuto 11 12 16 13 1 string.

Più moderato 14 Tempo 1 15 3 un poco accel. 16 Allegro vivace 22

obs.

17 Meno 9 18 8

ff

Tempo di marcia viva 19 8

TRANS. I. II

2 Marche

20 16

21 16 22 7 TRANS. I. II

f

Tchaikovsky — The Nutcracker, Op. 71

tuba

3

3 2 23 4

f *VCL. pizz.* *ff*

Presto

3 Petit Galop

20 24

25 Andante

VCL. CB. *mf*

26 Allegro

mf *TAN. III*

mf

f

Tchaikovsky — The Nutcracker, Op. 71

4

tuba

29

mf *cresc.* *f* *ff*

Andantino
6

4 Scene Dansante

30

31 string. Allegro vivo 13 32 11 33 10 Andantino sost.

34 Più andante 12 35 Allegro molto vivace 16 36 12 *HN.* Molto più presto

37 Tempo di Valse 5 *p*

38 16 39 *pp*

pp *mp*

Tchaikovsky — The Nutcracker, Op. 71

tuba

5

40 41 *Presto* 8 *fags*

42 *p*

43 *pp* *ma un poco marcato* *cresc.* *sempre p*

44 *p* *cresc.* *f* *mf*

45 *cresc.* *ff* *p*

mf cresc. *ff* *Andante* *ff* *poco animando* 46 8

5 Scene et Danse Gross Vater 47 *rit.* 3 *Tempo I* 9 *molto rit.* 1 48 *Andantino* 4 *poco accel.* 5

Tchaikovsky — The Nutcracker, Op. 71

6

tuba

rit. Tempo I poco accel. Più allegro rit. Tempo I

2 6 49 15 1 50 2

poco accel. Più mosso fags. mf string.

5 51 52 Moderato assai 4

1 f f L'istesso tempo

53 Andante 16 54 etc. 13

55 Più mosso 56 Tempo 1 16

57 Più mosso 58 L'istesso tempo 3 4

TEN. III fags. cresc.

59 Tempo di Gross-Vater mf

1 3 8

60 61 Allegro vivaciss.

TEN. III

Tchaikovsky — The Nutcracker, Op. 71

tuba

7

Tempo I

1 1 2 D.S. fine

6 Scene

Allegro semplice

62 8 63 16

64 rit. molto 3 a tempo 13 65 Moderato con moto Fl. I

66 2 5 66a ppp 6 67 ppp Allegro giusto 8

68 Più allegro 12 69 70 2

71 Moderato assai 12 72 73 4

Tchaikovsky — The Nutcracker, Op. 71

8

tuba

f *cresc.* **74** 4 *ff marc. ass.* *cresc.* *fff cresc.* **75** *fff*

7 Scene

Allegro vivo **76** 5 **77** 12 *Pochiss. più mosso*

78 11 **79** 5 *TAN. I* **80** 13 **81** 12 *TAN. II* *pp* *ff* **82** 9

9

95 15 96 17 97 ТОН. III

Tchaikovsky — The Nutcracker, Op. 71

10

tuba

98 16

99 16 100 14 101 15 102 16

103 15 104 9 *vln. I gva*

105 *f* *cresc.*

loco

ff *f* *cresc.* *ff*

106 *ff*

107 *mf* *pp* *cresc.*

108 *Presto*

mf *ff* *pp* *mf*

The musical score for the tuba part, measures 98-108, is presented in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score is divided into measures, with measure numbers 98 through 108 indicated in boxes. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). The tempo marking *Presto* appears at measure 108. The score is written for a tuba, as indicated by the instrument name at the top right.

Tchaikovsky — The Nutcracker, Op. 71

tuba

11

109 *pp*

110 *pp cresc.*

111 *mf ff*

112 *mf cresc. ff*

113 *Poco meno* 19

114 *TRBS. con surd. pp*

115 *pp*

116 *mf cresc. ff*

The musical score is written for tuba in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. Measures 109-116 are shown. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions like *TRBS. con surd.* (Tuba with snare drum) and *Poco meno*. The score is marked with measure numbers 109 through 116, with a '19' indicating a repeat or a specific measure count. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. There are also rests and fermatas.

Tchaikovsky — The Nutcracker, Op. 71

12

tuba

ACT TWO

Andante

10 Scene

11 Scene

(♩ = 80)

Tchaikovsky — The Nutcracker, Op. 71
tuba

13

11

12 Moderato

13

14 10

15 Allegro agitato

16 Poco più allegro

17

18 Tempo precedente

19

20

21

TRANS.

TRANS.

6

1

4

3

8

12

7

pp

cresc. poco a poco

mf

cresc.

ff

5

4

8

5

3

12 DIVERTISSEMENT

a) Le chocolat

Allegro brillante

4 16 22 16

Tr. I

23 15 24

TEN. I - II

mf

25 *Più mosso* 5

mp

ff

b) Le café & c) Le thé TACET

d) Trépak

Tempo di Trepak, mollo vivace

fl.

1 34 1

ff *ff*

5 1 8 6

TEN. III

Tchaikovsky — The Nutcracker, Op. 71

tuba

15

Tbn. III

35

2

ff

1

36

1

ff

string.

sempre fff

Prestiss.

e) Danse des mirlitons

Andantino

10

37

8

38

8

39

14

VLN. I

gva

pizz.

40

p

41

17

f) La mere Gigogne et les polichinelles

Allegro giocoso
12

42 8 43

mf

44 15 45

ff

46 Andante 8 47

ff

48 15 49 Allegro vivo 8

ff

Poco più 50 50a

ff

51

cresc. ff mf

Tchaikovsky — The Nutcracker, Op. 71

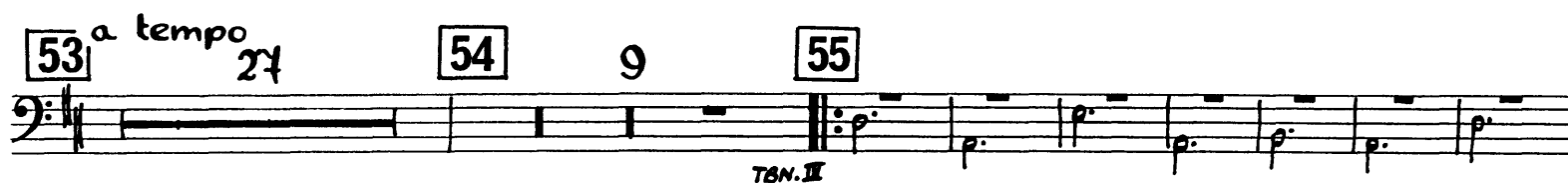
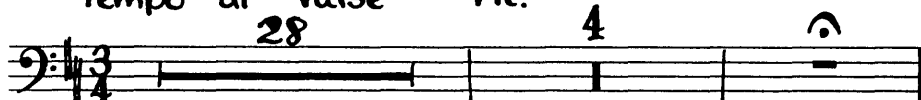
tuba

17

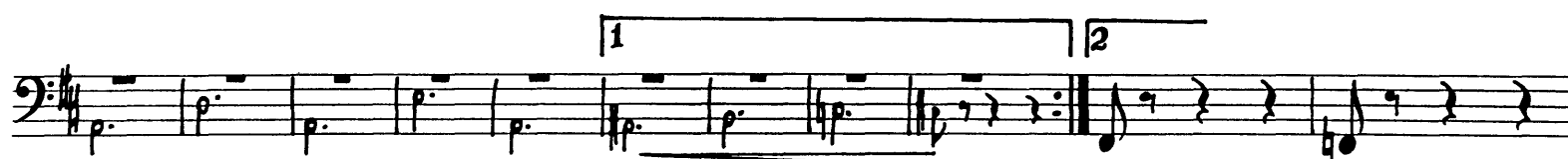


Tempo di Valse rit.

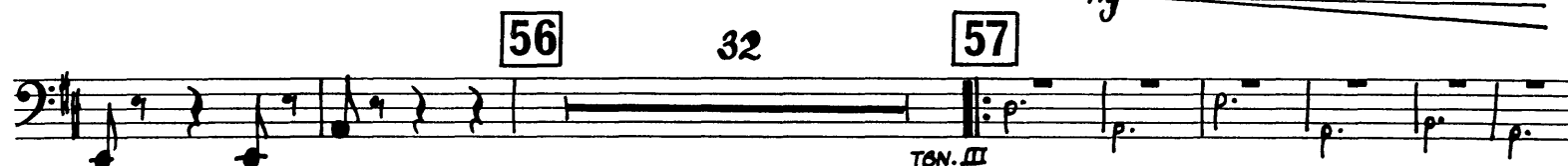
13 Valse des Fleurs



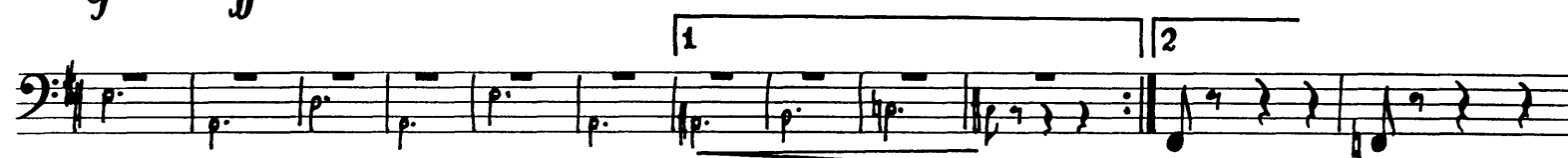
TBN. II



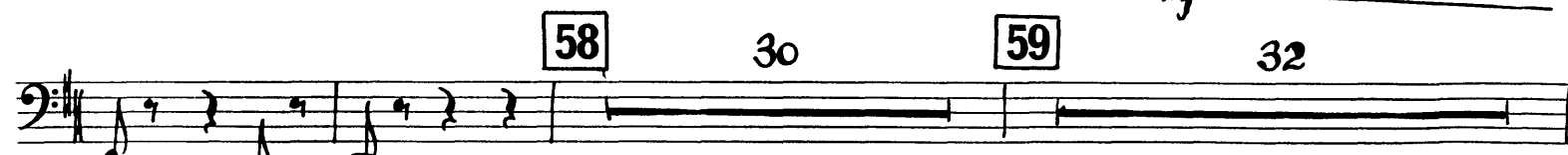
mf



TBN. III



mf



TBN. III



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18

tuba

mf cresc. f 1 4 62 mf f

TAN. III

1 2 63 mf sf ff ff

8

64 8 65

3 3 2

66 p cresc. ff

2 f ff p cresc.

67 ff

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Tuba

19

No 14. PAS DE DEUX. *Andante maestoso.* 68 11 13

poco string. 69 *Poco più mosso* 4
Ob. solo. *Bas Clar. solo.*

70 *Incalzando.* *animando*
pp *cre . . . scen . . .*

riten.
- do *mf* *f*

71 *Tempo 1^{mo}*
ff *f*

poco string.
cre . . . scen . . . do

72 *Tempo 1^{mo}* 73

74 7 6 *ff*

Tempo di Tarantella. 75 15
W-W. *Strs.*

VARIATION I.

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20

TUBA.

76

W.W.

6

ff

Andante ma non troppo.

VARIATION II. T A C E T

CODA. Vivace assai.

3

Vlrs. Vlas.

4

81

7

9

mf

Strs & W.W.

82

18

Trombs.

83

14

84

5

85

Bass Trb.

f

ff

f

cresc.

ff

15 Valse Finale et Apotheose

Tempo di Valse

86

2

87

88

f

mp

cresc.

f

mp

f

f

ff

mp

The musical score is written for tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*mp*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The third staff starts with a forte (*f*) dynamic and ends with a piano (*mp*) dynamic. The fourth staff begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff starts with a forte (*f*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff starts with a fortissimo (*ff*) dynamic and ends with a mezzo-piano (*mp*) dynamic. Measure numbers 86, 87, and 88 are indicated in boxes above the staves.

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tuba

23

89 *cresc.* *ff*

90 *mp* 28

91 *cresc.* *ff* 15 92 18

93 *TBN. III*

Tchaikovsky — The Nutcracker, Op. 71

tuba

24

94

p cresc.

mp cresc.

95

pp cresc. poco a poco

96

97

Molto meno 98

16

99 *w. wind.*

Tchaikovsky — The Nutcracker, Op. 71
tuba

25

100

ff

ff

The image shows a musical score for tuba, measures 100-102. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 100 starts with a half note G2, followed by a quarter note F2, and a half note E2. Measure 101 contains a half note D2, a half note C2, a half note B1, and a half note A1. Measure 102 contains a half note G1, a half note F1, a half note E1, and a half note D1. The score is written on a single staff with a bass clef. The first measure is marked with a box containing the number 100. The second measure is marked with a box containing the number 101. The third measure is marked with a box containing the number 102. The score ends with a double bar line.