

SCÈNES NAPOLITAINES.

5^e. Suite d'Orchestre.

CONTRE-BASSE.

J. Massenet.

La Danse.

Allegro.

15 16 17

ff *vous* *ff* *mf* *dim.* *p* *püf* *f* *p* *f* *p* *f* *ff* *C* *D* *fp* *fp* *3*

cre - - scen - - - do *f*

CONTRE-BASSE.

ff

13

vous

14

15

ff

F

fp

fp

f

1

G

fff

fff

cre - - scen - - do

3

1

2

3

4

ff

5

6

7

8

1

silence

silence

Detailed description: This is a musical score for a contrabass part. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first note is an E on the first line, marked 'ff'. The staff continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff continues the bass line. The fourth and fifth staves show a steady eighth-note pattern. The sixth staff features a series of sixteenth-note runs, marked 'fp'. The seventh staff begins with a key signature change to three sharps (F#, C#, G#) and a common time signature (C). It features a series of eighth notes, marked 'fff'. The eighth staff continues the eighth-note pattern, marked 'fff'. The ninth staff includes the lyrics 'cre - - scen - - do' under a series of eighth notes. The tenth staff features a series of eighth notes, marked 'ff'. The eleventh staff concludes with a series of eighth notes, marked 'ff', and ends with a double bar line and the word 'silence'.

La Procession.
Lent et religieux.



L'Improvisateur.



Andantino, quasi Allegretto.



a tempo



a tempo



1^{ère} Variation.

Même mouvement.

K rudement accentué



CONTRE-BASSE.

2^{ème} Variation.

L Un peu retenu.

pizz.
p

poco a poco cresc.
p

f
p
f
arco

3^{ème} Variation.

M Allegro animato.

arco 1 2 3 4 5
p

Timbales Solo. 6 7 8
cresc. - - - - *ff*

p *ff*

p *cresc.* - - - - *ff*

La Fête.

0 Allegro.

15 *Veilles.* 16 17 *f* *ff*

P 1 *détaché et léger*
p

f *p* *f* *p*

This page of musical notation is for a bass line, likely for a vocal or instrumental part. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *f* (forte), *p* (piano), and *ff* (fortissimo) are used to indicate volume. There are also markings for *fz* (forzando) and *cre* (crescendo). The lyrics "scen - do" are written under the second staff. The letters **R**, **S**, and **T** are placed above the staves, possibly indicating specific musical features or sections. The notation is written in a style typical of 19th-century musical manuscripts.

CONTRE-BASSE.

mf cresc. ff

U

X Più mosso peu à peu.

fff

Y

rall. fff fff