

Sinfonia Concertante K364

Cello

Mozart

Allegro maestoso

8

15

22

28

32

36

pizz.

45

52

58

64

03Jun18

Music score for Cello, Allegro maestoso, featuring 12 staves of music with various dynamics and performance instructions. The score includes markings such as *sf*, *f*, *p*, *ff*, *pizz.*, *arco*, *cresc.*, *v tr*, and *p*. The score is in 2/4 time, with a key signature of one flat. Measures 1-7 show a rhythmic pattern of eighth and sixteenth notes. Measures 8-14 show eighth-note patterns. Measures 15-21 show eighth-note patterns. Measures 22-28 show eighth-note patterns. Measures 29-35 show eighth-note patterns. Measures 36-42 show eighth-note patterns. Measures 43-49 show eighth-note patterns. Measures 50-56 show eighth-note patterns. Measures 57-63 show eighth-note patterns. Measures 64-70 show eighth-note patterns.

Cello

2

71

7 v v 2 7

f

91

f *p*

v n v

97

103

fp *f* *p*

v n v

110

f *p*

n

118

125

3

133

3

140

sfp

n v

146

8

cresc.

A musical score for bassoon, page 163, measures 1-10. The score consists of ten measures of music on a bass clef staff. The key signature is one flat. The music features a continuous line of eighth-note pairs, with some pairs connected by slurs. The bassoon part is accompanied by a continuous eighth-note bass line on a separate staff below it. Measure 10 concludes with a repeat sign and a double bar line, indicating a section repeat.

172

p *tr*

p *tr*

2

179

sf *fp*

n *v* *v* *n* *v* *tr* *n* *v* *tr* *n* *v* *tr.*

190

2

♩

♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩

♩

sfp

206 *pizz.*

213

220 *arco*

226 *7*

237 *f* *2* *7*

250 *f* *p*

256 *fp*

263 *f* *p*

270 *f* *p*

277 *4*

284

293

pizz.

301

arco

308

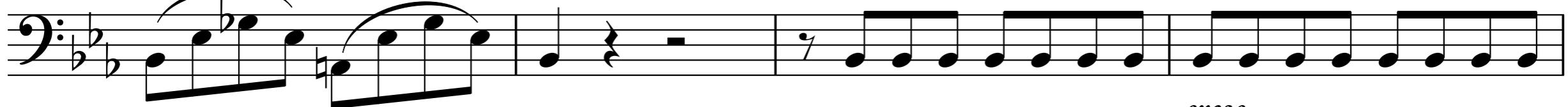
p

315

4



324

p

328

f

330

cresc.

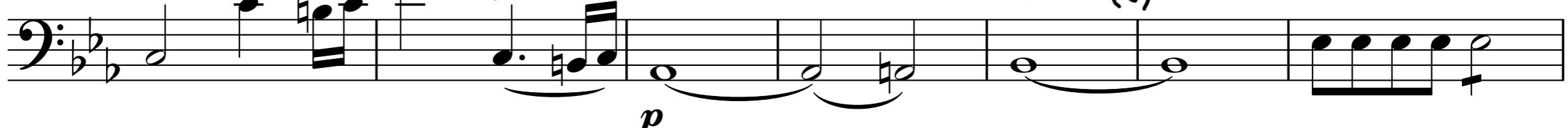
332

v

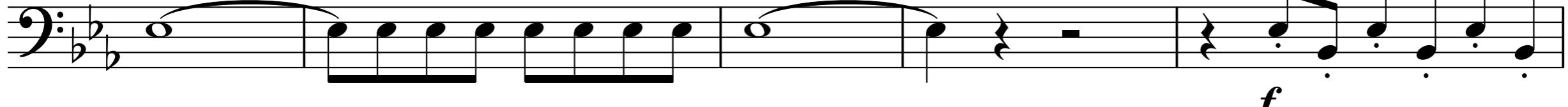
335

f

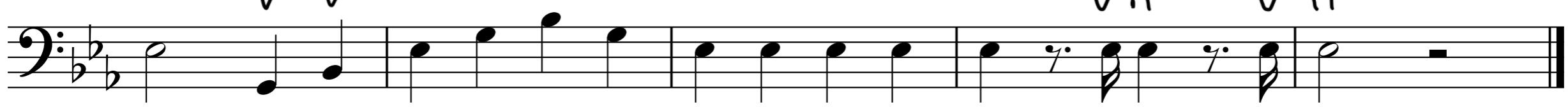
341

p

348

v

353

v

II - Andante

3

6

4

16

25

32

p

39

9

cresc.

53

f

p

58

v

64

70

77

f p

83

91

2

99

8

f ³

p

110

cresc.

116

f

p

122

sfp

f p

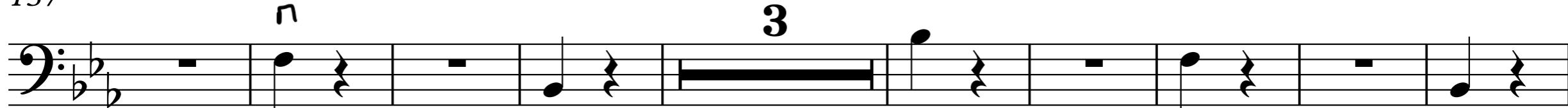
sfp

p

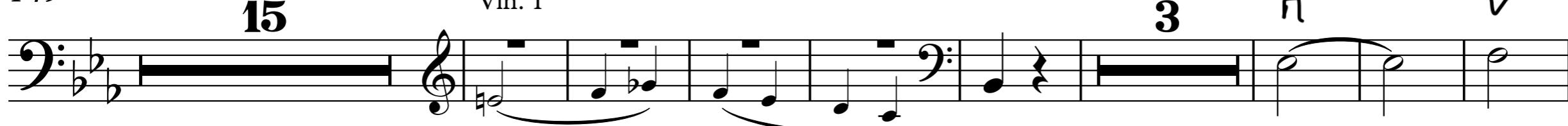
III - Presto

Musical score for bassoon, page 12, measures 12-126. The score consists of 12 staves of music. Measure 12 starts with a dynamic **p**. Measures 13-15 show a melodic line with grace notes and slurs. Measure 16 begins with a dynamic **f**. Measures 17-20 continue the melodic line. Measure 21 starts with a dynamic **f**. Measures 22-25 show a melodic line with grace notes and slurs. Measure 26 starts with a dynamic **p**. Measures 27-30 continue the melodic line. Measure 31 starts with a dynamic **f**. Measures 32-35 show a melodic line with grace notes and slurs. Measure 36 starts with a dynamic **p**. Measures 37-40 continue the melodic line. Measure 41 starts with a dynamic **f**. Measures 42-45 show a melodic line with grace notes and slurs. Measure 46 starts with a dynamic **p**. Measures 47-50 continue the melodic line. Measure 51 starts with a dynamic **f**. Measures 52-55 show a melodic line with grace notes and slurs. Measure 56 starts with a dynamic **f**. Measures 57-60 continue the melodic line. Measure 61 starts with a dynamic **f**. Measures 62-65 show a melodic line with grace notes and slurs. Measure 66 starts with a dynamic **p**. Measures 67-70 continue the melodic line. Measure 71 starts with a dynamic **f**. Measures 72-75 show a melodic line with grace notes and slurs. Measure 76 starts with a dynamic **p**. Measures 77-80 continue the melodic line. Measure 81 starts with a dynamic **p**. Measures 82-85 show a melodic line with grace notes and slurs. Measure 86 starts with a dynamic **f**. Measures 87-90 continue the melodic line. Measure 91 starts with a dynamic **p**. Measures 92-95 show a melodic line with grace notes and slurs. Measure 96 starts with a dynamic **f**. Measures 97-100 continue the melodic line. Measure 101 starts with a dynamic **p**. Measures 102-105 show a melodic line with grace notes and slurs. Measure 106 starts with a dynamic **f**. Measures 107-110 continue the melodic line. Measure 111 starts with a dynamic **p**. Measures 112-115 show a melodic line with grace notes and slurs. Measure 116 starts with a dynamic **f**. Measures 117-120 continue the melodic line. Measure 118 ends the page.

137



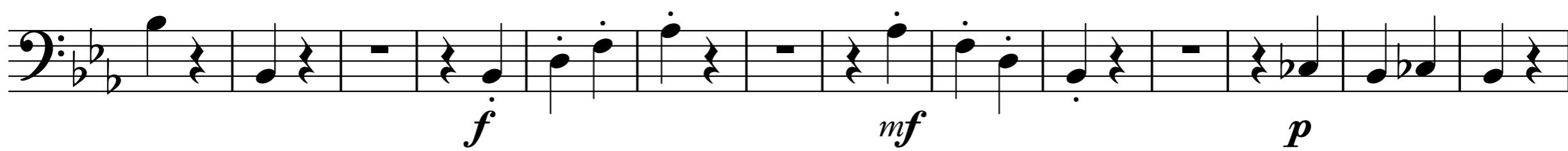
149



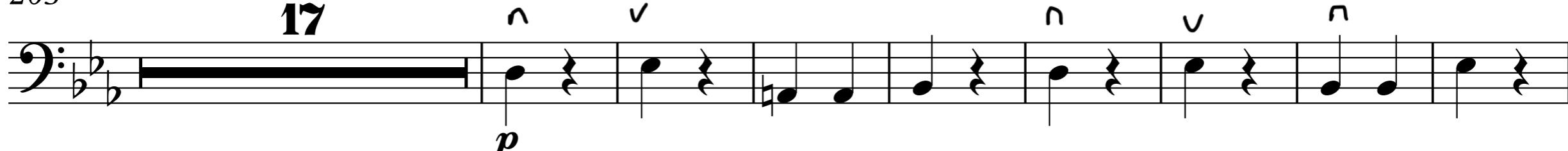
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189



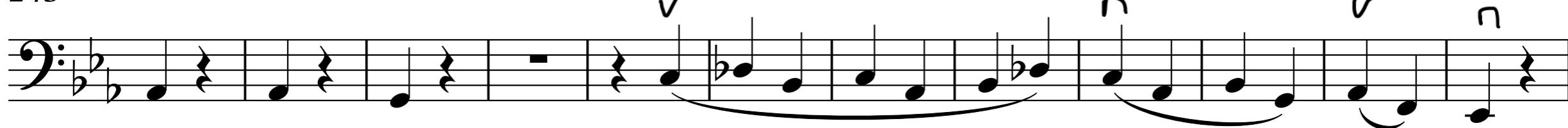
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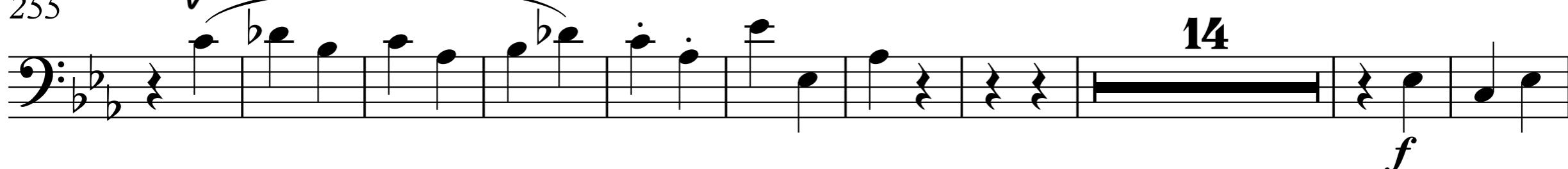
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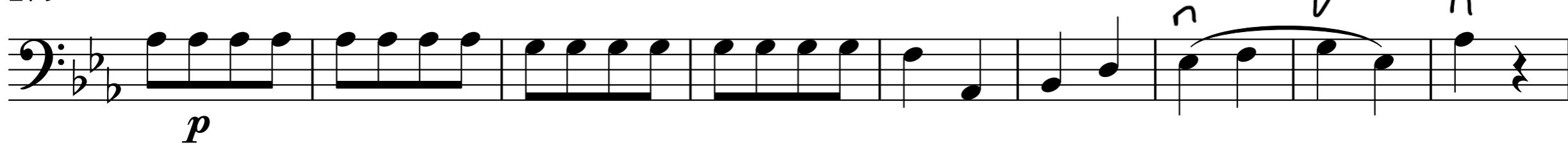
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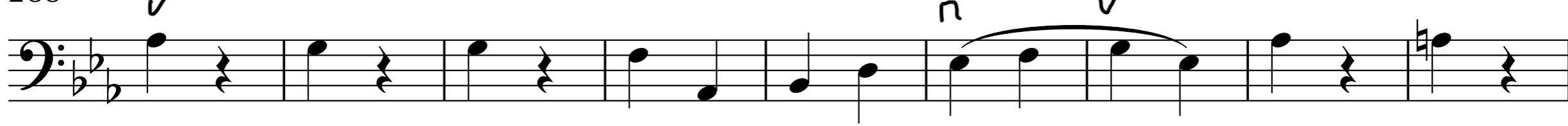
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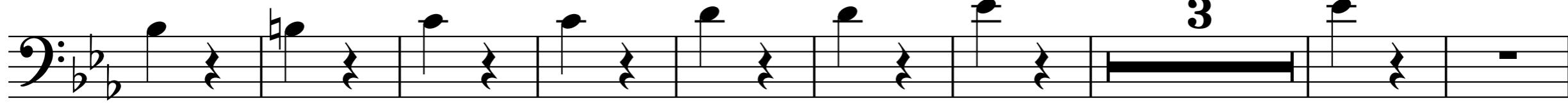
279



288



297



309



Cello

10

325 *v*

338 **17** *p*

365 **7** *f*

380 **7** *p*

397 *v* *n* **17** *v* *n* *v* *n* *v* *n* *v*

425 *v* *n* *n* *v* *v* *n* *v* *n* **3**

440 **3**

452 *f*

461 *p*

472 *n* *v* *n*

482 *v* *v*