

SCÈNES NAPOLITAINES.

5^e Suite d'Orchestre.

La Danse.
Allegro.

VIOLONCELLE .

J. Massenet.

Violoncelle score for 'La Danse' by J. Massenet, measures 15-17. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro'. The score begins with a dynamic of *ff* and a *tr. min.* marking. Measures 15, 16, and 17 are indicated. The score includes various dynamics such as *ff*, *mf*, *dim.*, *p*, *più f*, *f*, and *ff*. There are also markings for *2 A* and *B*. The score is written in a single system with multiple staves.

VIOLONCELLE.

C

D

fp

fp

cre - - - - - scen - - - - - do

E *tr mix* *ff* 13 14 Violons et Altos.

F 15 *ff*

VIOLONCELLE .

Violoncelle musical score for the first section. The music is written in bass clef with a key signature of one sharp (F#). It consists of several staves of music, including a double bar line with a repeat sign and a key change to three sharps (F#, C#, G#). Dynamics include *fff* and *ff*. The section concludes with the lyrics "cre - scen - do" under a final note.

La Procession. Lent et religieux.

Musical score for "La Procession". It is a piano score for the first system, featuring a Harp (H) and Flutes (Flûtes). The tempo is "Lent et religieux". The music is in 3/4 time and includes dynamics such as *p* and *cresc.*.

L'Improvisateur.

Allegro.

Violoncelle musical score for "L'Improvisateur". The music is written in bass clef with a key signature of two flats (Bb, Eb). It includes dynamics such as *ff*, *pizz.*, and *arco*. The section concludes with a final double bar line.

VIOLONCELLE.

Andantino, quasi Allegretto.

pizz. arco pizz. arco

p *p* *f* *pp* *f*

1^{ère} Variation.

K Même mouvement.

ff rudement accentué *dim.* *p* *ff*

dim. *p* *ff* *a tempo* *2* *p* *ff* *a tempo* *2* *p* *f*

2^{ème} Variation.

L Un peu retenu.

très chantant, avec douceur et bien soutenu.

p

VIOLONCELLE.

poco a poco cresc.

Violoncelle musical score for the first section, measures 1-8. The music is in 6/8 time, key of B-flat major. It features a melodic line with various dynamics including *pp*, *f*, and *p*, and a crescendo marking.

3^{ème} Variation.

M Allegro animato.

Violoncelle musical score for the 3rd Variation, measures 1-11. The music is in 6/8 time, key of B-flat major. It features a melodic line with various dynamics including *p*, *très détaché*, *cresc.*, *ff*, and *p*.

La Fête.

O Allegro.

Violoncelle musical score for La Fête, measures 12-15. The music is in 6/8 time, key of B-flat major. It features a melodic line with various dynamics including *f*, *ff*, and *P*. The section is marked with measure numbers 12, 13, 14, and 15.

VIOLONCELLE.

p détaché et léger

f > p

f > p *cresc.*

R

f *ff*

1 2 3 4 5 6

7

S

T

mf

VOLONCELLE.

Violoncelle musical score, first system (measures 1-16). The music is in bass clef with a key signature of one sharp (F#). It begins with a *cresc.* marking and a *ff* dynamic. The first staff contains a series of eighth-note chords, followed by a triplet of eighth notes. The second staff continues with eighth-note chords and a triplet. The third staff features a *tr maj* (trill major) marking and a triplet. The fourth staff has a triplet. The fifth staff has a triplet. The sixth staff has a triplet. The seventh staff has a triplet. The eighth staff has a triplet. The ninth staff has a triplet. The tenth staff has a triplet. The eleventh staff has a triplet. The twelfth staff has a triplet. The thirteenth staff has a triplet. The fourteenth staff has a triplet. The fifteenth staff has a triplet. The sixteenth staff has a triplet.

X Più mosso peu à peu.

Violoncelle musical score, second system (measures 17-32). The music is in bass clef with a key signature of one sharp (F#). It begins with a *fff* dynamic. The first staff contains a series of eighth-note chords, followed by a triplet of eighth notes. The second staff continues with eighth-note chords and a triplet. The third staff features a *tr maj* (trill major) marking and a triplet. The fourth staff has a triplet. The fifth staff has a triplet. The sixth staff has a triplet. The seventh staff has a triplet. The eighth staff has a triplet. The ninth staff has a triplet. The tenth staff has a triplet. The eleventh staff has a triplet. The twelfth staff has a triplet. The thirteenth staff has a triplet. The fourteenth staff has a triplet. The fifteenth staff has a triplet. The sixteenth staff has a triplet.